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Volume 1

April 1897 to July 1899

COMPLETE IN TEN NUMBERS.

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VOL. I. APRIL, 1897. NO. 1.

This Bulletin is published, primarily, as a means of communication between the Boston Book Company and its customers. A constant endeavor will be made, however, to include in each issue enough original matter of sufficient value to induce librarians to preserve and bind up the numbers. Each volume will be provided with a title-page and an index.

No subscription price will be put upon the journal, and numbers will not be sold. It will be sent to a selected list of libraries, customers or likely to become customers of the Boston Book Company. The circulation of the Bulletin will be increased in proportion to the interest shown in it, and in the special work of the Library Department of the Boston Book Company. Correspondence is solicited, and should be addressed,

The Boston Book Company,
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Announcement.

So modest an adventure in the field of journalism requires but a brief preface. We hope that the successive numbers of the BULLETIN as they appear will speak for themselves. Our desire is to produce something which, while serving as a medium for the advertising of our business, will also be of use and interest to librarians. To this latter end we look to them for assistance in the way of contributions. We shall be glad to consider the printing of any bibliographical matter that is likely to prove of value or of general interest.

It may be well to state plainly that the BULLETIN is in no way intended to be a rival of *The Library Journal*, or *Public Libraries*. We have no wish to print any material that would naturally find its way into the pages of either of our respected contemporaries. But we believe that our librarian friends can easily supply us with many interesting and useful articles which, while quite properly termed "bibliographic," are outside of the scope of the journals above named; and we will especially welcome indexes, catalogues, or other useful bibliographical compilations which may more properly find their medium of distribution in the BULLETIN.

A Florentine Library.

IT is a relief occasionally to turn aside from the overpowering size and antiquity of public collections of books and take refuge in the quiet private library, the accumulation of which has been more or less a labor of love. To be able to take down and handle a rare volume or two, even to sit down and read awhile from fifteenth century types, or to puzzle out at one's leisure the characters of an unknown tongue, are pleasures that come too seldom to the hurried librarian, of whose situation that of Tantalus is but faintly emblematic. Such a pleasure, however, is apt to come to the good American of bookish leanings who sojourns in Florence, in the shape of a visit to the Petrarchan and Icelandic collections of Professor Willard Fiske.

Long known to scholars and to bibliographers through the "Bibliographical Notices," published by its owner from time to time, the library has never been adequately described in print, to Professor Fiske's knowledge. And *adequately* it is not to be described here, for a stay of months among its shelves and a more erudite or inspired pen than the present one, would be required for that. This sketch may serve, however, as an index-finger to catch the eye of the scribe predestined to do it honor. At the time of my visit the library was in town, not yet having been removed to Mr. Fiske's villa, just outside of Florence, in rooms fitted up for it in a substantial building occupied largely by artists, and the first thing to be seen as one entered was the view of Monte Morello, then snow-covered, framed in the large northern window of the room, and fitting into its frame as if by design.

One side of the room is occupied by the Petrarchana, some 4,500 volumes, the variety of beautiful bindings thrown into relief by the carved dark wood of the cases, while the

Icelandic library of 6,000 volumes fills the ends and the remaining sides. Over the entrance doors, Petrarch and Laura, in faïence, survey the room; from the eastern wall they look away from one in beautifully colored copies of the portraits by Simone Memmi in the Laurenziana, and a bust in Carrara of Laura, a partial copy of the Memmi portrait, occupies a corner of the library. An unusual and valuable relic of the poet is a bit of the canon's gown in which he was buried, which was taken from his tomb in 1843 at the time of its restoration, by the historian, Count Leoni, deposited as private property in the Archives at Venice, and some years ago sold to Professor Fiske by the Count's family. Surrounded by these memorials, with the *Rime* of 1470, and *Trionfi* of 1480 at one's elbow, one realizes anew the power of poetry, and the fact that

> "Laura non fu se non perchè il cantore
> La vide, la sognò, n'ottenne amore."

The collection was begun in 1881, and has grown steadily, taking into its borders not only editions and translations of Petrarch, but biography, criticism, philology, histories of and studies in Italian literature, poetical collections of which Petrarch forms a part, etc.

Of the ninety-four editions and translations noted in the "Bibliographical Notices," of the *De Remediis utriusque fortunæ*, the poet's longest prose work, only nineteen were lacking to these shelves when the "Notices" were published in 1886, whereas there were at the time only thirteen editions in all in the public libraries of Florence. Of the *Sonetti* and *Canzoni* there are two presses full, over 440 editions, and all known editions of the collected writings.

The Icelandic library is, however, as may be easily understood, the rarer collection of the two, and quite impossible of duplication. The first catalogue was published a year after the appearance of that of the British Museum, "Catalogue of books printed in Iceland, 1578–1880," and as a supplement to it, including only those titles which the Museum had not in its possession. Since then two additional lists have been issued by Professor Fiske, making, in the four catalogues, 593 titles of works published in Iceland before 1844. The works, including all editions still lacking, would bring the number up to 750, it is estimated. [1]

These were the work of one press, which made its headquarters in various places as the exigencies of its affairs required. Of the old press imprints, that of Beitistathir, where publishing was done from 1815 to 1819, has become the most rare. The British Museum collection did not have it in 1890; but it exists in nine or ten of Professor Fiske's books. At present, presses are at work at Eyjafiord, Seythisfirthi, Akureyri and Reykjavík, sending out about one hundred volumes a year, a large output for a population of only about forty thousand people who have also the publications of the Danish press at their service.[2]

Histories of the Scandinavian peoples, Icelandic travels, the Norse discoveries in America, lexicons and grammars of the Icelandic tongue, histories of Scandinavian literature, bibliographies, etc., make up the collateral of the subject. In the geography and description, a number of works on the Faroe Islands are included, as their speech is a dialect of the Icelandic. Among the works of travel, those of Hakluyt and Purchas are the most valuable from the collector's point of view, while the Expedition to Norway of Lieutenant Gaimard, who was commissioned by Louis Phillippe, is also unusual and most important.[3]

To begin at the very beginning, in the mists of "Once upon a time," everything that could be found on ancient Thule has been included, and among the maps, of which there is an interesting collection mounted in a large volume, are several showing the topography of the island under this name. One of these naïvely sets the same places, under names of different form, in both Iceland and Friesland. Between two and three shelves are devoted also to the subject of

Vinland and the prehistoric discoveries of it.

The proceedings of the earlier Althing, or Parliament, of the island, a legislative body which has had a continuous existence for nine hundred years, exist only in MS. down to 1696, when they began to be printed. The earliest volumes of these are exceedingly rare, as may be imagined, and the whole make a long and valuable set, with occasional lapses of years in which no volume was issued. The collection includes all of these. Of the modern Althing, revived in 1845, the library possesses all the records, a long series of bulky volumes.

Up to 1578, only religious publications issued from the native press, and this library owns a fine copy of the first secular work printed in the island in that year. It is the "Lögbok Islendinga" (Icelandic Book of Law), and the ownership of the copy can be traced back easily to King Frederick the Second of Denmark, whose arms it bears.[4]

The trade of the island, being a crown monopoly, was regulated by Denmark, and among the most interesting books of the collection are the royal ordinances, very small volumes, of which the earliest in the library is dated 1702. Another, of 1744, concerns trade only indirectly, as its immediate subject is the proper observance of the Sabbath. Still another relates to household discipline.

Of kindred nature are the broadsides in which royal proclamations were issued, and among these are several, now rare, concerning the "Jörgensen Revolution of 1809." This attempt to force English trade upon the Icelanders, and deliver over the government of the island to the usurper, Jörgensen, gave rise to various edicts urging economy upon the people, and the use of domestic rather than of imported wares.[5]

The proceedings of the principal court of Iceland, from 1763 to 1796, are included in five volumes, the years still lacking being 1763–65 and 1777–82.

The oldest lexicon in Icelandic, that of Andersen, is to be found here, published in 1683,[6] with the runic glossary of Magnús Ólafsson and Olaf Worm, which preceded it, and which was published in Copenhagen in 1650.[7] There is also a copy of the "Lexicon Poeticum," a comparatively rare book until the discovery, several years ago, of fifty copies hidden away in a library at Copenhagen.[8] A work similar to the English Domesday-book was compiled for Iceland, called the "Islendingabók," or "Landnámabók." Of this an edition was printed in 1697, by Christian Worm, a Danish scholar sojourning at Oxford, but almost all the copies were destroyed while still in sheets. In 1716, the few copies remaining were published with a title-page bearing the latter date, and one of these is to be found on Professor Fiske's shelves. An edition undertaken by Vigfússon, undoubtedly the best, is as yet unpublished. Another curious work, though not of such antiquity, is that published by the Copenhagen post-office, giving the name and location of every farmstead in Iceland, for the use of the postal authorities.

The earliest Icelandic newspaper was a monthly, printed at Hrappsey in 1773. This was in Danish text, and was followed in 1795 by another, edited by Magnus Stephensen, whose name occurs so frequently in the later literary annals of the island. The popular paper for many years was the bi-weekly *Thiódolfur*, established in 1849; but perhaps the best modern journal is the *Isafold*, tri-weekly, published since 1874. The largest news sheets are the *Heimskringla*, a weekly, and the *Lögberg* (Mount of Law), printed, bi-weekly, in Winnipeg. Of the first Icelandic-American paper, the *Framfari*, this library lacks only one number, that for July 8th, 1878.

Of magazines, the chief names may be mentioned: the *Tímarit*, the magazine of the Icelandic Literary Society, dealing with Icelandic literature, succeeded by the *Ny Fjelagsrit*, and the *Andvari* (Argus), and the *Idunn*, a popular eclectic magazine which lived only a few years, and drew its material from all languages and sources. I noticed

in it, for example, a translation of one of Mark Twain's stories.

In 1796, the Scientific Society of Iceland began the publication of its transactions. When this ceased, though after an interval of some years, the same work was resumed as a private undertaking by various scholars and patrons of learning, and continued to 1873 under the title of *Ny Fjelagsrit.* The "*Skirnir,*" issued since 1827, is an annual of current history, discoveries, inventions, etc., and there was established in 1873 a similar publication concerning only Icelandic events. The Royal Society of Northern Antiquaries, founded by Rafn, publishes a series of year-books, and these and the "Norse Philological Review"[9] frequently contain articles on Icelandic subjects, and form therefore a part of this library. Books have been bought for it that contained only one chapter or article referring to the subject of the collection.

There is a shelf devoted to works on the ancient runic writings of the Icelanders and a copy of a work now become very scarce, purporting to be a facsimile of a runic MS. found in the Upsala library by Peringskiold, a Danish antiquarian. The announcement was made, after the publication of the facsimile, that the original was a forgery, got up by a rival antiquarian, Rudbeck, as a trap for his learned enemy. Peringskiold, greatly humiliated, undertook to buy in the entire issue of his work, but one copy, at least, escaped his search, for we held it in our hands on this occasion.

There is an entire case of Sagas, including a score of editions and translations of the Njals Saga, the most popular, and most deservedly popular, of all the ancient narratives, and an entire shelf of Snorri Sturlason.

The Íslendínga Sögur, or Icelandic Sagas, Grettir's Saga, and the numberless tales of the Icelandic valleys and plains, the mythical Sagas of the Niflungs, and the romantic tales elaborated by the Icelandic story-tellers from Romance originals, the Diplomatarium Islandicum, the earliest document of which goes back to A. D. 834, thirty-six volumes of the Sagas of Ancient men, in Icelandic, Latin and Danish, — may serve as an indication of the fullness of the library in this direction.

The society doing the principal work at present in the printing and reprinting of ancient Icelandic works is the Samfund, Association, for the publication of Old Northern Literature, whose seat is at Copenhagen.

The fullest edition of the Sagas, however, has been published by the Arnamagnaean Commission, a society taking its name from Árni Magnússon, its founder, a famous collector of Icelandic MSS.

The Year-book of the Archæological Society of Iceland[10] is devoted to the antiquarian exploration of Iceland, for even that little country, says Professor Fiske, has its Pompeii and Herculaneum. The Icelandic College, in its series of annual publications, has also dealt with the history of the language.

Two rare, early seventeenth-century editions of the Scaldic Lays belong also to the collection, containing all the ancient poetry except that of the Eddas. There is also a curious Icelandic MS., bearing the date of 1686, written by a schoolmaster, a translation into Icelandic of various pieces of literature that had doubtless taken his fancy.

The literature proper of Iceland is largely poetic in form, the tendency of the people being to versify even what is already existing in prose.

Two shelves are filled with *Rímur*, romances in verse, and three with other modern poetry. Iceland's best modern poet is Matthias Jochumsson, who, in addition to original work, has translated a number of Shakespeare's plays and the Frithiof's Saga of Tegnér. In prose romances the literature is not strong. The best known novel-writer is Thoroddsen, author of "Lad and Lass," which has twice been translated into English, and the best living novelist is Madam Holm, author of "Edling." Of translations from the English, I noticed on the shelves the "Vicar of Wakefield," "Paradise Lost," and certain of the works of Wash-

ington Irving, Swedenborg, Longfellow and Poe. Folk-lore is a department of literature to which the Icelanders pay great attention, their legends and traditions being in constant publication, and "by the same token," genealogy is one of their strong points.

The religious part of the library is very full. The first Icelandic Bible is dated 1583, and of this Professor Fiske secured a copy in return for a church organ, the desire of the heart of the little congregation which owned the coveted book.

The earliest prayer-book in the collection, which includes many and some very rare ones, is dated 1669, and another 1691. The first service-book, or *graduale*, is eated 1594. Of these books, every known edition is represented except that of 1620. A great number of volumes of sermons, *postilla*, some of them versified, testify to the character of the earliest Icelandic literature. The greatest pulpit-orator of Iceland was Bishop Vidalin, of the first half of the last century, many of whose sermons have a humorous tinge. Perhaps the best known are his seven sermons on the words spoken by Jesus on the cross.

Of psalters and hymn-books the library has also a most complete collection, including forty editions of the Hymns on the Passion by Hallgrímur Pétursson, all that have been issued. The earliest is dated 1666. A branch of literature that may, by a slight stretch of one's catholicity, come under the head of religious writing, is the funeral biography, consisting of funeral sermons, eulogies and epitaphs. The earliest of these is dated 1700, and is succeeded by at least a shelf and a half of small volumes of similar character. One of the extreme rarities of the library is a copy of the second book printed in Icelandic, a translation of the Postils of Corvinus, issued at Rostock. At the back of Professor Fiske's copy the original owner, presumably, has copied a colophon which existed in the book as originally printed but which, even in MS., is not to be found in any of the three or four other copies now extant.

The smallest production of the Icelandic press, also to be seen here, is a prayer-book, the page of which is only 64x38 millimetres in size. It was published in 1687. Of science, including medicine, agriculture and horticulture, there are two shelves, and all that is obtainable on political economy and on mythology, a few volumes only. The largest and best native geography was published in 1825, and a great work in geology is now going on in the form of a geological survey of the island, under Thoroddsen, son of the late novelist.

The sources of information as to the modern literature are the bibliographies of Icelandic books and of books espceially interesting to Icelanders, published in Denmark by the Literary Society of Iceland.[11] The School at Reykjavík, which, by the way, has a library of from fifteen to twenty thousand volumes, furnishes also a good bibliography of the productions of the native press.

In 1855, Barclay Pennock, a friend of Bayard Taylor and of Professor Fiske, translated and published a work by R. Keyser, called "The Religion of the Northmen," which he dedicated to the latter friend, and which gives a list of authorities.[12] The Icelandic National Library (Landsbókasafn) at Reykjavík, a collection of from fifty to sixty thousand volumes, publishes each year a list of its accessions, which is in itself almost a bibliography of the current native literature. The best book lexicon for Denmark and Iceland, in Professor Fiske's opinion, is that of Erslew, in six octavo volumes,[13] a continuation of the "Forfatter Lexicon" of Nyerup and Kraft, which is a quarto, coming down to about 1820.[14]

The Catalogue of the British Museum Icelandic Collection and the Bibliographical Notices of Professor Fiske afford to students a fairly complete view of the history and literature of Iceland by the native presses down to 1844, and a partially complete one from 1844 to 1880, the interest of which is more than commensurate with the volume of material.[15] And in these days, when, not

content with what is around us, we must dig up all that is left of the past only to be convinced anew that we can never find out everything, it is a soothing reflection that this small but precious mine has been worked in its entirety, and with such faithfulness as to leave not the smallest vein unexplored.

MARY W. PLUMMER.

NOTES BY T. S.

[1] Catalogue of the Books printed in Iceland from A.D. 1578 to 1880. In the Library of the British Museum. [Compiled by Thomas William Lidderdale.] 1 p. l. 32 cols. + 2 l. + lvi. cols. folio. London, William Clowes & Sons, 1885.

Books printed in Iceland, 1578–1844, a Supplement to the British Museum Catalogue. [*Anon.*, compiled by Willard Fiske.] 29 pp. 8°. [Florence, 1886. BIBLIOGRAPHICAL NOTICES. I.]

— A Second Supplement to the British Museum Catalogue. [*Anon.*, by W. Fiske.] 28 pp. 8°. [Florence, 1889. BIBLIOGRAPHICAL NOTICES. IV.]

[2] An interesting *résumé* of the history of printing in Iceland is given in "Söguágrip um Prentsmidjur og Prentara á Islandi," by Jón Jónsson Borgfirdingur. 68 pp. 12°. Reykjavík, 1867.

[3] Gaimard (Paul). Voyage en Islande, et en Scandinavie [etc.]. 16 v., 8°, and 7 v., folio. Paris, 1840, etc.

[4] The famous code of laws of King Magnus VII of Norway, known as "Jónsbók," promulgated in 1280. A Danish translation was printed in 1763, and a modern Icelandic edition, edited by Sveinn Skúlason, in 1858: "Jóns lagabók. Lögbók Magnúsar Konungs lagabætis, hauda Islendingum, edur Jónsbók hin forna." xxxii. + 326 pp. 8°. Akureyri, 1858.

[5] Jörgenson has been dignified by inclusion in Knight's "English Cyclopædia," 8°., London, 1856; Biography, v. 3, pp. 652–654; and a review of "The Religion of Christ is the Religion of Nature. Written in the condemned cells of Newgate, by Jörgen Jörgenson, late governor of Iceland," 8°, London, 1827, in The Gentleman's Magazine (v. 97, n.s.v. 20, Dec., 1827, pp. 518–520), gives the substance of the biographical preface of his book. The interesting episode which made him celebrated has several times been written up: "A King for Six Weeks," Chambers's Journal, v. 17, no. 426, March 1, 1826, pp. 143–144; "A Petty Protector," Household Words, v. 14, no. 352, Dec. 20, 1856, pp. 530–532; "A King of Iceland," Colburn's New Monthly Magazine, v. 126, no. 501, Sept., 1862, pp. 118–126; "An Incredible Thing about Thule" (by "Ina Leofwyn"), The Southern Magazine, v. 15, no. 4, Oct., 1874, pp. 360–374.

[6] Lexicon Islandicum s: Gothicæ runæ vel linguæ Septentrionalis dictionarium adornatum et scriptum a Gudmund Andræ et nunc tandem in lucem productum per P. J. Resenium. 4°. Havniæ, 1683.

[7] Specimen Lexici runici. Fol. Hafniæ, 1650.

[8] Egilsson (Sveinbjörn). Lexicon poeticum antiquæ linguæ septentrionalis. 8°. Hafniæ, 1860.

[9] Arkiv for nordisk filologi 1–4 Bind [1882–88]: Ny följd 1–8 Bandet [1889–96]. 8°. Christiania & Lund, 1882–96.

[10] Árbók hins íslenzka fornleifafjelags. 8°. Reykjavík.

[11] Skýrslur og reikningar hins íslenzka bókmenntafjelags. 8°. Kjöbenhavn.

[12] Prof. Rudolph Keyser's bibliographical introduction has been superseded by the learned and interesting *résumé* of the literary history of Iceland contained in the Prolegomena of Dr. Gudbrand Vigfusson's edition of the "Sturlunga Saga." 8°. Oxford, Clarendon Press, 1878, v. 1, pp. xvii–ccxiv. This last is worthily supplemented by that scholar's admirable Introduction to his "Corpus Poeticum Boreale; the poetry of the Old Northern Tongue." 8°. Oxford, Clarendon Press, 1883, v. 1, pp. xvii–cxxx.

[13] Almindeligt Forfatter-Lexicon for Danmark med tilhörende Bilande fra 1814 til 1840. Ved Thomas Hansen Erslew. 3 v. 8°. Kjöbenhavn, 1843–53.

— Supplement, indtil udgangen af aaret 1853. 3 v. 8°. Kjöbenham, 1858–68.

[14] Almindeligt Litteratur lexicon for Danmark, Norge og Island. Af R. Nyerup og J. E. Kraft. viii + 692 pp. 4°. Kjöbenham, 1818–20.

[15] It may be worth while to give here the titles of one old and one new book relating to Icelandic bibliography, neither of which should be overlooked by the student of Icelandic literature: Historia literaria Islandiæ, autorum et scriptorum tum editorum tum ineditorum indicem exhibens, auctore Halfdano Einari. Editio nova. 15 p. l. 249 pp. + 10 l. 12°. Havniæ, 1786. — Den Oldnorske og Oldislandske Litteraturs Historie. Af Finnur Jónsson. Förste Bind. 6 p. l. 650 pp. 1 l. 8°. Köbenham, 1894. Some parts of the subsequent volumes, of which there are to be three, have also appeared. See also, "The Living authors of Iceland." (1879. By Bogi Thorarenson Melsted) In "The Library of Cornell University." v. i, 4°. Ithaca, no. 3, Oct. 1882, pp. 78–82; No. 4, Jan. 1883. pp. 110–114.

Duty on Books and Works of Art.

ACCORDING to the present law (Stat. at Large, 53 Cong., 2d Sess., ch. 349, art. 311), an ad valorem duty of twenty-five per centum is charged on books, engravings, photographs, etchings, maps, music, charts, and other printed matter. But from this tax are excepted: (a) books, etc., printed over twenty years; (b) all hydrographic charts; (c) books and periodicals devoted to original scientific research; (d) publications issued for their subscribers by scientific and literary associations or academies; (e) publications of individuals for gratuitous private circulation; (f) foreign public documents; (g) books printed exclusively in languages other than English; (h) books and music for the blind; (i) books, etc., for the United States or the

Library of Congress ; (j) two copies of books, etc., imported for libraries, colleges, or other educational institutions, upon certificates ; (k) books used abroad for over one year ; (l) fashion plates ; (m) newspapers and periodicals ; and (n) professional books, in the actual possession at the time of persons arriving in the United States. Works of art — paintings, original drawings and sketches, artists' proofs of etchings and engravings, and statuary — were put upon the free list by the Wilson Act of August 24, 1894.

The Dingley Tariff Bill, as presented to the House, annulled the above enumerated exceptions, leaving all the articles — works of art, books, etc., — dutiable at 25 % ad valorem. Before passing the House, however, an amendment of the FREE LIST was agreed to, reading as follows : —

"Scientific apparatus, instruments, books, charts, and chemicals, such as are not published or made in the United States, when expressly imported in good faith by and for the use of any regularly established or incorporated university, college, academy, school, seminary of learning, or free public library, not intended for sale, and the Secretary of the Treasury shall make suitable regulations to carry out the intent of this paragraph."

This proposal to make all books dutiable, and to again put this odious tax upon works of art, has naturally awakened much discontent. Not unnaturally, intelligent citizens have been hopeful that the United States has been advancing — however slowly, still surely — along the road marked out by the older civilized nations, toward the greatest possible encouragement to intellectual development and cultivation. The duty upon books and artistic productions is clearly a tax upon knowledge and culture. It is impossible to justify such a tax upon the ground of "protection," and it can hardly be defended because of the need for revenue. The total increase set down in the Dingley Report as expected to be derived from this new tax is but $58,406, in a total of one hundred and thirteen and one-half millions! The amendment passed by the House — entirely inadequate — was the result of protests from colleges and libraries, and it is hoped that a more satisfactory final text of this part of the new Tariff Act will be evolved in the Senate. But librarians must not take this for granted ; if anything is done, it will be due to persistent and organized effort. We cannot do better, we think, than to bring to the attention of our readers Dr. Billing's recent timely and pertinent suggestions in relation to this important matter. No one has a better right to be heard herein, and we therefore quote his remarks upon this point in full from the pages of the *Publishers' Weekly* : —

"This is a tax upon the means of education, a direct hindrance to the mental improvement of the people — and is directly opposed to the interests of the United States. Our prospects of good government depend largely upon the intelligence of the voters of the future, and this depends largely upon the extent to which free libraries can instruct and influence the boys after they leave the common schools.

"This proposed tariff of 25 per cent upon all books except scientific books such as are not made or published in the United States, is a very foolish thing, both in its spirit and in its letter, and every effort should be made by sensible men of all occupations and parties to induce the Senate to strike out all tariff on any books imported for libraries or institutions of learning. As good citizens we ought to do all that we can to ensure the widest possible circulation among our people of the discoveries and ideas of the best and wisest men and women of all times and of all countries ; and to this end we must try to induce our legislators to refrain from taxing the means by which this circulation is to be effected.

"The $100,000 which may possibly be obtained by the proposed tariff on books for public libraries and institutions of learning would be the most expensive addition to the revenue that could be devised, and I feel sure that the scheme will be almost universally condemned as soon as it is understood.

"Mere general condemnation, however, is not sufficient. Our statesmen request specific instructions as to what is desired, and the information which they receive as to the demands of the people for free books ought to be as definite and as harmonious as possible, and the booksellers and the librarians are the most competent people to give them this information.

"What may be called the official views of the librarians are presented in the request of the executive board of the American Library Association, that the pending tariff bill be modified by substituting for that portion which relates to the importation of books, etc., free of duty, the provisions of the McKinley law of 1890, so worded as to make clear its application to all government and public libraries, and the inclusion of engravings, photographs, and etchings, imported for their use, and not for sale or distribution. If this is agreed to by the booksellers of the country, I think it is highly probable that the Senate will approve of the proposed amendment, and that the House will concur.

"More than this in the way of of exemption of books from duties I do not think can now be obtained; and while I believe that all books and all art productions should come in free, as a matter of wise public policy, I must say that it is not best to urge this at the present time; and with this last word I leave the matter with you for your consideration."

Query.

CAN anyone give the name of the compiler of the special volume of "Decisiones novæ auditorum de Rota," with the colophon: "Colonie im presse: Anno salutis humane M.cccclxxvii. die Veneris: Mensis Aprilis duodeuicesima finiunt fœliciter. Deo Gracias"? Also, by whom was the book printed? De Bure: Bibliographie instructive, Jurisprudence, p. 15, says: "Edition recherchée par les curieux parcequ'elle est imprimée par Pierre Schoiffer de Mayence.';

VESTGÖTA LAGBOK.

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Note. — Founded by Dr. Gustav Storm, of Christiania, Norway, and continued under the direction of the well-known Swedish philologist, Axel Kock. Indispensable for the study of Northern philology and history.

Geografisk Tidskrift, udgivet af Bestyrelsen for det kongelige danske geografiske Selskab og redigeret af Prof. Ed. Erslev & O. Irminger, Selskabets Sekretaer. Bind 1–12, and 13, hefte 1–2, 1877–96. 4to. Kjöbenhavn, 1877–95. 12 vols. in 6, half sheep, good, and 1 part.

Historisk Tidskrift, udgivet af den danske historiske Forening ved dens Bestyrelse. I Række (1840–45), Bd. 1–6: II (1847–56), Bd. 1–6: III (1858–69), Bd. 1–6: IV (1869–78), Bd. 1–6: V (1879–87), Bd. 1–6: VI (1887–95), Bd. 1–5. 8vo. Kjöbenhavn, 1840–95. 36 vols, half roan, fresh.

Museum. Tidskrift for historie og geografi. Aargang 1890–95, 6 vols. 8vo. Kjöbenhavn. Half cloth.

Nittende (Det) aarhundrede. Maanedsskrift for literatur og kritik. Udgivet af Georg Brandes og Edvard Brandes. Oktbr., 1874 – Sept., 1877. 6 vols. 12mo. Köbenhavn, 1874–77. vols. 1–2 in 1 vol., half imit. morocco, rest parts.

Note. — All published, now scarce. One number damaged, but text perfect. These volumes are of very special interest in the history of modern Danish literature.

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Australasian Bibliography. Catalogue of books in the Free Public Library, Sidney. Relating to, or published in, Australasia. Authors, editors, or reference. 1869–1888. 1 vol. 4to. Sidney, 1893. 3 parts in 1 vol., cloth, $7.50.

Barbier, Ant. Alex. Dictionnaire des ouvrages anonymes. 3d édition revue et augmentée. Avec une Table générale des noms réels. 4 vols. 8vo. Paris, 1872–78. Paper, $6.00.

Bartlett, John Russell. Bibliography of Rhode Island. A catalogue of books and other publications relating to the State of Rhode Island, with notes. 8vo. Providence, 1864. 1 vol., half cloth, scarce, $2.50.

Bibliographische Mittheilungen über die deutschen Ausgaben von De Bry's Sammlungen der Reisen nach dem abend-und morgenlandischen Indien. 8vo. Leipzig, 1845. 1 thin vol., cloth, $1.25.

Blackburn, Chas. F. Hints on catalogue titles, and on Index entries. 8vo. Lond., 1884. 1 vol., cloth, $2.25.

Brunet. Manuel du Libraire et de L'Amateur de livres. 6 vols. 8vo. Paris, 1860, and Supplement, 1 vol., 8vo., Paris, 1878. 7 vols., half morocco, gilt top, best edition, fine set, $90.00.

Chambers, Robert. Biographical dictionary of eminent Scotsmen, with numerous authentic portraits, with a supplemental vol. by Rev. Thos. Thomson. 5 vols. 8vo. Glasgow, Edinb. and Lond., 1856. 5 vols. bound in 3, half leather, $20.00.

Collier, J. Payne. A bibliographical and critical account of the rarest books in the English language, alphabetically arranged. 2 vols. 8vo. London, 1865. Half roan, $14.00.

Cotton, Rev. Henry. A list of editions of the Bible and parts thereof in English, from the year MDV to MDCCCXX, with appendix. 8vo. Oxford, 1821. Cloth, $1.25.

Darling, James. Cyclopædia Bibliographica, a library manual of theological and general literature. 8vo. London, 1854. Half morocco, $7.00.

Daunou's analyse des opinions diverses sur l'origine de L'imprimerie. 8vo. Paris, au XI. 1 vol. Boards, $1.00.

DeBure, G. F. Bibliographie instructive; ou traité de la connoissance des livres rares et singuliers. [Also] Supplement à la Bibliographie instructive, ou Catalogue des livres du cabinet de feu M. Louis Jean Gaignat. (Complete with Table générale and Table des anonymes.) 8vo. Paris, 1768–82. 10 vols., half leather, 3 vols. broken, $10.00.

Dibdin, Rev. T. F. The Library Companion; or the young man's guide and the old man's comfort in the choice of a library. 8vo. London, 1824. 2 vols., half calf, $1.50.

Fletcher, W. I. The "A. L. A." Index to General literature. 4to. Boston and N. Y., 1893. Cloth, $5.00.

Forcellini, A. Totius latinitatis Lexicon opera et studio A. Forcellini lucubratum et in hac editione post tertiam auctam et emendatam a Joseph Furlanette novo ordine digestum, amplissime auctum atque emendatum cura et studio Doct. Vincentii De-Vit. 6 vols. 4to. Prati, 1858–75. Half morocco, new, $30.00.

Franklin, Alfred. Recherches sur la bibliotheque publique de l'église Notre-Dame de Paris. 12mo. Paris, 1863. Half leather, $1.00.

Goldsmid, Edmund. A complete catalogue of all the publications of the Elzevir Presses at Leyden, Amsterdam, The Hague, and Utrecht. With introduction, notes and appendix. 8vo. Edinb., 1888. 3 vols. in 1, paper, $4.50.

Griffin, Appleton P. C. Bibliography of American Historical Societies. (The United States and Dominion of Canada.) American Historical Association. 8vo. Washington, 1896. 1 vol., paper, $3.00.

—Index of the literature of American local history in collections published in 1890–95 (with some others). 8vo. Boston, 1896. 1 vol., paper, $7.50.

Guild, Reuben A. The librarian's manual; a treatise on bibliography, comprising a select and descriptive list of bibliographical works. 8vo. N. Y., 1858. 1 vol., boards, $5.00.

Hain, Ludwig. Repertorium Bibliographicum, 12mo. Stuttgart and Paris, 1826–38. 4 vols., boards, white parchment, $30.00.

—Repertorium Bibliographicum Register. 8vo. Leipzig, 1891 (Beiheft zum Centralblatt für Bibliothekwesen viii.) o. p. and scarce. 1 vol., half morocco, $7.50.

Hall, Isaac H. American Greek Testaments. A critical bibliography of the Greek New Testament as published in America. 2 illus. 8vo. Phila., 1883. 1 vol., cloth, $1.00.

Hartshorne, Rev. C. H. The book rarities in the University of Cambridge. Illustrated by original letters and notes. 8vo. Lond., 1829. Cloth, $3.00.

Hartwig, O. Schema des Realkatalogs der Königlichen Universitats-bibliothek zu Halle a. S. 8vo. Leipzig, 1888 (Bieheft zum Centralblatt für Bibliothekswesen III.) o. p. and scarce. 1 vol., paper, $5.00.

Hatin, Eugène. Bibliographie historique et critique de la presse periodique francaise. 8vo. Paris, 1866. 1 vol., paper, $3.00.

—Histoire du journal en France, 1631–1853. 2d édition. 16mo. Paris, 1853. 1 vol., half roan, broken, $1.00.

—Histoire politique et litteraire de La Presse en France. 8vo. Paris, 1859–61. 8 vols., paper, $8.00.

Hazlitt, W. Carew. Collections and notes, 1867–76. 8vo. Lond., 1876. 1 vol., cloth, $4.00.

—Bibliographical Collections and notes on early English literature, 1474–1700. 2d series. 8vo. Lond., 1882. Same. 3d and final series, 1474–1700. 8vo. Lond., 1887. Same. Supplement to 3d series, 1474–1700. 8vo. Lond., 1889. In all, 3 vols., cloth, $15.00.

Hume, Rev. A. The learned societies and printing clubs of the United Kingdom. 12mo. Lond., 1847. 1 vol., cloth, $1.00. Full calf, $1.50.

Hurst, John F. Bibliotheca Theologica: a select and classified bibliography of theology and general religious literature. 8vo. N. Y. 1 vol., cloth, $1.00.

Hutten, Ulrichs von. Schriften, herausgegeben von Eduard Böcking (or), Ulrichi Hutteni, Equitis Germani Opera quæ reperiri potverunt omnia edidit Eduardus Böcking. 5 vols. 8vo. Leipzig, 1859–62. Operum Supplementum. Epistolæ obscurorum virorum cum inlustrantibus adversariisque scriptis. Collegit recensvit adnotavit Eduardus Böcking. 2 vols. 8vo. Lipsiæ, 1864–69. In all, 7 vols., half morocco, new, $7.50.

Izambard, Henry. La Presse parisienne, statistique bibliographique et alphabetique de tous les journaux revues et canards périodiques nés, morts, ressuscités ou métamorphosés à Paris depuis le 22 février 1848 jusqu'à l'Empire. 16mo. Paris, 1853. 1 vol., leather, $2.00.

Jacob, J. L. C. Bonaventuur en Abraham Elzevier, Kleine letterkumdige bijdrage. 16mo. Hague, 1841. Pink paper, half roan, $1.00.

Kayser's Vollständiges Bücher-Lexikon. Vols. 27–28, 1891–94. 4to. Leipzig, 1895–96. 2 vols., half morocco, new, $26.25.

Lodge, Edmund. Illustrations of British History. 2d edition. 8vo. Lond., 1838. 3 vols., cloth, $3.00.

Lowndes, Wm. T. The bibliographer's manual of English literature. Vols. 1–5 bound in 10. 1857–63. Appendix, new edition by H. G. Bohn, 1864. Appendix by H. G. Bohn, 1882. 12mo. 7 vols. bound in 12. Yellow cloth, $12.00.

Macpherson, Rev. John. A philological system delineated; or, the Japhetic languages derived from the Hebrew. 8vo. Edinburgh, 1859. 1 vol., paper, $1.00.

Moss, Jos. Wm. A manual of classical bibliography. 8vo. London, 1825. 2 vols., half cloth, $1.75.

—Same. 2d edition. 8vo. Lond., 1837. 2 vols., cloth, not uniform, $2.50.

Mottily, Ch. Aperçu sur les erreurs de la Bibliographie spéciale des Elzevirs. 16mo. Paris, 1847. 1 vol., full morocco, $1.00.

Mühlbrecht, Otto. Wegweiser durch die neuere Litteratur der Rechts-und Staatswissenschaften. 8vo. Berlin, 1893. 1 vol., cloth, $5.00.

Note.—The most useful catalogue of imprint books in jurisprudence and political science.

Philomneste Junior. Recherches sur les imprimeries imaginaires clandestines et particulières. 12mo. Bruxelles, 1879. 1 vol., half morocco, $3.50.

Power, John. A handy-book about books, for book-lovers, book-buyers, and book-sellers. 8vo. Lond., 1870. 1 vol., half cloth, $4.50.

Quérard, J. M. La France littéraire ou Dictionnaire bibliographique. 10 vols. 8vo. Paris, 1827–39. Half cloth, $20.00.

—Les supercheries littéraires dévoilées. 2e éd., considérablement augmentée, publiée par M. M. Gustave Brunet et Pierre Jannet. 3 vols. 8vo. Paris, 1869–71. Paper, $7.50.

Rahir, Edouard. Catalogue d'une collection unique de volumes imprimés par les Elzevier et divers typographés Hollandais du XVIIe Siècle. Précédé d'un avant-propos par. M. F. Bruntière, et d'une lettre de M. Alphonse Willems. 8vo. Paris, 1896. 1 vol., paper, $1.50.

Rowlands, Rev. Wm. Cambrian bibliography: containing an account of the books printed in the Welsh language, or relating to Wales, from the year 1546 to the end of the 18th century, with biographical notices. Edited and enlarged by Rev. D. S. Evans. 8vo. Llanidloes, 1869. Cloth, $3.00.

Russell's gesammt-verlags-Katalog des deutschen Buchhandels. Bd. 1–14 and v. 15, No. 1, 1881–85. 4to. Münster in Westf. 14 vols. bound in 17 vols., half morocco, 1 number unbound, $75.00.

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Bulletin of Bibliography

Vol. 1 JUNE, 1897 No. 2

This Bulletin is published, primarily, as a means of communication between the Boston Book Company and its customers. A constant endeavor will be made, however, to include in each issue enough original matter of sufficient value to induce librarians to preserve and bind up the numbers. Each volume will be provided with a title-page and an index.

No subscription price will be put upon the journal, and numbers will not be sold. It will be sent to a selected list of libraries, customers or likely to become customers of the Boston Book Company. The circulation of the Bulletin will be increased in proportion to the interest shown in it, and in the special work of the Library Department of the Boston Book Company. Correspondence is solicited, and should be addressed,

The Boston Book Company,
15½ Beacon St., Boston, Mass.

TO LIBRARIANS.

We have received from Librarians many courteous and friendly words in acknowledgment of number one of the Bulletin. Such encouragement is welcome. We hope to continue the publication and to improve it; but the continuance of the Bulletin of necessity depends upon the attention paid to our lists of stock offered for sale. Having no subscription price, the cost of the publication must be covered by increased business, and friends who desire the success of our venture can best contribute thereto by regularly examining the lists of books offered for sale, and ordering from them such books as they need. Even very small orders are welcome.

The Boston Book Co.

A New Bibliographical Journal.

Just as announcement is made that *Bibliographica* draws to an end with another number, the *Zeitschrift für Bücherfreunde* makes its promised appearance (Bielefeld: Velhagen & Klasing; New York: Lemcke & Buechner). The new monthly modestly deprecates any comparison with the "wonderful" elder, but it really fills the line of succession admirably in conception, being as handsome in its way, if not as luxurious, and giving assurance of embodying matter of permanent worth as well as momentary delectation. One always felt that the monographic *Bibliographica* must run out, but we see no reason for anticipating any deficiency in the supply of the *Zeitschrift*. Its pecuniary support is more questionable, if we may trust the introduction, in which the editor ranks Germany behind most other European countries in respect to the passion for fine libraries and the love of books as books. "The most famous bibliophiles of our day," he says, "bear French names," and with the Germans the theater ticket is more readily purchased than a book. We can but glance at the table of contents of a number which we strongly recommend our readers to examine for themselves. The leading paper, by W. L. Schreiber, is on the Block-book of the Apocalypse, with facsimile illustrations in black and white and in color; the Count zu Leiningen-Westerburg discourses a bit on Ex-Libris, again with pictorial examples, including the present Emperor William's bookplate; The Get-up of Modern Books is the theme of Fedor von Zobeltitz, with more pictures; and we close with mention of Oscar Hecker's account of the fate of Boccaccio's library. This precious collection — classic, Petrarchan and personal — had largely been accumulated by Boccaccio's laborious copying of manuscripts. His care to prevent its dispersion was frustrated, but Mr. Hecker has had the good fortune, on the heels of other investigators, to find six codices, now first identified as Boccaccio's — one (a Statius) pieced out by his own hand, another (an Apuleius) a holograph. The story is romantic, but it defies condensation. Mr. Hecker's success paves the way to further discoveries. He gives facsimiles of the Statius and Apuleius, as well as of the previously known Terence. All are now together in the Laurenzian Library at Florence. — From *The Nation*, v.64, no.1658, April 8, 1897, p. 265.

A Bibliography of Law Books.

In 1883, Mr. Charles C. Soule published his "Lawyer's Reference Manual of Law Books and Citations," which has since ranked as the standard bibliography of law books. He planned a revision five years ago, but was prevented by ill health from undertaking the amount of investigation and collection which are required to make such a manual thorough and accurate. He is now, however, preparing the manuscript for a new edition, greatly enlarged and improved, and hopes to have it ready by the end of the year 1897. As recast, the Manual will be useful in general libraries, as it will be a catalogue raisonée of all the law books, general or local, ever printed in the English language.

As in the first edition, the American Federal and State Reports and the English, Irish, Scotch and British Colonial Reports, will be given in geographical divisions, chronologically arranged under each division, with full notes as to editions and all other features interesting to a lawyer or a librarian; and also with lists of all the local law books ever published in each State or country. This part of the work will cover reports, digests, statutes and local treatises.

General text-books and elementary works on law, jurisprudence, and kindred topics, will next be given in one list, arranged alphabetically by authors. Not only will every treatise in the English language, whose title can be traced in existing catalogues, be included in this list, but also every edition will be separately noted.

In law, this means more than in other literature, for while the word "edition" with general publishers means only an "impression" from the plates, generally without alteration, the same word, as used in law books, means addition and alteration sufficient to justify a new copyright entry. The record of editions of a work like Blackstone's Commentaries shows much of its history and influence.

An Author Index will collect under each author's name not only the text-books already shown under the last division of the work, but also the reports and digests in the first division which he has compiled as author or reporter, and also all the other books with which he has had subordinate editorial connection, thus grouping under his name a brief index to his activity in legal literature.

The Subject Index is planned to cover thoroughly the topics and sub-topics treated in the books catalogued in the other divisions of the Manual, the topics arranged alphabetically; but the authors or titles under each topic being given in chronological order, by dates of publication. This arrangement is adopted because law is largely a matter of precedent, and the investigator wants as often to know the history and development of a doctrine, as its present application. Whoever seeks a specific treatise or report can trace it in the Author Index; whoever is studying a principle can trace the line of books he needs through the Subject Index.

The other prominent feature of the new edition will be an Index of Abbreviations and Citations, — the most practical part of the book for lawyers or general readers, law literature being full of citations, abbreviated in many different ways, correct and incorrect.

As enlarged, the Reference Manual of Law Books and Citations will probably make a book of seven or eight hundred pages, and will be sold for $6.00 or $6.50 net. Advance orders would stimulate the author in the dry detail of compilation.

VESTGÖTA LAGBOK.

The Vestgöta Lagbok is not only the oldest legal code of Sweden, but the oldest book written in the Swedish language. It is, therefore, of special interest and value in any philological collection, and the edition, consisting of 112 pages of photographic facsimiles of the original MS., is especially prepared for the student.

For a notice of the work see *The Nation* for Nov. 28, 1889. A few copies remain. Price, $8.50.

Address, "The Boston Book Co."

A Bibliography of Ephemeral Bibelots,

From their first issue to June 1, 1897.

By FREDERICK WINTHROP FAXON.

The small and artistically printed magazines and their various imitators are classed as Fadazines, Fadlets, Fad Magazines, Bibelots, Ephemerals, Decadents, Brownie Magazines, or Fin de Siècle periodicals.

The compiler of this bibliography does not claim that it is complete. The issue of these serials is often known only to certain small localities; many die after one or two numbers are published, and are soon forgotten. The publications of college societies, which often take this form, are not included. The abbreviations used will be found self-explanatory, except perhaps that + means "still published," and ‖ signifies "publication stopped." The size of the page is given in inches, and the descriptive lines after the various titles are in all cases copied from the magazines themselves.

Any additions to this list will be gladly received.

Alkahest, The. The leading literary gossip book of America. Atlanta, Ga.
Monthly, illustrated, 9 x 4½. Vol. 1, no. 1, May, 1896—vol. 2, no. 5, June, 1897. +

American coöperative news. Devoted to the Rochdale plan of coöperation. Cambridge, Mass.
Monthly, illustrated, 9¼ x 6. Vol. 1, no. 1, July, 1896—?
With this is incorporated "The Cambridge magazine."

Bachelor of arts. A monthly magazine devoted to university interests and general literature. New York.
Monthly, 10 x 5. Vol. 1, no. 1, May, 1895—vol. 4, no. 4, May, 1897. +

Baton, The. Kansas City, Mo.
Monthly, illustrated, 9 x 5 to 10¾ x 7¾. Vol. 1, no. 1, April, 1895—vol. 3, no. 6, May, 1897. +

Bauble, The. "There is no slander in an allowed fool." Washington, D.C.
Monthly, illustrated, 7 x 5 and 6 x 5½. Vol. 1, no. 1, July, 1895—vol. 3, no. 2, Nov., 1896. ‖

Bibelot, The. A reprint of poetry and prose for booklovers. Portland, Me.
Monthly, 6 x 4½. Vol. 1, no. 1, Jan., 1895—vol. 3, no. 6, June, 1897. +

Bill poster, The. A monthly journal devoted to the art of poster and other outdoor advertising. Toronto.
Monthly, illustrated, 9¾ x 6½. Vol. 1, no. 1, March, 1896—vol. 1, no. 8, Dec., 1896. ‖

Birds. A monthly serial designed to promote knowledge of bird-life. Illustrated by colored photography. Chicago.
Monthly, illustrated, 9½ x 7. Vol. 1, no. 1, Jan., 1897—vol. 1, no. 5, May, 1897. +

Black book, The. An illustrated magazine of art and affairs. New York.
Quarterly, illustrated, 12½ x 9½. Vol. 1, no. 1, Oct.-Dec., 1895. ‖

Black cat, The. A monthly magazine of original short stories. Boston.
Monthly, 9 x 5¾. No. 1, Oct., 1895—no. 21, June, 1897. +

Bradley, his book. Devoted to art, literature, and fine printing, with especial attention to illuminated advertisements. Edited by Will. H. Bradley. Springfield, Mass.
Monthly, illustrated, 10 x 4¾, and 11 x 8½. Vol. 1, no. 1, May, 1896—vol. 2, no. 3, Jan., 1897. +
Five months behind in issue.

Buzz saw. Perkin Warbeck's literary and pictorial newspaper and magazine of useful and ornamental facts. New York.
Illustrated, 9¾ x 7½. No. 1—no. 2 [1897]. ‖
No volume or date.

Cambridge magazine, illustrated. Devoted to education, coöperation and brotherhood. Cambridge, Mass.
Monthly, illustrated, 7¾ x 5¼ and 9¼ x 6. Vol. 1, no. 1, Feb., 1896—vol. 2, no. 2, June, 1896. ‖
Incorporated with "American coöperative news."

Chap-book, The. A miscellany and review of belles lettres. Chicago.
Semi-monthly, illustrated, 7½ x 4¾ and 12 x 8½. Vol. 1 no. 1, May 15, 1894—vol. 7, no. 2, June 1, 1897. +

Chips; from literary workshops. New York.
Monthly, weekly, monthly, 6 x 4½ to 12¾ x 9. Vol. 1, no. 1, March, 1895—vol. 4, no. 2, June, 1896. ‖

Chop-book, The. Semi-humorous. New York.
6½ x 5. 1896. ‖
Only one number issued, no month given.

Clack book, The. A burlesque on the popular little magazines of the day. Lansing, Mich.
Monthly, illustrated, 10½ x 4½. Vol. 1. no. 1, April, 1896—vol. 3, no. 3, June, 1897. +

Clipping collector, The. A monthly magazine, devoted to the collecting of newspaper clippings for pleasure or profit. New York.
Monthly, 10 x 6½. Vol. 1, no. 1, Jan., 1896.

Clips; zest of the best; wit of the world. New York.
Weekly, illustrated, 11½ x 8¾. Vol. 1, no. 1, Nov. 21, 1895—vol. 3, no. 59, Jan. 2, 1897. ‖

Clique, The. Maywood, Ill.
Monthly, illustrated, 10 x 7. Vol. 1, no. 1, May, 1896. ‖

Cornucopia, The. A magazine for the million; art and literature; short stories. New York.
Monthly, illustrated, 8 x 5¼. Vol. 1, no. 1, Jan., 1897.

Courrier innocent. Giverny, France, and Scituate, Mass.
Illustrated, 8 x 4 and 9¾ x 7½. No. 1, 1891—no. 7, Spriug number, 1897. +

Current thought. A magazine of individual opinion and research, scientific, educational, sociological. New York.
Monthly, 8 x 5¼. Vol. 1, no. 1, Feb., 1897—vol. 1, no. 2, March, 1897. +
Three months behind in issue.

Dwarf, The. New York.
Monthly, 4½ x 4. Vol. 1, no. 1, June, 1896—vol. 1, no. 4, Sept., 1896. ‖

Easy chair, The. A monthly journal for the home. Macon, Ga.
Monthly, 9 x 5¾. Vol. 1, no. 1, Oct., 1895.

Echo, The. A humorous and artistic publication. Chicago.
Semi-monthly, illustrated, 12 x 7½. Vol. 1, no. 1, May 1, 1895—vol. 4, no. 3, Feb. 1, 1897. ‖

Empire, The. An illustrated magazine. New York.
Monthly, illustrated, 9¾ x 6½. Vol. 1, no. 1, Jan., 1897 — vol. 1, no. 5, June, 1897. +

Epi-Lark. San Francisco.
Illustrated, 8 x 6, May, 1897, all published.
The conclusion of "The Lark."

Ex libris. Washington, D.C.
Quarterly, illustrated, 9 x 6½. Vol. 1, no. 1, July, 1896— vol. 1, no. 4, April, 1897. ||

Expression. Art, literature, the spoken word. Boston.
Quarterly, 7¾ x 5. Vol. 1, no. 1, June, 1895 — vol. 2, no. 4 [March], 1897. +

Fad. Up to date in all things. Indianapolis.
Weekly, illustrated, 12 x 9¼. Vol. 1, no. 1, March 6, 1897 — ? ||

Fly leaf, The. A pamphlet periodical of the new — the new man, the new woman, new ideas, whimsies and things. Boston.
Monthly, 6¼ x 4¾. Vol. 1, no. 1, Dec., 1895 — vol. 1, no. 5, April, 1896. ||

Footlights. A weekly journal for the theatre-goer. Philadelphia.
Weekly, illustrated, 9¼ x 6. Vol. 1, no. 1 ? — vol. 4, no. 10, Nov. 14, 1896. ||

Four o'clock. A monthly magazine of original writings. Sincerity, beauty, ease, cleverness. Chicago.
Monthly, illustrated, 11 x 6¾. No. 1, Feb., 1897 — no. 5, June, 1897. +

Gray goose, The. A monthly magazine of original short stories. Cincinnati.
Monthly, 9 x 5¾. Vol. 2, no. 5, May, 1897. +
Until vol. 2, no. 5, called "American home magazine."

Great round world, The, and what is going on in it. A weekly newspaper for boys and girls. New York.
Weekly, illustrated, 7 x 5. Vol. 1, no. 1, Nov. 12, 1896 — vol. 1, no. 30, June 3, 1897. +

Hour book, The. Cumberland, Md.
Monthly, illustrated, 9¼ x 7. Vol. 1, no. 1, Oct., 1895 — vol. 1, no. 3, Dec., 1895.

House beautiful, The. A monthly magazine of art and artisanship. Chicago.
Monthly, illustrated, 9½ x 6½. Vol. 1, no. 1, Dec., 1896 — vol. 1, no. 6, May, 1897. +

Humanity. "Equal Opportunity." A monthly magazine of social ethics. Kansas City, Mo.
Illustrated, 9½ x 5¼. Vol. 1, no. 1, April, 1896 — March (?) 1897. ||

In town. A magazine for the moment. London.
Monthly, illustrated, 15 x 10 to 7¾ x 3¾. No. 1, July, 1894 — Dec., 1896. +
Before Dec. it was published as a large-sized magazine.

Ishmaelite, The. Indianapolis.
Monthly, 6½ x 5¼. Vol. 1, no. 1, Dec., 1896 — vol. 2, no. 1, June, 1897. +

John-a-Dreams. A magazine for the conservative iconoclast and the practical dreamer; devoted to mere literature and to classical typography. New York.
Monthly, 10 x 6½. Vol. 1, no. 1, July, 1896 — vol. 2, no. 5, May, 1897. +

Lark, The. By les jeunes. San Francisco.
Monthly, illustrated, 8 x 6. Vol. 1, no. 1, May, 1895 — vol. 2, no. 24, April, 1897. ||
Followed by "Epi-Lark."
The "Purple cow" was first published in "The lark."

Lincoln house review, The. To record the work of social organizations about Boston, especially of the Lincoln House. Boston.
Bi-monthly, 9 x 6. Vol. 1, no. 1, Nov., 1895 — vol. 2, no. 4, June, 1897. +

Literary messenger, The. Published in the interests of the Cambridge literary society. Cambridge, Mass.
Monthly, 7¾ x 5¾. Vol. 1, no. 1, Feb., 1897.

Literary review. A monthly news journal of belles-lettres. "A book's a book although there's nothing in it." Boston.
Monthly, 9½ x 7½ and 12 x 9. Vol. 1, no. 1, Jan. 15, 1897 — vol. 1, no. 5, May 15, 1897. +

Little journeys; to the homes of good men and great, of American authors, of famous women. New York.
Monthly, 6¾ x 4½. Vol. 1, no. 1, Dec., 1894 — vol. 3, no. 6, June, 1897. +

Lotus, The. Kansas City, Mo.
Semi-monthly, monthly, illustrated, 9 x 5. Vol. 1, no. 1, Nov. 1, 1895 — vol. 3, no. 6, June, 1897. +

Magpie, The. One of the ephemerals. Charlottesville, Va.
Monthly, 7½ x 5. Vol. 1, no. 1, June, 1896 — vol. 1, no. 5, Oct., 1896. ||

Miss Blue Stocking. "And she is fair, and fairer than that word of wondrous virtues." Boston.
Semi-monthly, monthly, illustrated, 9½ x 3 and 9½ x 4½. Vol. 1, no. 1, Jan. 1, 1896 — vol. 2, no. 1, April, 1896. ||

M'lle New York. New York.
Fortnightly, illustrated, 11 x 8. Vol. 1, no. 1, Aug. [1] 1895 — vol. 1, no. 11, Jan., 1896. ||

Modern art. Indianapolis and Boston.
Quarterly, illustrated, 9 x 12. Vol. 1, no. 1, Jan. 1, 1893 — vol. 5, no. 2, April, 1897. +

New Bohemian. A modern monthly. Cincinnati, O.
Monthly, illustrated, 10 x 7. Vol. 1, no. 1, Oct., 1895 — vol. 3, no. 2, Aug., 1896. ||

New occasions. A magazine of social progress. Chicago.
Monthly, 9½ x 6¼ and 7 x 4¾. Vol. 1, no. 1, June, 1893 — vol. 4, no. 6, June, 1897. +

New race, The. A monthly magazine of interest to everybody. Kansas City, Mo.
Illustrated, 10½ x 7. Vol. 1, no. 1, Dec., 1896 — vol. 2, no. 1, May, 1897. +

Nickell magazine, The. Boston.
Monthly, illustrated, 9½ x 6½. Vol. 4, no. 1, July, 1895 — vol. 7, no. 6, June, 1897. +
Until vol. 4, no. 1, called "The whole family."

North star, The. Published in the interests of Westfield, Mass., and surrounding country. Westfield, Mass.
Monthly, illustrated, 9¼ x 5¾. Vol. 1, no. 1, Feb., 1895 — vol. 3, no. 5, June, 1897. +

Opera glass, The. Boston.
Monthly, illustrated, 9½ x 6. Vol. 1, no. 1, Feb. 17, 1894 — vol. 4, no. 6, June, 1897. +

Owl, The. A magazine of short stories. Boston.
Monthly, illustrated, 9 x 5¾. [Vol. 1] no. 1, July, 1896 — vol. 2, no. 6, June, 1897. +

Paragraphs. Of appreciation and depreciation. Boston.
Monthly, 7¼ x 3 and 11½ x 9. Vol. 1, no. 1, Feb., 1896 — vol. 2, no. 5, Dec., 1896. ||

Parisian, The. Devoted to reproduction in English of articles from the leading French and other continental periodicals. New York.
Monthly, illustrated, 9½ x 6. Vol. 1, no. 1, Feb., 1896 — vol. 2, no. 5, June, 1897. +

Passing show, The. Kansas City, Mo.
Weekly, illustrated. 9¾ x 6¾. Vol. 1, no. 1, Aug. 1, 1896 — vol. 1, no. 3, Aug. 15, 1896. ||

Penny fiction. A magazine for the million. New York.
Monthly, 7½ x 5¼. Vol. 1, no. 1 [Jan., 1897].

Penny magazine. New York.
Monthly, illustrated, 5¼ x 3¼ and 6 x 3¾. Vol. 1, no. 1, March, 1896 — vol. 3, no. 2, May, 1897. +

Penny magazine. A magazine of short stories. Philadelphia.
Monthly, 8¾ x 5¾. Vol. 1, no. 1, April, 1896 — vol. 2, no. 3, Dec., 1896. ‖

Petit journal des refusées. San Francisco.
Quarterly, illustrated, irregular sides, 7 x 8¾ x 6 x 5½. No. 1, July 1, 1896. ‖

Philistine, The. A periodical of protest. East Aurora, N. Y.
Monthly, 6¼ x 4¾ and 6 x 4½. Vol. 1, no. 1, June, 1895 — vol. 4, no. 6, May, 1897. +

Philosopher, The. "Thoughtful but not too thoughtful." Wausau, Wis.
Monthly, 7 x 5. Vol. 1, no. 1, Jan., 1897 — vol. 1, no. 5, June, 1897. +

Phyllida, or the milkmaid. A review devoted to literary topicks, and reflections upon the doings of the town. San Francisco.
Bi-weekly, 11 x 8. Vol. 1, no. 1, Jan. 1, 1897 — vol. 1, no. 2, Jan. 15, 1897. ‖

Pierrot. Published occasionally, perhaps not that often; a fin de siècle effort, a printer-ink freak. Kansas City, Mo.
Illustrated, 9 x 5¾. Vol. 1, no. 1, March, 1896 — vol. 1, no. 2, May, 1896. ‖

Pilgrim, The. Issued by Chic., Mil. & St. Paul Railroad. Milwaukee.
Semi-annually, 8 x 5. Vol. 1, no. 1, Dec., 1895 — vol. 1, no. 4, April, 1897. +

Pocket magazine. Short stories by well-known authors. New York.
Monthly, 7 x 4½. Vol. 1, no. 1, Nov., 1895 — vol. 4, no. 2, June, 1897. +

Poker chips. A monthly magazine devoted to original stories of the great American game. New York.
Monthly, 9 x 6. No. 1, June, 1896 — no. 6, Nov., 1896.
With no. 7 name changed to "White elephant."

Poster, The. New York.
Monthly, illustrated, 9¼ x 6. Vol. 1, no. 1, Jan., 1896 — vol. 1, no. 5, May, 1896. ‖

Poster lore. A journal of enthusiasm devoted to the appreciation of modern posters. Kansas City, Mo.
Illustrated, 6¼ x 4½. Vol. 1, no. 1, Jan. 1896 — vol. 2, no. 1, Sept., 1896. ‖

Pot-pourri. An illustrated vagary of paper and ink, conducted by a freak. Boston.
Fortnightly, illustrated, 9¼ x 6¼. Vol. 1, no. 1, Jan. 15, 1896 — vol. 1, no. 2, Jan. 29, 1896. ‖

Quartier-latin. Compiled monthly in Paris. London.
Monthly, illustrated, 9 x 5½. Vol. 1, no. 1, Aug., 1896 — no. 10, May, 1897. +

Quest, The. Boston.
Illustrated, 9 x 7½. Vol. 1, no. 1, Nov., 1894 — vol. 2, no. 6, Sept., 1896. ‖

Red letter, The. An illustrated monthly. Boston.
Monthly, illustrated, 9¾ x 7. Vol. 1, no. 1, Aug., 1896 — vol. 2, no. 2, April, 1897. ‖

Roycroft quarterly. Being a goodly collection of literary curiosities from sources not easily accessible to the average truth lover. East Aurora, N. Y.
Quarterly, 7¾ x 5 and 9½ x 6½. Vol. 1, no. 1, May, 1896 — vol. 1, no. 3, Nov., 1896. +

Savoy, The. A periodical of an exclusively literary and artistic kind. London.
Quarterly, monthly, illustrated, 10 x 7½. No. 1, Jan., 1896 — no. 8, Dec., 1896. ‖

Shadow, The. "The best in this kind are but shadows." Cambridge, Mass.
Monthly, 7 x 5½. Vol. 1, no. 1, Feb., 1896 — vol. 1, no. 4, June, 1896. ‖

Skeptic, The. Boston.
Monthly, 11½ x 7¾. Vol. 1, no. 1, Dec., 1896 — vol. 1, no. 3, Feb., 1897. +
Three months behind in issue.

Sothoron's magazine. Philadelphia.
Monthly, illustrated, 9 x 5¾. Vol. 1, no. 1, May, 1896 — vol. 2, no. 6, June, 1897. +

Symposium, The. A monthly literary magazine, edited by Geo. W. Cable. Northampton, Mass.
10 x 6¾. Vol. 1, no. 1, Oct., 1896 — vol. 1, no. 3, Dec., 1896. ‖

Time and the hour. Taverner, helped by a book-taster, a playgoer, a reformer, a gossip, a dilettante and a story-teller. Boston.
Weekly, 7 x 5½ and 11 x 8. Vol. 1, no. 1, March 14, 1896 — vol. 5, no. 12, May 29, 1897. +

Truth in Boston. "Tell truth and shame the devil." Boston.
Weekly, 6½ x 4½. No. 1, Dec. 21, 1895 — no. 21, May 9, 1896. ‖

Two-cent monthly. A magazine for the million. New York.
Monthly, illustrated, 7½ x 5. Vol. 1, no. 1, Dec., 1896.

Uriel. A monthly magazine devoted to cabalistic science. Boston.
Monthly, 9¾ x 5¼. Vol. 1, no. 1, Aug., 1895. ‖

Wet dog, The. A paper for people with money to burn. Boston's brightest, best, and biggest circulated weekly. Boston.
Weekly, 13 x 10. No. 1, Feb. 15, 1896 — no. 5, March 14, 1896. ‖

What to eat. An authority upon foods, cooking, serving, table decoration and furnishings. Minneapolis.
Monthly, illustrated, 13 x 7½. Book 1, no. 1, Aug., 1896 — Book 2, no. 6, June, 1897. +

Whims. New York.
Monthly, illustrated, 7¼ x 4½ and 10 x 6. Vol. 1, no. 1, Jan., 1896 — vol. 2, no. 3, Sept., 1896. +

White elephant. A monthly magazine of original stories. New York.
Monthly, 9 x 6. No. 7, Dec., 1896 — no. 12, May, 1897. +
Begun under title of "Poker chips."

White rabbit, The. A monthly magazine of short stories by known authors. Oberlin and Norwalk, O.
Monthly, 9¼ x 6¼. Vol. 1, no. 1, March, 1897 — vol. 1, no. 3, May, 1897. +

Woman cyclist; her book. Devoted to the lady of the wheel and kindred sports. Chicago.
Monthly, illustrated, 8 x 6. Vol. 1, no. 1, May, 1896.

Yellow book, The. An illustrated quarterly. London.
Quarterly, illustrated, 8¼ x 6½. Vol. 1, April, 1894 — vol. 13, May, 1897. +
Each number is a volume.

Yellow kid, The. A fortnightly magazine of wit, fiction and illustration. The exact and ultimate expression of degeneracy in the type of gamin. New York.
Fortnightly, illustrated, 10½ x 7. Vol. 1, no. 1, March 20, 1897 — vol. 1, no. 6, June 5, 1897. +

Young folks' world, The. Denver, Col.
Monthly, illustrated, 9 x 6. Vol. 1, no. 1, Nov., 1896 — vol. 1, no. 7, May, 1897. +

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Miss ETHELYN D. M. TUCKER,
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THE BOSTON BOOK COMPANY,

CHARLES C. SOULE, President,

15½ BEACON STREET, BOSTON, MASS.

Bulletin of Bibliography

Vol. 1 OCTOBER, 1897 No. 3

This Bulletin is published, primarily, as a means of communication between the Boston Book Company and its customers. A constant endeavor will be made, however, to include in each issue enough original matter of sufficient value to induce librarians to preserve and bind up the numbers. Each volume will be provided with a title-page and an index.

No subscription price will be put upon the journal, and numbers will not be sold. It will be sent to a selected list of libraries, customers or likely to become customers of the Boston Book Company. The circulation of the Bulletin will be increased in proportion to the interest shown in it, and in the special work of the Library Department of the Boston Book Company. Correspondence is solicited, and should be addressed,

The Boston Book Company,
15½ Beacon St., Boston, Mass.

CHANGE OF MANAGEMENT.

Most of our readers have learned through the public press that Mr. Thorvald Solberg, who has had charge of our Library Department from the start, has been appointed Register of Copyright in the Library of Congress at Washington, and has resigned his position with us. While we are sorry to lose him we can congratulate the National Library on securing so competent a man for the office he has taken. His integrity, executive ability, long experience in the Library of Congress, and special study of copyright laws, combine to make him the right man in the right place.

Mr. Frederick W. Faxon, Mr. Solberg's chief assistant, will assume charge of our Library Department. He is already well known to the librarians of the country, and under his charge we hope to continue, perfect and extend our service to libraries in the narrow but important specialty of serial sets.

Pressophilie.

Under this heading is published a series of articles in the *Courrier du Livre* of Quebec, over the signature of Henri Tielemans. The subject should be of interest not only to those whose work lies among a French-Canadian population, but also to those interested in the question of the preservation of periodical publications. All who have had cause to regret the meagerness o our information regarding the history of the past and its general one-sidedness will be ready to endorse this writer's ideas concerning the preservation of those works of vital interest of our day (fleeting though some of them may be).

"Of the various objects that have from time to time satisfied the passion for collecting," writes Mr. Tielemans, "there is none of such real value as the serial publications of the press." Some one may ask, "What value is there in a collection of newspapers?" In such a collection we have really a history of a parish, of a town, of a country; it is a record of daily doings, trivial, perhaps, yet giving the life of a people; it connects the present age with that which has gone before; in short, the newspaper represents the nation itself with its ups and its downs, its virtues and vices, its rise, its development, its crises and reverses, its agony at times, its death. . .

Such is the rôle played by the newspaper among a people. Should we not, therefore, try to bring together and preserve as many of such publications as possible for the benefit of future generations as well as for ourselves in a *Musée de la Presse?* Such is the object of a *Cercle de collecteurs de Journaux* established in Belgium in 1890. It issues bulletins of its works, and in 1893 held an exposition of newspapers, the first of the kind ever undertaken. Its example was followed in France and Italy in 1894, at

Brussels in 1897, and Paris is preparing for a more extensive exposition of the press in 1900. How invaluable would be the establishment of a *Musée* of the Canadian press!

"The number of the newspapers of a people determines its rank in the scale of civilization," writes E. de Laboulaye. Canada is therefore a very civilized country, since it issues three papers yearly to every ten inhabitants; a proportion almost as great as that of France and Germany, greater than that of Austria, Australia, Spain or Italy, which have a larger population. According to statistics of 1894, Canada had 919 papers, 92 of which were dailies; 534 of these belonged to Ontario and Quebec, and even the little province of Prince Edward's Island could point with pride to its 14 papers, 3 being dailies.

The pioneer publications of the Canadian press have ceased to exist, but several of them had long and honorable careers. To Nova Scotia belongs the honor of having been first in the field, with the *Gazette of Halifax*, founded in March, 1752, and lasting down to 1884. Next in age was *La Gazette de Quebec*, printed in the two languages of the country, which for a period of eighty-four years was the only source of news that the good people of Quebec had. Its term of life was more than a century, from June, 1764, to October, 1874. The province of Ontario long depended on the *Newark Gazette*, founded in 1792, at the ancient Newark, now Niagara.

At the present time there are issued 112 French-Canadian periodicals, of which 12 are dailies. The oldest of these is the *Minerve* of Montreal, a daily, conservative in politics, founded in 1826; and several are just beginning their existence. The province of Quebec issues 101; Ontario, 6; New Brunswick, 2; Nova Scotia, Prince Edward's Island and Manitoba, 1 each. This does not include the English publications, which are many, nor those printed in other languages, of which there are several German, one Danish, one Swedish and two Indian, or, more properly speaking, a mixture of French and Indian, and English and Indian.

The very complete list at the end of the article in the May number of the *Courrier du Livre* is too long to be included in this abstract. It contains the names of 112 French-Canadian periodicals, with the date of foundation and place of publication of each, its general character and time of issue. As to periodicity, they range from the daily and weekly to the monthly and bi-monthly. The dailies and some of the weeklies are the newspapers of the country, and represent both the liberal and the conservative elements in politics. Then there are the monthlies, treating of religious, charitable, scientific, or educational questions, magazines on jurisprudence and on medicine, and the popular publications, such as those devoted to fashions, fine arts and literature. The merchant has his *Moniteur du Commerce* and the *Semaine Commerciale;* the stenographer, the *Sténographe Canadien;* the workingman, the *Citoyen;* and even the would-be wit may draw new inspiration from the perusal of the *Canard*, or the *Lutin*.

The *Courrier du Livre*, from which this abstract is taken, is a monthly magazine devoted to literature, and with the May number of 1897 has entered on its second year of life. It has increased its size with advancing years, and is glad to receive questions and information on historical or literary subjects for its department of notes and queries.

GRACE L. SARGENT.

LIBRARY JOURNAL REPRINTS.

"As the *Library Journal* has frequent and urgent requests for back numbers . . ., where only one or two are needed to complete sets . . ., the publisher will be glad to receive . . . word as to the particular number or numbers, where not more than two or three are required for the purpose, which are lacking. . . It should be stated specifically whether full sets can be completed or what range of volumes can be filled out by such missing numbers. Fresh endeavors will then be made to obtain a supply of these numbers . . . and in case a considerable number of sets . . . could be completed by the reproduction of one, two or three numbers, the publisher will consider the practicability of causing them to be reproduced."

—*Library Journal*, August, 1897.

Helps for Cataloguers of Serials.

A Short List of Bibliographies arranged by Countries, with Special Reference to Periodicals.*

COMPILED BY H. CARRINGTON BOLTON.

This list was compiled for private use in connection with the preparation of a new edition of the Catalogue of Scientific and Technical Periodicals, published by the Smithsonian Institution.

It is confessedly very incomplete, and is only printed at the urgent solicitation of friends. Perhaps its value lies in the care taken to obtain representative works of many countries.

+ signifies still published.

|| signifies publication ceased.

General.

Bolton, Henry Carrington. A catalogue of scientific and technical periodicals (1665–1882), together with chronological tables and a library check-list. Smithsonian miscellaneous collections, vol. 29. Washington, D. C., 1885. 8vo.

A new edition, containing 8,603 titles, will be issued about the end of the year 1897.

Bolton, Henry Carrington. A select bibliography of chemistry, 1492–1892. Smithsonian miscellaneous collections, vol. 36. Washington, D. C., 1893. 8vo.

Contains lists of bibliographies and of periodicals. A supplement containing about 9,000 titles is in progress.

Catalogue of periodical publications in the British Museum. London. 1885. 4to.

Contains an alphabetical index. Important.

Catalogue of periodicals contained in the Bodleian library. Oxford, 1878.

Catalogue of scientific papers (1874–1883). Compiled by the Royal Society of London. London. 11 vols. 4to. 1867–95.

Catalogue of the library of the Geological Survey of India. Compiled by William Robert Bion. Calcutta, 1884. 8vo.

Catalogue of the library of the Institution of Civil Engineers. 3 vols. 8vo. London, 1895.

Periodicals apart, under *Per.* in vol. II.

Catalogue of the scientific books in the library of the Royal Society. [Part I.] Transactions, journals [etc.]. London, 1881. 1 vol. 8vo.

Journals apart at p. 125.

Catalogue of the scientific periodical publications in the science and education library of the South Kensington Museum, London, 1886.

Journals apart at p. 34.

Catalogue of the library of the Zoölogical Society of London. Fourth edition. London, 1887. 8vo.

At p. 441, a list of serials arranged geographically.

Catalogue of transactions of societies, periodicals and memoirs . . . . in the . . . . Radcliffe library at the Oxford Museum. Fourth edition. Oxford, 1887. 8vo.

Harding, J. S., Jr. Catalogue of the library of the Royal Meteorological Society. London, 1891. 8vo.

See p. 185 for journals.

Index-catalogue of the library of the Surgeon-General's Office, United States army [edited by J. S. Billings]. 16 vols. 4to. 1880–95. Washington. New series. 1 vol. 1896.

Accompanied by

Alphabetical list of abbreviations of titles of medical periodicals employed in the index-catalogue. . . . vols. 1–xvi. 1 vol. 4to. Washington, 1895.

List of bibliographical works in the reading room of the British Museum. Second edition. London, 1889.

Reuss, Jeremias David. Repertorium commentationum a societatibus litterariis editarum secundum disciplinarum ordinem digessit J. D. Reuss. Göttingae. 4to 16 vols. 1803.

This covers the years 1665–1800, and forms an introduction to the Catalogue of scientific papers published by the Royal Society.

Schmidt, Carl. Synchronistische tabellen über die naturwissenschaftliche journalliteratur von 1650–1893. Herausgegeben von der naturforscher gesellschaft bei der universität Jurjew (Dorpat). Dorpat, 1895. 4to. 63 pp.

Scudder, Samuel Hubbard. Catalogue of scientific serials of all countries. 1633–1876. Cambridge, 1879. 8vo.

Polybiblion. Revue bibliographique universelle. Partie technique. 72 vols. (both sections). Paris, 1868–95.+

Zoologischer anzeiger, herausgegeben von J. Victor Carus. Leipzig. 16 vols. 8vo. 1878–93.+

Section 4 of the part "Litteratur" catalogues serials.

Europe.

Ausländischer journal-katalog von F. A. Brockhaus, sortiment und antiquarium in Leipzig (1863). Leipzig, 1863.

Bibliotheca historico-naturalis, physico-chemica et mathematica. Göttingen. 37 vols. 1851–87. ||

Periodicals in small type at the head of each section.

Bibliotheca mechanico-technologica. Müldener. Göttingen. 12 vols. 1862–73. ||

Bibliotheca medico-chirurgica pharmaceutico-chemica et veterinaria. Vierteljährlich. Gustav Ruprecht. Göttingen. 46 vols. 1847–92. ||

Section II, division 5, includes medical chemistry.

Bibliothèque Nationale. Département des imprimés. Liste des périodiques étrangers. Nouvelle édition. Paris (Klincksieck). 1896. 8vo.

Omits the number of volumes. Disappointing.

Hiersemann, Karl W. Reference books. Catalogue no. 144. Leipzig, 1895.

Liste des périodiques français et étrangers (à la Sorbonne). Paris, 1883.

Naturæ novitates. Friedländer. 17 vols. 8vo. Berlin, 1879–96.+

Polytechnische bibliothek. Leipzig. 30 vols. 1866–95.+

Chemistry in a separate section. Periodicals not apart.

Vallée, Léon. Bibliographie des bibliographies. Paris, 1883.

Supplément, Paris, 1887.

Argentine.

Anuario bibliográfico de la Republica Arjentina. 9 vols. 12mo. Buenos Aires. 1879–87. ||

Classified by subjects. Special list of periodicals.

Australia.

Catalogue of newspapers, magazines [etc.], received at the Melbourne public library. Melbourne, 1891.

Austria.

Preis-verzeichniss der in der österreichisch-ungarischen monarchie . . . . erscheinenden zeitungen und periodischen druckschriften für das jahr 1877–95. Wien. sm. 4to.

One line titles.

* The capitalization in this list is ours and not the author's.
EDITOR.

Belgium.

Annuaire de la librairie Belge. . . . suivie d'une liste alphabétique de tous les journaux (etc.) paraissant en Belgique. Bruxelles, 1884.

Bibliographie de Belgique, journal officiel de la librairie. 11 vols. Bruxelles, 1875-95.+

Contains lists of periodicals, and classified subject-index.

Catalogue des journaux, revues et publications périodiques de la Belgique. . . . . par Ch. Muquardt. Bruxelles, 1883. 8vo.

Catalogue des principaux ouvrages scientifiques de la littérature belge, publié par Ch. Muquardt. Bruxelles, 1853. 8vo.

Catalogue des ouvrages périodiques que reçoivent les principales bibliothèques de Belgique. Bruxelles, 1882.

Potter, Fr. de. Vlaamsche bibliographie, lijst der boeken . . . . tijdschriften . . . . in België van 1830 tot 1890 verschenen. Gent, 1894.

Bohemia.

Cesky katalog bibliograficky (1889–93) v Praze, 1890–94

Contains subject-index.

Brazil.

Bibliographia Brazileira. Revista mensal. . . . . Rio de Janeiro, 1888–89. ||

Contains classified lists.

Empire (L') du Brésil à l'exposition universelle de Vienne en 1873. Rio de Janeiro. 1873.

Contains on pp. 304–317 a list of journals published in Brazil.

Canada.

Gagnon, Philéas. Essai de bibliographie canadienne. . . . Québec, 1895. roy. 8vo.

Chili.

Anrique, Nicolas. Bibliografia maritima Chilena (1840–1894.) Santiago de Chile, 1895. 12mo.

List of periodicals, pp. 125–139.

Anuario de la prensa Chilena publicado por la Biblioteca Nacional. Santiago de Chile, 1886–91.

Periodicals apart.

Denmark.

Almindeligt dansk-norsk forlagscatalog. Udgivet af forlagsforeningen i Kjöbenhavn. Hauniae, 1841–50.

Contains subject-index.

Dansk bogfortegnelse; samlet af F. Fabricius; [in 1892] Johannes Vahl. Kjöbenhavn (1841-95), 1861-95.+ 4to.

Contains classified subject-index.

Maanedlig dansk bogfortegnelse for 1851 med et alphabetisk register. Kjöbenhavn, 5 vols. 12mo. 1852–55.

Continued as:

Dansk bogfortegnelse. Kjöbenhavn. 42 vols. 12mo. 1855–96.+

Contains classified index of subjects. Better than the 4to work.

Nordisk boghandlertidende. (1867-95.) Kjöbenhavn, 18. .–95.

Trade-list. Contains at end of vol. 1890, catalogue of periodicals.

England.

Bookseller (The). Monthly. London, 1866–95.+

Classified by subjects in alphabetical order.

English catalogue (The) of books. 11 vols. 8vo. 1835–96. London, 1864–97.+

Four index volumes. Periodicals are rarely given.

London (The) catalogue of periodicals, newspapers . . . . for 1859 [–1886]. [Annual. Forty-fifth number in 1886.] London. Longman & Co. 8vo.

Only useful as a check-list. One line titles.

May's British and Irish press guide. . . . . London. 1874–96.+

Useful check-list. Now called Willing's Guide.

Newspaper (The) press directory and advertisers' guide, containing full particulars of every newspaper, magazine, review, and periodical published in the United Kingdom and the British Isles. 52d year. London, 1897. roy. 8vo.

Periodicals apart and classified index.

Publishers' circular (The). 63 vols. 4to. London, 1837–95.+

A dictionary catalogue. Weekly.

France.

Annuaire de la presse française et du monde politique. Directeur, Henri Avenel. Paris. 16 vols. 1870–96.+

Paris journals classified by subjects, with a key to the latter.

Bibliographie française. Recueil de catalogues des éditeurs français, ... table alphabétique par noms d' auteurs et une table systématique. Publié par H. Le Soudier. Paris.

Bibliographie de la France, ou journal général de l' imprimerie. Paris. [Série I.] 1811–56–95. +

Bulletin des séances et bulletin bibliographique de la société entomologique de France. Paris, 1895.+

Contains bibliographical lists.

Catalogue du fonds de Provence. Bibliothèque de la ville de Marseille. Par H. Barré. Vol. IV. Sciences et arts. Marseille, 1894. 8vo.

Gébé, Victor. Catalogue des journaux. Paris, 1874–83.

Jordell, D. Catalogue annuel de la librairie française. Paris. 4 vols. 8vo. 1893–96.+

Contains a subject-index to works in author-list.

Lorenz, Otto Heinrich. Catalogue général de la librairie française. 13 vols. 1840–90. Paris, 1867–96.

Valuable: continued by Jordell.

Schulz, Albert. Catalogue méthodique des revues et journaux parus à Paris . . . . 1891. Paris [1892].

One line titles, classified, and giving year of first volume.

Soudier, Henri Le. Annuaire des journaux. 16 vols. Paris, 1881–96.

French Colonies.

Annuaire de la presse française des colonies et de l'étranger. Paris, 1892.

Edited in 1892 by Henri Mager. Invaluable for rare French journals.

Germany.

Addressbuch der deutschen zeitschriften (Haendel). Sperling. 35 vols. Leipzig, 1860–94.

Allgemeine bibliographie für Deutschland. 43 vols. Leipzig, 1850–92.

Continued as: "Hinrichs' wöchentliches verzeichniss."

Gracklauer, O. Deutscher journal-katalog . . . . 31 vols. Leipzig, 1865–95.+

Classified by subjects.

Heinsius, Johann Wilhelm. Allgemeines bücher-lexicon. Leipzig. 4 vols. in 5. 4to. 1793–98.

Heinsius, Johann Wilhelm. Allgemeines deutsches bücher-lexikon. Leipzig. 19 vols. 1812–94.

Hinrichs' halb-jahrs katalog. Verzeichniss der im deutschen buchhandel neu erschienenen . . . . bücher. 1821–94. 122 vols. 16mo. Leipzig, 1835-96.+

Hinrichs' vierteljahrs-katalog der neuigkeiten des deutschen buchhandels nach den wissenschaften geordnet. Leipzig. 50 vols. 1847–96.+

Hinrichs' wöchentliches verzeichniss der . . . . neuigkeiten des deutschen Buchhandels. Leipzig, 1893–95.+

A continuation of "Allgemeine bibliographie für Deutschland," q. v.

Katalog der bibliothek der deutschen seewarte. Hamburg, 1890. I. nachtrag, Hamburg, 1894.

Contains periodicals apart.

Kayser, Christian Gottlob. Vollständiges bücher-lexicon. 28 vols. Leipzig (1750–1894), 1834-96.+

Kukula, R. Bibliographisches jahrbuch der deutschen-hochschulen. Innsbruck, 1892. 8vo.

Repertorium der technischen [journal-] literatur. 1823–53. Neue folge, 1854–95. Berlin, 1856–96.+

Verzeichniss der in Deutschland erschienenen wissen schaftlichen zeitschriften für die universitäts ausstellung in Chicago, 1893. Herausgegeben von der Königl. Bibliothek zu Berlin. Berlin, 1893.

Classified, valuable.

Verzeichniss der zeit- und vereinsschriften der Königlichen bibliothek zu Berlin. 1892. Berlin, 1892.

No dates whatever!

Greece.

Coromilas, D. A. Catalogue raisonné des livres publiés en Grèce depuis 1868–1877. Athens, 2 parts, 1873–78.

Holland.

Brinkman's alphabetische lijst van boeken, landkaarten [etc.]. — vols. Amsterdam, 1876–95.+

Contains classified subject-index.

Brinkman. Repertorium of Brinkman's catalogussen . . . . 1850–91, door R. van der Meulen. Amsterdam 1886–89. 2 vols.

Excellent.

Bibliographie voor Nederland. 5 vols. 's Gravenhage. 1850–54.

Continued as:

Nederlandsche bibliographie. 41 vols. 's Gravenhage. 1856–96.+

Vol. for 1859 contains a list of periodicals.
Later vols. are classified as to subjects. Convenient.

Hungary.

Bibliographia Hungariæ, 1712–1860, by Petrik. Budapest, 1888.

Bibliographia Hungarica; Magyar Könyvészet. — vols. Pesth, 1881–95.+

Bibliotheca Hungarica historiæ naturalis et matheseos. 1472-1875. Budapest, 1878.

No subject-index.

Iceland.

Islandsk bogfortegnelse (for 1893).

Contained in "Nordisk boghandlertidende," Kjöbenhavn; volume for 1894.

Italy.

Bernadini, Nicola. Guida della stampa periodica italiana. Lecce, 1890.

Excellent.

Bibliografia italiana. Milano. 12 vols. 1835–46.

Bibliografia italiana . . . . Milano. 30 vols. 1868–96.+

Vols. I–IV entitled "Bibliografia d'Italia." Publ. Firenze.
Titles arranged by subjects.

Bollettino delle pubblicazioni italiane. Firenze. 11 vols. 1886–96.+

Bimonthly. Titles arranged by subjects.

Catalogue systématique des principaux journaux scientifiques, littéraires et politiques publiés en Italie. Paris, 1873. 8vo.

Catalogo collettivo della libreria italiana. Associazione tipografico-libreria italiana. Milano, 1891. 2 vols.

Indice generale alfabetico.

Elenco delle pubblicazioni periodiche ricevute dalle biblioteche pubbliche . . . . d'Italia nel 1884.
Roma, 1885, 1887, 1891, 8vo.

One line titles. Check-list.

Giornale della libreria. 8 vols. Milano, 1888–95. +

Each volume contains a classified subject-index. Weekly trade-list.

Ottino, G. e G. Fumagalli. Bibliotheca bibliographica italica. Catalogo degli scritti di bibliologia, bibliografia e biblioteconomia pubblicati in Italia e di quelli risguardanti d'Italia pubblicati all'estero. 2 vols. Torino, 1894–95.

Norway.

Norsk bogfortegnelse, 1814–94. Af. Mart. Nissen. [Later.] Udgiven af universitets bibliotheket. — vols. Kristiania, 1848–95.

Subject-Index in each volume. Includes journals.

Norske Frederiks universitet. Universitets-bibliothekets aarbog. Christiania, 1891.

Poland.

Przewodnik bibliograficzny miesięczuik. Kraków, 1878–90.

No subject-index.

Slovansky katalog bibliograficky za rok 1877 [1881]. ‖ Catalogue slave bibliographique.

Contains subject-index. Contains Bohemian, Polish, Croatian, Ruthenian and Servian literature.

Warszawski Rocznik literacki. Warszawa, 1871–80. ‖

Russia.

Anzeiger für slavische literatur (Brockhaus). Leipzig, 1881. ‖

Titles translated into German, Russian, Bulgarian, Bohemian, Polish, Servian, etc.

Podvizhnoi katalog knizhnago sklada i magazia tipographii. M. Stasyulevicha. S. Peterburg, March, 1895, No 238. Supplement to Sbornik nivui.

Knizhnuĭ Vyestnik. Zhurnal knizhno-torgovoi isdatel'skoĭ i literaturnoĭ dyeyatel'snosti v Rossii. S. Peterburg. 11 vols. 1884–94.

Contains at end of each year complete list of Russian periodicals. With an annual supplement.

Mezhof, V. I. Sistematicheskiĭ katalog Russkikh knig. S. Peterburg.

Contains complete list of Russian books, 1825–1887. 5 vols. (Price 125 mks.)

Publications périodiques en Russie dans les années 1862–64. St. Petersburg, 1864. 8vo.

Rossiiskaïa bibliografia. [Bibliographie russe. Annuaire des publications périodiques en Russie.] St. Pétersbourg, 1880. 8vo.

Russischer bibliographischer anzeiger. Redakteur: Carl Malcomes. Stuttgart. roy. 8vo. 1892–94.

Szczepanski, Fritz von. Bibliotheca polytechnica. St. Petersburg, Leipzig and London. 1 vol. 1889. [New series.] 1893.

Spain.

Boletin bibliográfico Espagnol por Don Dionisio Hidalgo. Madrid, 1860–68.

Boletin bibliográfico Español y Estrangero. 6 vols. Madrid, 1840–45.

Subject-index in each volume. List of periodicals.

Boletin de la librería. Publicación mensual. Obras antiguas y modernas. 22 vols. Madrid, 1873–95.+
No subject-index; no classification.

Catálogo de la biblioteca del instituto y observatorio de marina de San Fernando. San Fernando, 1889. 8vo.
San Fernando, Spain, also called Isla de Leon.

Hartzenbusch, Eugenio. Apuntes para un catálogo de periodicos Madrilenos. 1661–1870. Madrid, 1894. 4to.
Excellent.

Lapeyre, P. Catalogo-tarifa con los precios .... de los periodicos .... [etc.] publicados en España hasta Julio de 1882. Madrid. 8vo.

SWEDEN.

Årskatalog för svenska bokhandeln. Stockholm, 1862–96.+ 8vo.
Contains subject-index in each volume.

Svenskt boklexikon. 1830–65. (Hjalmar Linnström.) Stockholm, 1883. 2 vols. roy. 8vo.

Svensk bok-katalog för åren 1866–1875. Stockholm, [1878.] roy. 8vo.
Contains subject-index.

Sveriges periodiska litteratur. Bibliografi enligt publicist-klubbens uppdrag, utarbetad af Bernhard Lundstedt. 1645–1894. Stockholm, 1895–96. 2 pts. 8vo.

Sveriges offentliga bibliotek, Stockholm, Upsala, Lund, Göteborg. Accessions-katalog. Stockholm. 1886–95. 10 vols. 8vo. 1887–96.+

SWITZERLAND.

Bibliographie und literarische chronik der Schweiz. 25 years. Basel, Genf und Lyon. 1871–95.+
No subject-index.

Bulletin bibliographique de la Suisse Française paraissant deux fois par mois. Genève (A. Thury) No. 1, Nov. 1er 1895.

UNITED STATES.

American newspaper directory (Geo. P. Rowell). 28 vols. New York, 1869–96.+

American (The) Catalogue. F. Leypoldt. 5 vols. 4to. New York, 1880–95.
Continued as :

Annual (The) American catalogue, 1895–96. New York, 1896–97.+
Contains subject-index in each volume. Unfortunately omits periodicals.

Ayer, N. W. and Son's American newspaper annual. — vols. Philadelphia, 18..–95.+
Classified index of subjects; good.

Bulletin of Bibliography. Boston. 1 vol. 4to. 1897.+

Catalogue of U. S. public documents. Monthly. Editor, F. A. Crandall. 2 vols. Washington, 1895–96.+

Dauchy and Company's newspaper catalogue. New York, 1894-95.
Contains classified lists (p. 573); useful.

North, S. N. D. The newspaper and periodical press. Department of the Interior, census office. 4to. vol. viii. Washington, 1884.

Pettengill, S. M. Advertisers' handbook. List of .... periodicals .... in the U. S. and British possessions. 1870–84. New York, 1870–84.

Publishers' weekly (The). The American book trade journal. 45 vols. 8vo. New York, 1852–96.+

Dissertations.

EUROPE.

Catalogue des dissertations et écrits académiques provenant des échanges avec les universités étrangers. Paris, 1883–92.+

FRANCE.

Dorveaux, Paul. Catalogue des thèses de pharmacie soutenues en France (Paris excepté) de 1803 à 1890. Paris, 1894. 8vo.

Dorveaux, Paul et G. Planchon. Catalogue des thèses soutenues devant l'école de pharmacie de Paris, 1815–1889. Paris, 1891. 8vo.

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Important. Supplements Scudder's Catalogue of serials, so far as Germany is concerned.

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Reference list on astronomy.

New York, N. Y. Monthly Bulletin of the New York Free Circulating Library, August, 1897.
List of books and articles on Alaska.
List of books and articles on Hawaiian Islands.

—— Bulletin of the New York Public Library, July, Aug., Sept., 1897.
Members of Continental Congress, Nos. 2, 3, 4.
Periodicals relating to archæology.
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Newark, N. J. The Library News of the Free Public Library, June–Aug., 1897.

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Canadian Monthly. II. ser. extra no. 1878.

Carey's Amer. Museum. July, Aug., Sept., 1791; Dec., 1792.

Catholic World. Dec., 1865; Mch., 1887; Sept., 1895.

Chautauquan. Nov., Dec., 1880; Jan., Feb., 1895.

Congregational Quarterly. Vol. 10, nos. 2 and 3; vol. 12, nos. 1 and 2; vol. 13, no. 3; vol. 14, no. 1; vol. 19, nos. 2 and 4.

Congregational Rev. May, 1870; May, Sept., Nov., 1871.

Danville Quarterly Rev. June, 1861.

Democratic Review. July, 1851, with portrait of E. S. Dargan; June, 1853, and t.p. and index of v. 32; Jan.–May, 1854; vols. 32, 33, 43 entire.

Eclectic Engineering Mag. [Van Nostrand.] Jan., Mch. – July, Oct. – Dec., 1883; Jan., Feb., Nov., 1884; Feb., Apr., May, July–Dec., 1885; Feb., 1886.

Eclectic Museum of foreign literature. Mch., Nov., 1843, with plates.

Every Saturday. Oct. 29, 1870; t.p. and index to II. ser. v. 1–3, 1870–71.

Forum. June, Aug., 1886.

Galaxy. Vol. 25.

Harper's Young People and Harper's Round Table. Odd nos. v. 14–17.

Historical Mag. [Dawson's.] Feb., 1866. II. ser. v. 9, t.p. and index.

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Bulletin of Bibliography

Vol. I January, 1898 No. 4

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Bulletin of Bibliography

Vol. 1 JANUARY, 1898 No. 4

This Bulletin is published, primarily, as a means of communication between the Boston Book Company and its customers. A constant endeavor will be made, however, to include in each issue enough original matter of sufficient value to induce librarians to preserve and bind up the numbers. Each volume will be provided with a title-page and an index.

No subscription price will be put upon the journal, and numbers will not be sold. It will be sent to a selected list of libraries, customers or likely to become customers of the Boston Book Company. The circulation of the Bulletin will be increased in proportion to the interest shown in it, and in the special work of the Library Department of the Boston Book Company. Correspondence is solicited, and should be addressed,

The Boston Book Company,
15½ Beacon St., Boston, Mass.

INDEXED PERIODICALS.

Under this head we publish in the present number a list, arranged alphabetically by titles, of all the serials that have been indexed thus far by Poole's Index and supplements, and the Annual Literary Indexes, as well as by that excellent up-to-date publication the Cumulative Index.

Owing to the many alphabets in these various volumes, it was rather hard to know what sets were really indexed. Our list will, we hope, prove valuable as showing quickly the ground thus covered, and the gaps in a library's collection.

If this list be annotated giving the library call number, and the volumes really in the library, a reader can tell by a glance at the list whether the volume he wants is available or not, and thus be saved the tedious process of using Poole's Chronological Conspectus (an enigma to many), and then perhaps a card catalogue.

1898.

We take pleasure in announcing that we have been forunate enough to secure the services of Mr. Charles E. Wright, for many years with The Robert Clarke Co. of Cincinnati, and a recent graduate of the Pratt Institute Library School.

At the beginning of a new year, we wish to thank our many friends for their patronage, and for the many kind words we have had on every hand about The Bulletin of Bibliography.

We hope the visit of The Bulletin will be a reminder to you that your library is in need of one or more sets of periodicals; may we request in return for any service our publication may render you, the favor of the names of the sets you would like to possess.

We wish to double our list of customers during 1898. We feel sure of the continued support of all who have done business with us in the past, may we not hear from such as have not yet given us the pleasure of their acquaintance? We want you all upon our roll of customers, even if you can at present afford but a few volumes of St. Nicholas to replace the ones the children wore out last year. You commit your library to nothing by letting us know what set of periodicals is most needed. Knowing where to get it is half the task.

L'ÉCHO DE LA SEMAINE.

This is the title of a French paper that is being published in Boston, the first number of which bears date November 6, 1897. It appears every Saturday, and will be eagerly welcomed by all French students; it should certainly find a place in every Public Library and in our higher institutions of learning. Its purpose is to keep the French-loving American public in touch with what is best in modern French literature, and the name of the editor, M. Jean de Peiffer, is a sufficient guarantee for the good tone of the publication. The numbers already issued contain essays, criticisms, poems, short sketches, etc.

Bermuda in Periodical Literature.

A Bibliography.

BY GEORGE WATSON COLE.

The literature relating to the Bermudas or the Somers Islands, especially that of recent years, is mainly to be found in the periodical press. No claim is made that the following list is complete, but, so far as the compiler's observations go, it is the only one upon the subject thus far attempted. Only such articles as have passed under his eye have been included. It will be observed that they cover a wide range of subjects, from that written by the tourist, who expresses in popular language his sensations and observations in this delightful and secluded corner of the earth, to that of the scientist, who describes in technical terms the marvels of nature which demand his attention. Poets have not scorned to sing of its beauties. It was Moore who wrote :—

> No; ne'er did the wave in its element steep
> An island of lovelier charms;
> It blooms in the giant embrace of the deep
> Like Hebe in Hercules' arms.
> The blush of your bowers is light to the eye,
> And their melody balm to the ear;
> But the fiery planet of day is too nigh,
> And the snow-spirit never comes here.

Readers noticing any errors or omissions will confer a great favor by informing the compiler, so that future lists may be made as complete as possible.

36 West 17th St., New York. *January, 1898.*

Academy of natural sciences. Proceedings. Philadelphia. 8°.

COPE, Edward Drinker. On the reptilia of Sombrero and Bermuda. Vol. 13 (1861), p. 312–314.

NOTE. — Contains a full description of the Bermuda lizard (*Plestiodon longirostris*).

PILSBRY, H. A. On the helicoid land molluscs of Bermuda. Vol. 40; 3d series, vol. 18, for 1888, p. 285–291. 1 *plate.*

HEILPRIN, Angelo. Contributions to the natural history of the Bermuda Islands. Vol. 40; 3d series, vol. 18, for 1888, p. 302–328. 3 *plates.*

MARX, *Dr.* George. A contribution to the knowledge of the spider fauna of the Bermuda Islands. Vol. 41; 3d series, vol. 19, for 1889, p. 98–101. 1 *plate.*

MCMURRICH, J. Playfair. A contribution to the actinology of the Bermudas. Vol. 41; 3d series, vol. 19, for 1889, p. 102–126. 2 *plates.*

BOLLMAN, Charles H. Notes on a small collection of myriapods from the Bermuda Islands. Vol. 41; 3d series, vol. 19, for 1889, p. 127–129.

HEILPRIN, Angelo. On some new species of mollusca from the Bermuda Islands. Vol. 41; 3d series, vol. 19, for 1889, p. 141–142. 1 *plate.*

NOTE. — These last six papers were subsequently included in Heilprin's *Bermuda Islands.* Phila., 1889.

All the year round. A weekly journal. London. 8°.

MURDER by mistake. *Anon.* Vol. 12 (no. 279, Aug. 27, 1864), p. 66–72.

NOTE. — A romantic story, the scene of which is laid in Bermuda. *See* COTTER'S *Sketches of Bermuda.* London, 1828, p. 31–35.

American architect and building news. Boston. Folio.

BERMUDA houses; [by a] correspondent of the "N. Y. Times." Vol. 13 (no. 385, May 12, 1883), p. 225–226.

NOTE. — Describes the quarrying and construction of the soft coral stone which is the universal building material of the islands.

DRYSDALE, W. Trinity Church, Bermuda. Vol. 29 (no. 764, Aug. 16, 1890), p. 103–104.

American journal of science and arts. New Haven. 8°.

JONES, John Matthew. Recent observations in the Bermudas. *Poole* vol. 104 (no. 23, November, 1872), p. 414–416.

NOTE. — Reprinted from "Nature," vol. 6, p. 262.

GOODE, George Brown. Descriptions of two new species of fishes from the Bermuda Islands. *Poole* vol. 108 (no. 44, August, 1874), p. 123–125.

GOODE, George Brown. A preliminary catalogue of the reptiles, fishes and Leptocardians of the Bermudas, with descriptions of four species of fishes believed to be new. *Poole* vol. 114 (no. 82, October, 1877), p. 289–298.

AGASSIZ, Alexander. Notes from the Bermudas. *Poole* vol. 147 (no. 282, June, 1894), p. 411–416. 7 *woodcuts.*

NOTE. — These notes were afterwards amplified and printed under the title "A visit to the Bermudas in March, 1894," forming "Bulletin, no. 2," vol. 26 of the "Museum of Comparative Zoölogy of Harvard College."

American journal of the medical sciences, The. Philadelphia. 8°.

[LEA, Henry C.] [Notice of the] Sanitary report on the colony of Bermuda, 1872 [*etc.*; a review]. Vol. 67 (no. 134, new series, April, 1874), p. 504–507.

Annales du Muséum d'histoire naturelle. Paris. 4°.

MICHAUX, François André. Notice sur les Iles Bermudes, et particulièrement sur l'Ile Saint-Georges. Vol. 8 (no. 12, 1806), p. 356–364.

NOTE. — The author visited the Bermudas in April, 1806.

Annales hydrographiques, receuil d'avis, instruction, documents et mémoires relatifs à l'hydrographie et de la navigation. Paris. 8°.

FAUSSES îles de Bermudes, Les. Vol. 4 (2e semestre, 1850), p. 332–345.

NOTE. — Two letters from the "Washington Daily National Intelligencer": M. F. Maury, dated Aug. 24, 1850, and Lieut. J. C. Walsh, dated Aug. 15, 1850. At a distance of about 32 miles from the position assigned to the False Bermudas a sounding of 10.420 mètres was made, from which Lieutenant Walsh determines that this fact alone will suffice to prove that they do not exist.

KERHALLET, Charles Philippe de. Description des Iles de Bermudes ou de Somer. Vol. 7 (1er semestre, 1852), p. 205–236. 1 *folded map* and 2 *plates.*

CAMBIAGGIO, *Capitaine.* Reseignements sur les Bermudes. Vol. 27 (2e trimestre, 1865), p. 289–293.

MELCHIOR, ——. Positions géographiques des points principaux de la Mer des Antilles et des Iles Bermudes. Vol. — 1884 (2e semestre).

NOTE. — Published separately, Paris, 1885. 8°, 46 p. and cover containing title-page.

Annals and magazine of natural history. London. 8°.

JONES, John Matthew. Capture of a large species of *Gymnetrus* in the Bermudas [with a short description of the creature]. Vol. 6, 3d series (no. 32, August, 1860), p. 132–134.

NOTE. — *See also* Zoölogical society of London. Proceedings. Vol. 28 (1860), p. 185–187.

WILLEMOES-SUHM, Rudolf von. On a land-nemertean found in the Bermudas. Vol. 13, 4th series (no. 78, June, 1874), p. 409–411. 1 *plate*.

GUNTHER, *Dr.* A. On two new species of fishes from the Bermudas. Vol. 3, 5th series (no. 14, February, 1879), p. 150–151.

Archæologia; or, Miscellaneous tracts relating to antiquity; published by the Society of Antiquaries. London. 4°.

LEFROY, *Sir* John Henry. On the constitutional history of the Bermudas, the oldest remaining British plantation. Communicated to the Society of Antiquaries. Vol. 47 (Part 1, 1883), p. 65–82.

NOTE. — The writer was governor of the Bermudas from 1871 to 1877. Also published separately, Westminster, 1881. 4°, [ii] + 18 p. and cover.

Archæological journal. London. 8°.

WAY, Albert. The silver oar, the symbol and insignia of certain usages of maritime jurisdiction. Vol. 30 (no. 117, March, 1873), p. 91–95. 1 *woodcut*.

NOTE. — The silver oar is placed before the admiralty judge when holding court in the same manner that the mace is laid before the Lord Chancellor. This silver oar, provided by Governor Bennet in 1701, was exhibited at a loan collection of plate and other objects, at Bermuda, in 1872.

LEFROY, *Sir* John Henry. [Objects saved from the wreck, March 7, 1873, of the "Charlotte" at Bermuda.] Vol. 30 (no. 119, September, 1873), p. 290–291.

LEFROY, *Sir* John Henry. Witchcraft in the Somers Islands. Vol. 32 (nos. 125 and 126, March and June, 1875), p. 89–101, 239–248.

NOTE. — Original documents, the greater part of which afterwards appeared as appendix X., in his "Memorials," vol. 2, p. 601–633. Also separately printed with new paging in two parts, p. 1–13 and 1–10, but without title-page.

Argosy, The. London. 8°.

VISIT, A, to Walsingham Caves [Bermuda]. *Anon.* Vol. 12 (no. 4, Oct. 1, 1871), p. 311–315.

Around the world. New York. 8°.

BERMUDA Islands, The, and the wonders of their coral reefs. *Anon.* Vol. 1 (no. 2, Jan., 1894), p. 35–39. 3 *illustrations*.

Atlantic monthly. Boston. 8°.

DORR, *Mrs.* Julia Caroline (Ripley). Bermudian days. Vol. 52 (no. 314, Dec., 1883), p. 778–791.

NOTE. — This article was afterwards incorporated with the pages of "Bermuda. An idyl of the Summer Islands," published the following year.

Ausland, Das. Stuttgart and München. Folio.

BERMUDA. *Anon.* [Vol. 35, pt. 1] (Nr. 12, 19 März, 1862), p. 283–287.

BERMUDAS-INSELN, Die. *Anon.* [Vol. 41, pt. 2] (Nr. 43, 22 October, 1868), p. 1025–1026.

BESUCH (Ein) auf Bermuda. [signed C. J.] [Vol. 59] (Nr. 14, 4 April, 1886), p. 270–274.

BERMUDA-INSELN, Die. [Vol. 60] (Nr. 46, 14 Nov., 1887), p. 905–910.

Bay state monthly; a Massachusetts magazine. Boston. 8°.

STARK, James H. Early history of the Bermuda Islands. [1515–1784.] Vol. 2 (no. 5, Feb., 1885), p. 277–295. 9 *woodcuts*; 1 *facsimile autograph*; 1 *map*.

NOTE. — Identically the same article that appeared in the "Granite monthly." *See* below.

Belgravia. London. 8°.

CLEMENS, Samuel Langhorne. Some random notes of an idle excursion. By Mark Twain. Vol. 33 (no. 132, Oct., 1877), p. 464–470; vol. 34 (nos. 133–135, Nov., Dec., 1877, Jan., 1878), p. 49–58, 183–191, 345–354.

NOTE. — An excellent description of the royal palms at Pembroke Hall is given at p. 349 of vol. 34.

Blackwood's Edinburgh magazine. Edinburgh. 8°.

SCENE, A, off Bermuda. *Anon.* Vol. 26 (no. 156, September, 1829), p. 317–319.

NOTE. — A sea story of a battle between an English sloop and an American frigate off Bermuda.

SPENCER, Aubrey George, *Archdeacon*. Midnight [a poem]. — Written at Bermuda. Vol. 42 (no. 264, October, 1837), p. 555.

Boston society of natural history. Proceedings. Boston. 8°.

FEWKES, Jesse Walter. On the origin of the present form of the Bermudas. Vol. 23 (June, 1888), p. 518–522.

Buck, Albert H., *editor*. Reference handbook of the medical sciences. New York. 4°.

RICHARDS, Huntington. Bermudas. Vol. 1 (1885), p. 493–495.

Bulletin of bibliography. The Boston Book Company, Boston. 8°.

COLE, George Watson. Bermuda in periodical literature. A bibliography. Vol. 1 (nos. 4–5, 1898).

NOTE. — 350 copies separately printed.

Canadian magazine. Toronto. 8°.

HARWOOD, Fanny. Glimpses of Bermuda. Vol. 1 (no. 3, May, 1893), p. 219–223. 5 *Illustrations*.

Note. — The authoress is not always accurate in her statements.

Canadian monthly, The, and national review. Toronto. 8°.

SHIRLEY. Bermuda. Vol. 11 (no. 4, April, 1877), p. 392–396.

Canadian naturalist and geologist; a bi-monthly journal of natural science. Montreal. 8°.

JONES, John Matthew. On ocean drifts and currents [and their effects on islands far removed from continents]. Vol. 9 (no. 1, Feb., 1864), p. 37–45.

NOTE. — By a writer who has made the natural history of the Bermudas his particular study.

Carrington, F. A., *and* **Payne,** J. Reports of cases argued and ruled at nisi prius [*etc.*]. London. 8°.

BASHAM *v.* LUMLEY, Sir William. Case of trespass tried before Lord Tenterden, C.J., at adjourned sittings, viz. Jan. 8, 1829. Vol. 3, p. 489–496.

NOTE. — It was in this case decided "that the governor of a British colony has the ecclesiastical power of an ordinary without that authority being expressly named in his commission." This case grew out of a dispute between Governor Lumley and the church wardens of the parish of St. George's in Bermuda.

Catholic world, The. New York. 8°.

WALSH, H. C. The Summer Islands. Vol. 48 (no. 286, Jan., 1889), p. 444–452.

Challenger expedition. Report of the scientific results of the voyage of H. M. S. Challenger during the years 1873–76. London. 4°.

HEMSLEY, William Botting. Report on the botany of the Bermudas. Botany, vol. 1, part 1. vii+135+[26] p. 13 *plates*.

NOTE. — Also separately printed.

Chambers's journal of popular literature, science and art. Lond. and Edin. 8°.

VISIT to Bermuda, A. *Anon. Poole* vol. 59 (no.963, June 10, 1882), p. 361–363.

BERMUDAS, The. *Anon. Poole* vol. 67 (no. 350, Sept. 13, 1890), p. 577–580. 1 *map.*

Chautauquan (The). A monthly magazine. Meadville, Pa. 8°.

HONEYMAN, Mary F. Sea-gardens off the Bermudas. Vol. 21 (no. 3, June, 1895), p. 340–342.

HONEYMAN, Mary F. Quaint houses in the Bermudas. Vol. 23 (no. 6, September, 1896), p. 749–752.

Congregational magazine. London. 8°.

B. The songs of the Summer Isles. *Poole* vol. 28 (September, 1845), p. 649–655.

NOTE. — Gives quotations from Waller, Marvel, Bishop Berkeley, and Moore's poems.

The kind spring which salutes us here
Inhabits there, and courts them all the year;
Ripe fruits and blossoms on the same trees live,
At once they promise what at once they give, —
So sweet the air, so moderate the clime,
None sickly lives, or dies before his time;
Heaven sure has kept this spot of earth uncurst,
To show how all things were created first!
— *From Edmund Waller's Battel of the Summer Islands.*

Congrès pénitentiaire internationale de Stockholm. Mémoirs et rapports. Stockholm. 8°.

BERMUDES; reseignments fournis par S. E. M. le gouverneur de cette colonie. Vol. 2 (1879), p. 179–181.

Cornhill magazine, The. London. 8°.

ON the origin of Shakspeare's "Tempest." *Anon.* Vol. 26 (no. 154, October, 1872), p. 407–423.

NOTE. — The Bermuda theory is given on pages 414–418.

Demorest's family magazine. New York. 8°.

WELCH, J. Herbert. Bermuda the beautiful. Vol. 32 (no. 394, April, 1896), p. 322–328. 13 *illustrations.*

Dictionnaire encyclopédique des sciences médicales. Paris. 8°.

LE ROY DE MÉRICOURT, A. Bermudes. Vol. 9 (1876), p. 168–177.

Dublin review, The. London. 8°.

BERMUDA. *Anon. Poole* vol. 76 (no. 47, January, 1875), p. 153–169.

Dublin University magazine, a literary and political journal. Dublin and London. 8°.

O'BRIEN, H. Recollections of Bermuda. Vol. 76 (no. 452, August, 1870), p. 223–228.

NOTE. — Personal recollections of Bermuda during the days of blockade running.

Edinburgh medical and surgical journal. Edinburgh. 8°.

DONELLY, William. Statistical and tabular returns on the diseases observed during three years [March, 1827 to July, 1830] on the coast of North America and at Bermuda in the West Indies. Vol. 39 (January, 1833), p. 1–19.

Edinburgh new philosophical journal. Edinburgh. 8°.

REID, *Sir* William. On the winds, as influencing the tracks sailed by Bermuda vessels; and on the advantages which may be derived from sailing on curved courses, when meeting with progressive revolving winds. Vol. 41 (no. 81, July, 1846), p. 192–194.

Frank Leslie's popular monthly. New York. 4°.

MATTISON, J. B., M.D. The Bermudas. Vol. 37 (no. 4, April, 1894), p. 404–411. 9 *illustrations; 1 map.*

Galaxy (The). An illustrated magazine of entertaining reading. New York. 8°.

[HALLOCK, Charles.] Bermuda and the blockade. Vol. 3 (April 15, 1867), p. 890–899.

NOTE. — This article gives a vivid account of the feverish times during the Civil War when St. George's was the headquarters of the blockade runners plying between that port and Wilmington, N. C.

It subsequently reappeared with twenty-three lines of new introductory matter, in *The New England Magazine* for May, 1892.

Geographical journal; including the proceedings of the Royal geographical society. London. 8°.

FORMATION (The) of the Bermudas. *Anon.* Vol. 4 (no. 3, September, 1894), p. 274–275.

NOTE. — A summary of the conclusions reached by Dr. Alexander Agassiz, in his letter to Prof. J. D. Dana, which appeared in the June number of the "American journal of science and arts."

Geological society of London. Transactions. London. Folio.

NELSON, Richard J. On the geology of the Bermudas. Vol. 5, 2d series, part 1 (1837), p. 103–123. 16 *woodcuts* and 1 *map.*

NOTE. — This is the first monograph published upon the geology of Bermuda and is extensively quoted by later writers on the subject.

Godey's lady's book and magazine. Philadelphia. 8°.

DARRELL, Anne V. Bermuda [a story in 3 chapters]. Vol. 63 (July, 1861), p. 28-34.

NOTE. — A love-story the scene of which is laid in Bermuda.

Good words. London. 8°.

THOMSON, *Sir* C. Wyville. Letters from H. M. S. Challenger. II. and III. — Bermudas. *Poole* vol. 15 (February and March, 1874), p. 94–103, 157–165. 9 *woodcuts.*

NOTE. — These two articles were reprinted in full in the author's "Voyage of the 'Challenger,'" and form pages 290–329 and 335–347 of vol. 1 of that work.

"SHIRLEY." Among the Summer Isles; being the quest for the fork-tailed petrel and a princess in Thule. *Poole* vol. 31 (1891), p. 32 *et seq.*

NOTE. — This is inserted here because it *does not relate to the Bermudas,* but to a rock in the Hebrides "between Long Island and Dunvezan" which the author calls "for distinction the Summer Isles."

Granite monthly; a New Hampshire magazine. Concord, N. H. 8°.

STARK, James H. Early history of the Bermuda Islands [1515–1784]. Vol. 8 (no. 4, April, 1885), p. 107–125. 9 *woodcuts; 1 facsimile autograph; 1 map.*

NOTE. — A concise history of the Bermudas from their discovery until the close of Governor George Bruere's administration.

See also "Bay State monthly."

Hakluyt society. Publications. London. 8°.

BARKER, Edmund. Narrative of the first voyage of Sir James Lancaster. Vol. 56, p. 1–24.

MAY, Henry. Narrative of the first voyage of Sir James Lancaster. Vol. 56, p. 24–34.

NOTE. — The last two entries give an account of May's shipwreck on the Bermudas, Dec. 17, 1593.

HISTORYE of the Bermudaes or Summer Islands. Edited from a MS. in the Sloane Collection, British Museum, by Sir John Henry Lefroy. Vol. 65 (1882). [viii] + xii + 327 p. 3 *plates; 1 map; 1 woodcut.*

Harper's new monthly magazine. New York. 8°.

[ROUNDS, Christiana.] Bermuda. Vol. 47 (no. 286, March, 1874), p. 484–500. 13 *woodcuts; 2 maps.*

NOTE. — This article was separately printed in 1876 or 1877 by the Quebec and Gulf Ports Steamship Co. under the title "The Bermuda Islands. A convenient, picturesque and salubrious winter resort."

LARCOM, Lucy. Bermoothes [a poem]. Vol. 57 (no. 342, November, 1878), p. 862–863.

To be concluded.

INDEXED PERIODICALS

Arranged Alphabetically, with abbreviations prefixed.

This list contains all Poole's Index and Cumulative Index titles from beginning to the end of 1897. The abbreviations given are as adopted by the two indexes.

* signifies indexed both in Poole's Index and in the Cumulative Index.
† signifies indexed in the Cumulative Index only.
All other titles are indexed in "Poole" only.

*Acad.	Academy.....London
Acad. (Syr.)	Academy.....Syracuse and Boston
All the Year.	All the year round.....London
Amer.	American.....Philadelphia
Am. Alma.	American almanac.....Boston
Amer. Antiq.	American antiquarian.....Chicago
Am. Arch.	American architect and building news. Boston
Am. Bib. Repos.	American biblical repository....New York
Am. Bibliop.	American bibliopolist.....New York
*Am. Cath. Q.	American catholic quarterly....Philadelphia
Am. Church Mo.	American church monthly. New York
Am. Church R.	American church review.....New York and New Haven
Am. Ecl.	American eclectic.....New York
Am. Econ. Assoc. Pub.	American economic association. Publications..... Philadelphia
Amer. Hist. Rec.	American historical record....Philadelphia
Am. Hist. reg.	American historical register..Boston
Am. Hist. R.	American historical review.....New York
Am. Inst. of Instruc.	American Institute of Instruction Boston
*Am. J. Archæol.	American journal of archæology..Baltimore and Princeton
Am. J. Educ.	American journal of education, Barnard's.....Hartford
Am. J. Philol.	American journal of philology...Baltimore
Am. J. Pol.	American journal of politics....New York
*Am. J. Psychol.	American journal of psychology Worcester
*Am. J. Sci.	American journal of science....New Haven
Am. Soc. Sci. J.	[American] Journal of social science New York
Am. J. Sociol.	American journal of sociology...Chicago
Am. Law R.	American law review.....Boston
Am. Lit. M.	American literary magazine..Albany
Am. M.	American magazine..Brooklyn, N. Y.
*Am. M. Civics.	American magazine of civics....New York
Am. Meth. M.	[American] Methodist magazine. New York
Am. Mo. M.	American monthly magazine...New York
Am. Mo. R.	American monthly review....Boston
*Am. Natural.	American naturalist.....Salem and Philadelphia
Am. Presb. R.	American Presbyterian review..New York
Am. Q. Obs.	American quarterly observer..Boston
Am. Q. Reg.	American quarterly register. Andover
Am. Q.	American quarterly review....Philadelphia
Am. Soc. Sci. J.	*See* [American] Journal of social science.....New York
Am. Statis. Assoc.	American Statistical Association. Publications.....Boston
Am. Whig R.	American whig review....New York
Anal. M.	Analectic magazine.....Philadelphia
And. R.	Andover review.....Boston
Ann. Reg.	American annual register..New York
*Ann. Am. Acad. Pol. Sci.	Annals of the American academy of political and social science...Philadelphia
Anthrop. J.	Anthropological Institute, Journal of the .....London
Anthrop. R.	Anthropological review.....London
Antiquary.	Antiquary [Jewitt's].....London
Antiquary, n. s. / Antiq. n. s.	Antiquary [new series].....London
Appleton.	Appleton's journal.....New York
Arch.	Archæologia.....London
*Archit. Rec.	Architectural record.....New York
*Arena.	Arena.....Boston
Argosy.	Argosy.....London
Around World.	Around the world.....New York
Art J.	Art journal.....London
Asia. R.	Asiatic quarterly review.....London
Astron.	Astronomy and astro-physics..Northfield, Minn.
*Ath.	Athenæum.....London
*Atlan.	Atlantic monthly.....Boston
Author.	Author.....Boston
Bach. of Arts.	Bachelor of arts.....New York
Bank. M. (L.)	Bankers' magazine (London). London
Bank. M. (N.Y.)	Bankers' magazine (New York). New York
Bapt. Q.	Baptist quarterly review. Philadelphia
Bapt. R.	Baptist review..Cincinnati, New York
Bay State Mo.	Bay state monthly.....Boston
Belgra.	Belgravia.....London
Bentley.	Bentley's miscellany.....London
Bent. Q.	Bentley's quarterly review...London
Bib. R.	Biblical review.....London
*Bib. World.	Biblical world.....Chicago
Bibliog.	Bibliographer.....London
Bibliographica.	Bibliographica.....London
*Bib. Sac.	Bibliotheca sacra.....Andover and Oberlin
*Blackw.	Blackwood's magazine....Edinburgh
*Bk.-Buyer.	Book-buyer.....New York
Book-Lore.	Book-lore.....London
*Bookman.	Bookman..... New York
Bk. News.	Book news.....Philadelphia
Book R.	Book reviews.....New York
Bookworm.	Bookworm.....London
Bost.	Bostonian.....Boston
Bost. Mo.	Boston monthly magazine....Boston
Bost. Q.	Boston quarterly review.....Boston

Bost. R.	Boston review.....Boston
Br.Alma.Comp.	British almanac companion..London
Brit. & For. Evang. R.	British and foreign evangelical review London
Brit. & For. R.	British and foreign review...London
Brit.Lib. Assoc.	*See* Monthly notes
Brit. Q.	British quarterly review.....London
Broadw.	Broadway.....London
Brownson.	Brownson's quarterly review.Boston and New York
Canad. J.	Canadian journal of industry...Montreal
*Canad. M.	Canadian magazine.Toronto, 1893–96
Canad. Mo.	Canadian monthly.Toronto, 1872–83
Carey's Mus.	Carey's American museum....Philadelphia
*Cassier.	Cassier's magazine.....London and New York
Cath. Presb.	Catholic Presbyterian.....London
*Cath. World.	Catholic world.....New York
*Cent.	Century.....New York
*Chamb. J.	Chamber's Edinburgh journal..Edinburgh
*Char. R.	Charities review.....New York
*Chaut.	Chautauquan.....New York and Meadville, Pa.
Chr. Disc.	Christian disciple.....Boston
Chr. Exam.	Christian examiner..... ....Boston
Chr. Lit.	Christian literature.....New York
Chr. Mo. Spec.	Christian monthly spectator....New Haven
Chr. Obs.	Christian observer.....London
Chr. Q.	Christian quarterly.....Cincinnati
Chris. Q.	Christian quarterly review.....Columbia, Mo.
Chr. Q. Spec.	Christian quarterly spectator....New Haven
Chr. Rem.	Christian remembrancer.....London
Chr. R.	Christian review.....Boston
Chr. Un.	Christian union.....New York
Church Q.	Church quarterly review.....London
Church R.	Church review (formerly American church review).....New York
Citizen.	Citizen.....Philadelphia
Colburn.	Colburn's new monthly magazine London
Cong. M.	Congregational magazine....London
Cong. Q.	Congregational quarterly.....Boston
Cong. R.	Congregational review.....Boston, 1867–71
Cong. R.	Congregational review.....London, 1887–81
Cong.	Congregationalist.....London
*Contemp.	Contemporary review.....London
Contin. Mo.	Continental monthly.....New York
Cornh.	Cornhill magazine.....London
*Cosmopol.	Cosmopolitan.....New York
*Critic.	Critic.....New York
Crit. R.	Critical review..Edinburgh, 1891–96
Cumb. Q.	Cumberland Presbyterian quarterly review.....Lebanon, Tenn.
†Cur. Lit.	Current literature.....New York
Danv. Q.	Danville quarterly review.....Danville, Ky.
Dark Blue.	Dark blue.....London
De Bow.	De Bow's commercial review...New Orleans
De Bow, n. s.	De Bow's review, "After the war series".....New Orleans
Dem. R.	Democratic review.....New York
Dial.	Dial.....Boston
*Dial (Ch.)	Dial.....Chicago
*Dub. R.	Dublin review...Dublin and London
Dub. Univ.	Dublin University magazine..Dublin and London
Ecl. Engin.	Eclectic engineering magazine (Van Nostrand's).....New York
*Ecl. M.	Eclectic magazine.....New York
Ecl. Mus.	Eclectic museum.....New York
Ecl. R.	Eclectic review.....London
*Econ. J.	Economic journal.....London
Econ. R.	Economic review.....London
*Econ. Stud.	Economic studies.....Baltimore
Ed. Mo.	Edinburgh monthly review.Edinburgh
Ed. New. Philos. J.	Edinburgh new philosophical journal Edinburgh
Ed. Philos. J.	Edinburgh philosophical journal Edinburgh
*Ed. R.	Edinburgh review.....Edinburgh
*Educa. Education.	Education.....Boston
*Educa. R.	Educational review.....New York
†Elec. Engin.	Electrical Engineering.....Chicago
*Engin. M.	Engineering magazine....New York
Eng. Dom. M.	Englishwoman's domestic magazine London
Eng. Hist. R.	English historical review.....London
Eng. Illust.	English illustrated magazine.London
Eng. R.	English review.....London
Eth. Rec.	Ethical record.....Philadelphia
Evang. R.	Evangelical review...Gettysburg, Pa.
Ev. Sat.	Every Saturday.....Boston
Ex. H. Lec.	Exeter Hall lectures.....London
Field Nat.	Field naturalist.....London
F. Arts Q.	Fine arts quarterly.....London
Folk-Lore.	Folk-lore.....London
Folk-Lore J.	Folk-lore journal.....London
Folk-Lore Rec.	Folk-lore record.....London
For. Q.	Foreign quarterly review....London
For. R.	Foreign review.....London
Forestry.	Forestry.....London
*Fortn.	Fortnightly review.....London
*Forum.	Forum.....New York
Foster Mo. Ref.	Foster's monthly reference lists.Providence
Fraser.	Fraser's magazine.....London
Galaxy.	Galaxy.....New York
Garden & F.	Garden and forest.....New York
Gen. Repos.	General repository.....Boston
Gent. M. n. s.	Gentleman's magazine, new series London
*Geog. J.	Geographical journal.....London
Geog. M.	Geographical magazine.....London
Godey.	Godey's lady's book....Philadelphia
Good Govt.	Good government.....Washington
Good Words.	Good words.....London

Granite Mo.	Granite monthly.....Concord, N. H.
Green Bag.	Green bag .....Boston
Gunton's M.	Gunton's magazine.....New York
†Harp. B.	Harper's bazaar.....New York
*Harper.	Harper's magazine.....New York
†Harp. W.	Harper's weekly.....New York
*Harv. Grad. M.	Harvard graduates magazine...Cambridge, Mass.
Harv. Mo.	Harvard monthly..Cambridge, Mass.
Hesp.	Hesperian.....Columbus, Ohio
Hist. M.	Historical magazine (Dawson's) Boston and Morrisania, N. Y.
Hogg.	Hogg's instructor.....London
Ho. & For. R.	Home and foreign review....London
Hours at Home.	Hours at home .....New York
House. Words.	Household words.....London
Howitt.	Howitt's journal.....London
Hunt.	Hunt's merchants' magazine...New York
Idler.	Idler.....London
Ill. Mo.	Illinois monthly magazine.....Vandalia, Ill.
†Il. Am.	Illustrated American.....New York
Illus. Archæol.	Illustrated archæologist ....London
†Il. Lond. N.	Illustrated London news.....London
*Indep.	Independent.....New York
Intel. Obs.	Intellectual observer.....London
*Int. J. Ethics.	International journal of ethics...Philadelphia
Internat. M.	International magazine....New York
Internat. R.	International review.....New York
Irish Mo.	Irish monthly .....Dublin
Irish Q.	Irish quarterly review.....Dublin
Jew. Q.	Jewish quarterly review.....London
*J. H. Univ. Studies.	Johns Hopkins university studies in historical and political science. Baltimore
J. Am. Folk-Lore.	Journal of American folk-lore. Boston
J. Bib. Lit.	Journal of biblical literature..Boston
J. Chr. Philos.	Journal of Christian philosophy. New York
†J. Educa.	Journal of education.....Boston
J. Hel. Stud.	Journal of Hellenic studies..London
*J. Pol. Econ.	Journal of political economy. Chicago
J. Sci.	Journal of science.....London
J. Spec. Philos.	Journal of speculative philosophy St. Louis
*J. Frankl. Inst.	Journal of the Franklin Institute. Philadelphia
J. Statis. Soc.	Journal of the Royal Statistical Society.....London
J. Soc. Arts.	Journal of the Society of Arts. London
Jurid. R.	Juridical review.....Edinburgh
Kansas R.	Kansas City review.....Kansas City
Kitto.	Kitto's journal of sacred literature London
Knick.	Knickerbocker magazine..New York
Knowl.	Knowledge.....London
†Ladies' H. J.	Ladies' home journal...Philadelphia
Lakeside.	Lakeside monthly.....Chicago
Land We Love.	Land we love.....Charlotte, N. C.
Law Q.	Law quarterly review.....London
Leis. Hour.	Leisure hour.....London
*Lend a H.	Lend a hand.....Boston
†Leslie's W.	Leslie's illustrated weekly.....New York
Lib. Chron.	Library chronicle.....London
*Lib. J.	Library journal.....New York
*Lippinc.	Lippincott's magazine...Philadelphia
Lit. & Theo. R.	Literary and theological review. New York
*Lit. W. (Bost.)	Literary world.....Boston
*Liv. Age.	Littell's living age .....Boston
Lond. M.	London magazine.....London
Lond. Q.	London quarterly review.....London
Lond. Soc.	London society.....London
*Long.	Longman's magazine.....London
Luth. Q.	Lutheran quarterly review....Gettysburg, Pa.
*McClure.	McClure's magazine .....New York
*Macmil.	Macmillan's magazine.....London
M. Am. Hist.	Magazine of American history..New York
*M. of Art.	Magazine of art (Cassell's)...London
M. Chr. Lit.	Magazine of Christian literature. New York
M. West. Hist.	Magazine of western history...Cleveland
Manch. Q.	Manchester quarterly.....Manchester, Eng.
Manhat.	Manhattan.....New York
Mass. Q.	Massachusetts quarterly review.Boston
Math. Mo.	Mathematical monthly.....Cambridge, Mass.
Meliora.	Meliora.....London
Mercersb.	Mercersburg review.....Mercersburg
Meth. M.	Methodist magazine.....London
Meth. Q.	Methodist quarterly review.....New York
Meth. R.	Methodist review.....New York
Metrop.	Metropolitan.....New York, 1853-58
Mid-Cont.	Mid-continent.....Louisville, Ky.
Midland.	Midland Monthly.....Des Moines
Mind.	Mind.....London
†Mis. R.	Missionary review.....New York
Mod. R.	Modern review.....London
Monist.	Monist..... Chicago
Monitor.	Monitor.....Dublin
Month.	Month.....London
Mo. Illust.	Monthly illustrator.....New York
Brit. Lib. Assoc.	Monthly notes; Library Association of the United Kingdom....London
Mo. Rel. M.	Monthly religious magazine...Boston
Mo. R.	Monthly review.....London
*Munsey.	Munsey's magazine.....New York
Murray.	Murray's magazine .....London
Mus.	Museum of foreign literature, Littell's Philadelphia
*Music.	Music.....Chicago
Narrag. Reg.	Narragansett historical register. Hamilton, R. I.
*Nation.	Nation.....New York

Nat. Geog. M.	National geographic magazine. Washington
*Nat'l. M. (Bost.)	National magazine.....Boston, 1896
Nat. M.	National magazine. New York, 1852-58
Nat'l. M. (N. Y.)	National magazine. New York, 1891-94
Nat. Q.	National quarterly review. New York
Nat. R.	National review.....London, 1855-64
*National.	National review.....London, 1883-96
Nat. Sci.	Natural science.....London
*Nature.	Nature.....London
Nav. M.	Naval magazine.....New York
N. Church R.	New church review..Boston, 1894-96
New Church R.	New church review. Chicago, 1882-83
New Dom.	New dominion monthly.....Montreal
N. Ecl.	New eclectic.....Baltimore
N. E. Reg.	New England historical and genealogical register.....Boston
New Eng. M.	New England magazine.....Boston 1831-35
New Eng. M.	New England magazine.....Boston 1886-88
*New Eng. M. n. s.	New England magazine (new series) Boston, 1889-96
New Eng.	New Englander.....New Haven
New Era.	New era.....New York
	New illustrated magazine; Amer. Edition of Eng. Illust. Mag., *which see.*
New Princ.	New Princeton review.....New York
New Q.	New quarterly review.....London
*New R.	New review.....London
N. Sci. R.	New science review.....New York
New World.	New World.....Boston
New York Q.	New York quarterly.....New York
New York R.	New York review.....New York
Niles's Reg.	Niles's register.....Baltimore
*19th Cent.	Nineteenth century.....London
*No. Am.	North American review.....Boston and New York
No. Brit.	North British review.....Edinburgh
Norton.	Norton's literary letter....New York
O. & N.	Old and new.....Boston
Olden Time.	Olden time (Craig's reprint).....Cincinnati
Once a Week.	Once a week.....London
Open Court.	Open court.....Chicago
Our Day.	Our day .....Boston
*Outing.	Outing.....New York
*Outl.	Outlook .....New York
Overland.	Overland monthly.....San Francisco 1868-75
*Overland, n. s.	Overland monthly [new series]...San Francisco, 1883-96
Ox. Prize Ess.	Oxford prize essays.....London
Pall Mall M.	Pall Mall magazine.....London
Pamph.	Pamphleteer.....London
Pedagog. Sem.	Pedagogical seminary.... Worcester
Penn Mo.	Penn monthly. .....Philadelphia
Pennsyl. M.	Pennsylvania magazine of history and biography.....Philadelphia
Penny M.	Penny magazine.....London
Peop. J.	People's journal.....London
*Philos. R.	Philosophical review.....Boston
Pioneer.	Pioneer.....San Francisco
*Poet-Lore.	Poet-lore.....Boston
*Pol. Sci. Q.	Political science quarterly. New York
*Pop. Astron.	Popular astronomy. Northfield, Minn.
*Pop. Sci. Mo.	Popular science monthly..New York
Pop. Sci. R.	Popular science review.....London
*Portfo.	Portfolio.....London
Portfo. (Den.)	Portfolio (Dennie's).....Philadelphia
Potter Am. Mo.	Potter's American monthly.....Philadelphia
Pract. M.	Practical magazine.....London
Presb. & Ref. R.	Presbyterian and reformed review New York
Presb. Q.	Presbyterian quarterly review...New York
Presb. R.	Presbyterian review.....New York
Princ.	Princeton review, Biblical repertory and.....Princeton, 1829-71
Princ. n. s.	Princeton review..New York, 1878-84
Prosp. R.	Prospective review.....London
Psychic. R.	Psychical review.....Boston
Psychol. R.	Psychological review.....New York
†Pub. Lib.	Public Libraries.....Chicago
*Pub. Opin.	Public opinion.....New York
†Pub. W.	Publishers' weekly.....New York
Putnam.	Putnam's monthly magazine.....New York
Q. Illust.	Quarterly illustrator.....New York
*Q. J. Econ.	Quarterly journal of economics. Boston and Cambridge
*Quar.	Quarterly review.....London
Radical.	Radical.....Boston
Radical R.	Radical review.....New Bedford
Recr. Sci.	Recreative science.....London
Ref. Ch. R.	Reformed church review.....Lancaster, Pa.
Ref. Q.	Reformed quarterly review....Philadelphia
Rel. Cab.	Religious cabinet.....Baltimore
Reliquary.	Reliquary..... .....London
Republic.	Republic.....Washington
Retros.	Retrospective review.....London
*R. of Rs. / R. of Rs. (N.Y.)	Review of reviews.....New York
Roy. Hist. Soc.	Royal Historical Society, transactions London
St. James.	St. James's magazine.....London
†St. N.	St. Nicholas.....New York
St. Paul's.	St. Paul's magazine.....London
*Sat. R.	Saturday review.....London
Scand.	Scandinavia.....Chicago
School & Col.	School and college.....Boston
*School R.	School review....Ithaca and Chicago
*Science.	Science.....New York
Sci. Prog.	Science progress.....London
†Sci. Am. S.	ScientificAmerican supplement..New York
*Scot. R.	Scottish review.....Paisley, Scotland
*Scrib. M.	Scribner's magazine.....New York, 1887-96

Scrib.	Scribner's monthly.....New York, 1870-81
Select J.	Select journal.....Boston
Selec. Ed. R.	Selections from Edinburgh review Paris
Sharpe.	Sharpe's London magazine...London
Sid. Mess.	Sidereal messenger..Northfield, Minn.
Soc. Econ.	Social economist.....New York
So. Biv.	Southern bivouac.....Louisville, Ky.
So. Hist. Pap.	Southern Historical Society's papers Richmond
So. Lit. J.	Southern literary journal. Charleston, S. C.
So. Lit. Mess.	Southern literary messenger....Richmond
So. M.	Southern magazine.....Louisville
So. M.	Southern magazine.....Baltimore
So. Q.	Southern quarterly review. Charleston, S. C.
So. R.	Southern review....Charleston, S. C. 1828-32
So. R. n. s.	Southern review...Baltimore, 1867-78
Sparks's Am. Biog.	Sparks's library of American biography.....Boston
*Spec.	Spectator.....London
Spirit Pilg.	Spirit of the pilgrims.....Boston
Strand.	Strand magazine .....London
Stud. & Intel. Obs.	Student and intellectual observer London
Subj. of Day.	Subjects of the day.....London
Sunday M.	Sunday magazine.....London
Sup. Pop. Sci. Mo.	Supplement to Popular science monthly .....New York
Tait.	Tait's Edinburgh magazine.....Edinburgh
Temp. Bar.	Temple bar.....London
Theatre.	Theatre.....London
Theo. & Lit. J.	Theological and literary journal. New York
Theo. Ecl.	Theological eclectic .....Cincinnati
Theo. Mo.	Theological monthly.....London
Theo. Repos.	Theological repository.....London
Theo. R.	Theological review.....London
Thinker.	Thinker .....New York
Time.	Time .....London
Tinsley.	Tinsley's magazine.....London
To-Day.	To-day.....London
Unita. R.	Unitarian review.....Boston
Un. Serv. (Phila.)	United service.....Philadelphia
Un. Serv. M.	United service magazine.....London
U. S. Cath. M.	United States Catholic magazine Baltimore
U. S. Lit. Gaz.	United States literary gazette. Boston
U. S. Serv. M.	United States service magazine. New York
Unita. R.	Unitarian review.....Boston
Univ. R.	Universal review.....London
Univ. Q.	Universalist quarterly review..Boston
University Q.	University quarterly....New Haven
Univ. of Pa. Pub. Pol. Econ.	University of Pennsylvania. Publications in political economy...Philadelphia
Victoria.	Victoria magazine.....London
Walford's Antiq.	Walford's antiquarian and bibliographer .....London
Walsh's R.	[Walsh's] American review....Philadelphia
West. J.	Western journal and civilian. St. Louis
West. Law J.	Western law journal.....Cincinnati
West. Lit. J.	Western literary journal...Cincinnati
West. M.	Western monthly magazine.....Cincinnati
West. Mo. R.	Western monthly review..Cincinnati
West. R.	Western review.....Lexington, Ky.
Western.	Western.....St. Louis
*Westm.	Westminster review.....London
Worc. M.	Worcester magazine.....Worcester, Mass.
*Writer.	Writer.....Boston
*Yale R.	Yale review.....New Haven
Zoist.	Zoist.....London

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Compiled by
Miss ETHELYN D. M. TUCKER,
Harvard University
Library.

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Brooklyn Daily Christian Advocate. Folio. Brooklyn. Nos. 1-31 (all) Wednesday, May 1 -Wednesday, June 5, 1872. 1 vol. Half morocco, $3.00.

Broughton, Thomas. Bibliotheca historico-sacra: or an historical library of the principal matters relating to religion, antient and modern. 2 vols. Folio. Lond., Austen, 1737. Calf, broken, $3.00.

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by his friends the French Jeffreys. Calm in appearance, he nevertheless possessed wonderful energy, decision, and penetration; and, above all, he was a thorough gentleman in the full English meaning of the word. His father, who created this literary power for France, was but a common foreman in a printing office. When he started the *Revue*, he went without his breakfast in order to pay for the paper on which to print the first number; and as he knew a little English, he made himself some translations in his fireless garret, which had for sole furniture but an iron bedstead, one deal table, and two straw-seated chairs. A couple of bottles did duty for candlesticks. He at length persuaded M. Bixio to join him in the speculation, and some capital was thus obtained, by the help of which he gave France that which she never had before — her first true *Revue*. He compelled people to talk about it, and buy it; better still, he forced the young intellect of France to offer their services. — From *The Bookseller*, London, Dec. 11, 1896.

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Clarke, M. C. Fools of Shakespeare. (See Sharpe's London Magazine. 8 : 88.)

——— Simpletons of Shakespeare. (See Sharpe's London Magazine. 7 : 217.)

Collier, J. P. Fools and jesters. London. 1842. Shakespeare Society.

Douce, Francis. Illustrations of Shakespeare, with dissertations on the clowns and fools of Shakespeare. New ed. London. 1839.

Hetherington, H. N. Fools of Shakespeare. (See Cornhill Magazine. 40 : 722.)

Schlegel, A. W., von. Dramatic art and literature. Rev. ed. 1883. pp. 371–373.

Watson, C. W. Merry men of Shakespeare. (See Southern Magazine. 16 : 397–565. 17 : 46.)

White, R. G. All's well that ends well. 1886. v. 5, pp. 138–140.

Clown in "All's Well that Ends Well."

Abbey, E. A., illustrator. All's well that ends well. (See his Comedies of William Shakespeare. 1896. v. 3, pl. 20.)

Bottom.

Furness, H. H., ed. Midsommer night's dreame. 1895. (In his New variorum edition of Shakespeare. c. 1871–95. v. 10, pp. 315–322.)

Hazlitt, William. Characters of Shakespear's plays. 1895. pp. 89–91.

Hudson, H. N., ed. Midsummer night's dream. 1891. pp. 20–21.

——— Shakspeare: his life, art, and characters. Ed. 4, rev. 2 v. 1895. c. '72. v. 1, p. 273–274.

Irving, Henry, and **Marshall, F. A.**, eds. Midsummer night's dream. (See their Works of William Shakespeare. 1892. v. 2, pp. 325–326.)

——— Shakspeare in Germany. (See Blackwood's Edinburgh Magazine. 40 : 146.)

Clown in "Twelfth Night."

Hudson, H. N. Shakespeare: his life, art, and characters. Ed. 4, rev. 1895. c. '72. v. 1, pp. 361–362.

——— ed. Twelfth night. 1889. pp. 15–16.

Townsend, W. Clown in Twelfth night. (See Canadian Magazine. 4 : 59.)

Clown in "Winter's Tale."

Abbey, E. A., illustrator. Winter's tale. (See his Comedies of William Shakespeare. 1896. v. 4, pl. 27.)

Costard.

Abbey, E. A., illustrator. Love's labor's lost. (See his Comedies of William Shakespeare. 1896. v. 3, pl. 22.)

Lang, Andrew. Love's labor's lost. (See Harper's New Monthly Magazine. 86 : 904.)

Fool in "King Lear."

Dowden, Edward. Shakespeare: critical study of his mind and art. Ed. 9. 1889. p. 273.

Furness, H. H., ed. King Lear. Ed. 4. c. 1880. (In his New variorum edition of Shakespeare. c. 1871–95. v. 5, pp. 66–69 : 436 : 452 : 453 : 460 : 463–464.)

Hudson, H. N., ed. King Lear. c. 1871. v. 5, pp. 410–411.

——— King Lear. 1891. p. 44–47.

——— Shakespeare: his life, art, and characters. Ed. 4, rev. 2 v. 1895. c. '72. v. 2. pp. 380–383.

Lear's fool. (See Cornhill Magazine. N. S. 5 : 365–383.)

Thom, W. T., ed. Shakespeare and Chaucer examinations. 1888. pp. 142–144.

Ulrici, Hermann. Shakespeare's dramatic art. 2 v. 1889–90. v. 1, pp. 447–449.

White, R. G. King Lear. (See the Atlantic Monthly. 46 : 120–121.)

——— Studies in Shakespeare. 1886. pp. 230–232 : 260–261.

Launcelot Gobbo.

Furness, H. H., ed. Merchant of Venice. c. 1888. (In his New variorum edition of Shakespeare. c. 1871–95. v. 7, pp. 61–62 : 391 : 445–446.)

Hudson, H. N., ed. Merchant of Venice. 1892. p. 62.

——— Shakespeare : his life, art, and characters. Ed. 4, rev. 2 v. 1895. c.'72. v. 1, pp. 284–285.

Ulrici, Hermann. Shakespeare's dramatic art. 1889–90. 2 v. v. 2, pp. 127–128.

Speed and Launce.

Knight, Charles. Studies of Shakespeare. 1849. pp. 107–108.

Lang, Andrew. Two gentlemen of Verona. (See Harper's New Monthly Magazine. 88 : 142.)

Rolfe, W. J., ed. Two gentlemen of Verona. 1886. pp. 33–36.

Snider, D. J. Two gentlemen of Verona. (See Journal of Speculative Philosophy. 10 : 197–199.)

Touchstone.

Abbey, E. A., illustrator. As you like it. (See his Comedies of William Shakespeare. 1896. v. 1, pl. 16.)

Furness, H. H., ed. As you like it. 1891. (In his New variorum edition of Shakespeare. c. 1871–95. v. 8, pp. 397–418.)

Hudson, H. N., ed. As you like it. 1891. p. 16.

——— Shakespeare : his life, art, and characters. Ed. 4, rev. 2 v. 1895. c.'72. v. 1, pp. 341–342.

Lang, Andrew. As you like it. (See Harper's New Monthly Magazine. 82 : 14.)

Ulrici, Hermann. Shakespeare's dramatic art. 2 v. 1889–90. v. 2, pp. 19–20.

Trinculo.

Abbey, E. A., illustrator. The tempest. (See his Comedies of William Shakespeare. 1896. v. 4, pl. 30–32.)

Hudson, H. N., ed. The tempest. 1890. p. 31.

One Hundred Good Short Stories.

Compiled by

MRS. H. L. ELMENDORF.

As one having authority. H. C. Bunner. *In his* Love in old cloathes.

Same. In Scribner's magazine 12 : 201.

Bachelor's Christmas, The. R. Grant. *In his* The Bachelor's Christmas, and other stories.

Same. In Scribner's magazine 14 : 663.

Balaam and his master. J. C. Harris. *In his* Balaam and his master, and other sketches.

Same. In Century 19 : 557.

Battle of Bunkerloo, The. W. H. Bishop. *In his* Choy Susan, and other stories.

Same. In Scribner's monthly 14 : 531.

Bootles' baby. John Strange Winter. *In her* Army tales.

Brother to dragons, A. A. Rives. *In her* A brother to dragons, and other old-time tales.

Same. In Atlantic 57 : 289.

Burial of the guns, The. T. N. Page. *In his* The burial of the guns, and other stories.

Same. In Scribner's magazine 15 : 410.

Capillary crime, A. F. D. Millet. *In his* A capillary crime, and other stories.

Same. In Harper's monthly 70 : 125.

Captain, my captain! W. Balestier. *In his* An average woman.

Same. In Century 22 : 65.

Carlotta's intended. R. M. Stuart. *In her* Carlotta's intended, and other tales.

Same. In Lippincott 48 : 259.

Cat and the cherub, The. C. B. Fernald. *In his* The cat and the cherub, and other stories.

Same. In Century 50 : 576.

Christmas story of a little church, The. G. King. *In her* Tales of a time and place.

Same. In Harper's monthly 78 : 94.

Courting of sister Wisby, The. S. O. Jewett. *In her* The King of Folly Island.

Same. In Atlantic 59 : 577.

Deacon's week, The. R. T. Cooke. *In her* The sphinx's children, and others.

Diamond lens, The. F. J. O'Brien. *In his* The diamond lens, and other stories.

Same. In Atlantic tales.

Same. In Atlantic 1 : 354.

Dividing-fence, The. R. M. Stuart. *In her* In Simpkinsville.

Same. In Harper's monthly 90 : 81.

Doctor of the old school, A. Ian Maclaren. *In his* Beside the bonnie brier bush.

Same. In McClure's 4 : 266.

Documents in the case, The. B. Matthews *and* H. C. Bunner. *In his* In partnership.

Same. In Stories by American authors, v. 1.

Same. In Scribner's monthly 18 : 755.

Dog of Flanders, A. Ouida. *In her* A leaf in a storm and other stories.

Same. In Little classics, v. 10.

Same. In Lippincott's 9 : 79.

Dutch Kitty's white slippers. J. Ralph. *In his* People we pass.

Same. In Harper's monthly 90 : 914.

Edged tools. B. Matthews *and* W. H. Pollock. *In his* With my friends.

Same. In Longman's 9 : 159.

Elkanah Brewster's temptation. C. Nordhoff. *In his* Cape Cod, and all-along-shore.

Same. In Atlantic tales.

Same. In Atlantic 4 : 710.

Espero Gorgoni, gondolier. F. H. Smith. *In his* A day at Laguerre's, and other days.

Same. In Scribner's magazine 10 : 687.

Farming the taxes. S. J. Weyman. *In his* From the memoirs of a minister of France.

Same. In McClure's 5 : 269.

Fishin' Jimmy. A. T. Slosson. *In her* Seven dreamers.

Same. In New Princeton 5 : 371.

Flute and violin. J. L. Allen. *In his* Flute and violin and other Kentucky tales and romances.

Same. In Harper's monthly 82 : 58.

Freedom Wheeler's controversy with Providence. R. T. Cooke. *In her* Somebody's neighbors.

Same. In Atlantic 40 : 65.

Friend Barton's "concern" M. H. Foote. *In her* In exile, and other stories.

Same. In Stories by American authors, v. 4.

Same. In Scribner's monthly 18 : 334.

Gallegher. R. H. Davis. *In his* Gallegher, and other stories.

Same. In Scribner's magazine 8 : 156.

Gift of the simple king, The. G. Parker. *In his* An adventurer of the north.

Gold-bug, The. E. A. Poe. *In his* Works, v. 3.

Same. In his Tales of adventure.

Same. In Little classics, v. 12.

Gray champion, The. N. Hawthorne. *In his* Twice-told tales.

"Harnt" that walks Chilhowee, The. Charles Egbert Craddock. *In her* In the Tennessee mountains.

Same. In Atlantic 51 : 660.

How I sent my aunt to Baltimore. C. S. Davison. *In* Stories of the railway: Stories from Scribner, v. 2.

Same. In Scribner's magazine, 12 : 249.

How the Derby was won. H. Robertson. *In* Stories of the south: Stories from Scribner, v. 3.

Same. In Scribner's magazine 6 : 24.

In the wrong paradise. A. Lang. *In his* In the wrong paradise, and other stories.

Same. In Fortnightly 40 : 845.

Same. In Living age 160 : 46.

Incarnation of Krishna Mulvaney. R. Kipling. *In his* The courting of Dinah Shadd.

Same. In his Life's handicap.

Same. In his Mine own people.

Same. In his Soldier stories.

Same. In Macmillan's 61 : 146.

Incarnation of Krishna Mulvaney. R. Kipling. *In* Living age 184 : 10.

Same. In Eclectic magazine 114 : 158.

Indifference of the miller of Hofbau, The. Anthony Hope. *In his* The heart of Princess Osra.

Same. In McClure's 5 : 533.

Kate. C. Barnard. *In his* Knights of to-day.

Same. In Scribner's monthly 10 : 37.

King's ankus, The. R. Kipling. *In his* The second jungle book.

Knife that killed Po Hancy, The. F. R. Stockton. *In his* The watchmaker's wife, and other stories.

Legend of Sleepy Hollow, The. W. Irving. *In his* The sketch-book of Geoffrey Crayon.

Little room, The. M. Y. Wynne. *In her* The little room, and other stories.

Same. In Harper's monthly 91 : 467.

Love and skates. T. Winthrop. *In his* Life in the open air.

Same. In Little classics, v. 6.

Same. In Atlantic 9 : 70, 223.

Love in old cloathes. H. C. Bunner. *In his* Love in old cloathes, and other stories.

Same. In Stories by American authors, v. 4.

Same. In Century 4 : 768.

Lovely bully, A. G. Parker. *In his* An adventurer of the north.

Luck of Roaring Camp, The. B. Harte. *In his* The luck of Roaring Camp, and other sketches.

Same. In Little classics, v. 4.

Same. In Overland 1 : 183.

Madame Délicieuse. G. W. Cable. *In his* Old Creole days.

Same. In Scribner's monthly 10 : 498.

Madness of private Ortheris, The. R. Kipling. *In his* Plain tales from the hills.

Same. In his Soldier stories.

Madonna of the tubs, The. E. S. Phelps.

Same. In her Fourteen to one.

Same. In Harper's monthly 72 : 94.

Magic egg, The. F. R. Stockton. *In his* A story-teller's pack.

Same. In Century 48 : 290.

Maid of Killena, The. W. Black. *In his* The maid of Killena, and other stories.

Man without a country. E. E. Hale. *In his* If, yes and perhaps.

Same. In Atlantic tales.

Same. In Little classics, v. 1.

Same. In Atlantic 12 : 665.

March of the white guard, The. G. Parker. *In* Tavistock tales.

Same. In Good Words, 32 : 51 Christmas no.

Marjorie Daw. T. B. Aldrich. *In his* Marjorie Daw, and other people.

Same. In Atlantic 31 : 407.

Matrimonial tontine benefit association, The. R. Grant. *In his* The bachelor's Christmas, and other stories.

Same. In Scribner's magazine 16 : 679.

Meh lady. T. N. Page. *In his* In ole Virginia.

Same. In Century 10 : 187.

Meisterschaft. Mark Twain. *In his* Merry tales.
Same. In Century 13 : 457.

Million pound bank-note, The. Mark Twain. *In his* The £1,000,000 bank-note, and other stories.
Same. In Century 45 : 338.

Miss Delamar's under-study. R. H. Davis. *In his* Cinderella, and other stories.
Same. In Scribner's magazine 18 : 183.

Miss Eunice's glove. A. Webster. *In* Stories by American authors, v. 6.
Same. In Atlantic 32 : 92.

Missionary sheriff, The. Octave Thanet. *In her* The missionary sheriff, and other stories.
Same. In Harper's monthly 92 : 773.

Mrs. Knollys. F. J. Stimson. *In his* A sentimental calendar.
Same. In his Mrs. Knollys, and other stories.
Same. In Stories by American authors, v. 2.
Same. In Century 5 : 146.

Mountain Europa, A. J. Fox, Jr. *In his* A Cumberland vendetta, and other stories.
Same. In Century 22 : 760, 846.

Mouse-trap, The. W. D. Howells.
Same. In his The mouse-trap, and other farces.
Same. In Harper's monthly 74 : 64.

My double and how he undid me. E. E. Hale. *In his* If, yes and perhaps.
Same. In Atlantic tales.
Same. In Atlantic 4 : 356.

My lord the elephant. R. Kipling. *In his* Many inventions.
Same. In Macmillan's 67 : 161.

My tourmaline. Saxe Holm. *In her* Stories, second series.
Same. In Scribner's monthly 9 : 92, 488.

Old Lady Mary. M. O. Oliphant.
Same. In her Stories of the seen and the unseen.
Same. In Blackwood's 135 : 1.
Same. In Living Age 160 : 234, 263.
Same. In Eclectic magazine 102 : 314.

One-legged dancers, The. Saxe Holm. *In her* Stories, first series.
Same. In Scribner's monthly 5 : 337.

Passing of Thomas, The. T. A. Janvier. *In* Harper's monthly 85 : 439.

Plumb idiot, The. Octave Thanet. *In her* Otto the knight, and other trans-Mississippi stories.
Same. In Scribner's magazine 8 : 749.

Quandary of the bishop, The. H. B. M. Watson. *In his* Galloping Dick.
Same. In New review. 12 : 113.

Raft that no man made, A. R. T. S. Lowell. *In* Little classics, v. 8.
Same. In Atlantic tales.
Same. In Atlantic 9 : 365.

Remarkable wreck of the Thomas Hyke, The. F. R. Stockton. *In his* Stories, second series.
Same. In his A chosen few.
Same. In Century 6 : 587.

Reporter who made himself king, The. R. H. Davis *In his* Cinderella, and other stories.
Same. In his Stories for boys.

Revolt of "Mother," The. M. E. Wilkins. *In her* A New England nun, and other stories.
Same. In Harper's monthly 81 : 553.

Right eye of the commander, The. B. Harte. *In his* Luck of Roaring Camp, and other sketches.

Roll-call of the reef, The. A. T. Q. Couch. *In his* The wandering heath.
Same. In McClure's 5 : 163.

Rousing of Mrs. Potter, The. Gertrude Smith. *In her* The rousing of Mrs. Potter, and other stories.
Same. In Century 45 : 718.

Run to seed. T. N. Page. *In his* Elsket, and other stories.
Same. In Stories of the railway : Stories from Scribner, v. 2.
Same. In Scribner's magazine 10 : 367.

Second Missouri compromise, The. O. Wister. *In his* Red men and white.
Same. In Harper's monthly 90 : 534.

Semaphore, The. H. D. Ward. *In his* The white crown, and other stories.
Same. In Scribner's magazine 14 : 760.

She of the triple chevron. G. Parker. *In his* Pierre and his people.

Sin of the bishop of Modenstein, The. Anthony Hope. *In his* The heart of Princess Osra.
Same as The crime of Count Nikolas of Festenburg *In* McClure's 5 : 40.

Sleeping-car, The. W. D. Howells.
Same. In his The sleeping-car, and other farces.

Specimen Jones. O. Wister. *In his* Red men and white.
Same. In Harper's monthly 89 : 204.

Stolen story, The. J. L. Williams. *In* Scribner's magazine 22 : 232.

Story of a second mate, The. J. R. Spears. *In his* The port of missing ships, and other stories of the sea.
Same. In Scribner's magazine 21 : 85.

Story of a short life, The. J. H. Ewing.
Same. With her Jackanapes.

Story of the other wise man, The. H. Van Dyke.
Same. In Harper's monthly 86 : 277.

Story of the young man with the cream tarts, The. R. L. Stevenson. *In his* The suicide club.

Supply at St. Agatha's, The. E. S. Phelps.
Same. In Century 47 : 868.

Tachypomp, The. E. P. Mitchell. *In* Stories by American authors, v. 5.
Same. In Scribner's monthly 7 : 587.

Tale of negative gravity, A. F. R. Stockton. *In his* Stories, second series.
Same. In his A chosen few.
Same. In Century 7 : 135.

True story of commandant Lièvre, The. M. E. Seawell. *In* Scribner's magazine 22 : 182.

Wedding journey of Mrs. Zaintree, The. W. H. Shelton. *In his* A man without a memory, and other stories.
Same. In Scribner's magazine 14 : 247.

What men live by. Count L. Tolstoï. *In his* Gospel stories.
Same. In Fraser's 106 : 480.
Same. In Living Age 155 : 406.

Why Thomas was discharged. G. Arnold. *In* Stories by American authors, v. 5.
Same. In Atlantic tales.
Same. In Atlantic 11 : 708.

Winthrop-Drury affair, The. *Mrs.* E. A. Walker. *In* Scribner's monthly 10 : 753.

Wonderful tar baby, The. J. C. Harris. *In his* Uncle Remus, his songs and his sayings.

Zadoc Pine labor union, The. H. C. Bunner. *In his* Zadoc Pine, and other stories.
Same. In Scribner's magazine 2 : 669.

Bermuda in Periodical Literature.

A Bibliography.

BY GEORGE WATSON COLE.

(*Concluded.*)

Harper's weekly. A journal of civilization. New York. Folio.

SKETCHES in Bermuda. *Anon.* Vol. 17 (no. 876, October, 1873), p. 901–902. 4 *woodcuts.*

Harvard College. *Museum of comparative zoölogy.* Bulletin. Cambridge. 8°.

FEWKES, Jesse Walter. On a few Medusæ from the Bermudas. Vol. 11 (August, 1883), p. 79–90. 1 *folding plate.*

AGASSIZ, Alexander. A visit to the Bermudas in March, 1894. Vol. 26 (no. 2, April, 1895), p. 209–281. 28 *plates;* 1 *map;* 1 *folding plate;* 7 *woodcuts.*

NOTE. — An exhaustive monograph upon the coral rock formation of the Bermudas. *See also* "American journal of science and arts."

Household words. A weekly journal; conducted by Charles Dickens. London. 8°.

GOOD, governor, The; [Sir William Reid, Governor of Bermuda, 1839–1846.] Vol. 1 (no. 23, August 31, 1850), p. 547–549.

Hunt's merchant's magazine and commercial review. New York. 8°.

COMMERCE of the Bermudas. *Anon.* Vol. 10 (no. 4, April, 1844), p. 332-337.

Illustrated American, The. New York. 4°.

BACON, Edgar Mahew. Winter sunshine. [Bermuda and the West Indies.] Vol. 19 (no. 312, February 8, 1896), p. 165–168. 11 *illustrations.*

NOTE. — Reminiscences of Bermuda and a trip to the West Indies. Only one of the eleven illustrations concerns Bermuda.

Journal of American folk-lore, Boston. 8°.

BOLTON, H. Carrington. Gombay, a festal rite of Bermudian negroes. Vol. 3 (no. 10, July–September, 1890), p. 222–226.

NOTE. — "The singular custom called *Gombay* [pronounced gumbay] . . . is supposed to be the survival of an ancient African rite. . . The gombay parade is usually held on Christmas Eve between 11 P.M. and 2 A.M."

Kew royal gardens. Bulletin of miscellaneous information. London. 8°.

SHIPLEY, Arthur E. Onion disease at Bermuda. Vol. — (no. 10, October, 1887). 14 p. 2 *plates.*

Knickerbocker, The. New York. 8°.

[IRVING, Washington.] The Bermudas. A Shaksperean research; by the author of the Sketch-book. Vol. 15 (no. 1, January, 1840), p. 17–25.

NOTE. — At page 22 appears the sub-title "The three kings of Bermuda and their treasure of ambergris."

L. A. W. Bulletin (The) and Good roads. Boston. 8°.

HASTINGS, Frank W. A good road in Bermuda. Photograph of an ordinary country road about one mile from the city of Hamilton. Vol. 25 (no. 9, February 26, 1897), p. 209.

Leisure hour. London. 8°.

MIGRATORY and native birds of the Bermudas. By an officer of the Royal Engineers. Vol. 10 (no. 519, December 5, 1861), p. 773–775.

MITCHELL, *Lieut.* E. Bermuda. Vol. 12 (no. 609, August 29, 1893), p. 551–555. 1 *full-page woodcut.*

NOTE. — This article treats of Bermuda as a convict establishment.

BERMUDA floating dock. *Anon.* Vol. 19 (no. 950, March 12, 1870), p. 168–170. 1 *woodcut.*

Linnean society. Journal. London. 8°.

MOSELEY, Henry Nottridge. On the marine algæ of St. Thomas and the Bermudas, and on *Halophila Baillonis,* Asch. Vol. 14 (1875), p. 311–317.

NOTE. — Prof. George Dickie supplied the writer with the determinations of the Bermuda specimens (p. 313–316).

MOSELEY, Henry Nottridge. Notes on the vegetation of Bermuda. Vol. 14 (1875), p. 317–321.

BERKELEY, *Rev.* M. J. Enumeration of the fungi collected during the expedition of H. M. S. "Challenger," February to August, 1873. Vol. 14 (1875), p. 350–354.

NOTE. — Of the 39 species enumerated 13 were from Bermuda (p. 351–352).

STIRTON, *Dr.* J. Enumeration of the lichens collected by H. N. Moseley, M.A., Naturalist to H. M. S. "Challenger," in the islands of the Atlantic Ocean. Vol. 14 (1875), p. 366–375.

NOTE. — Twenty-four species were enumerated from Bermuda (p. 369–372).

Lippincott's monthly magazine. Philadelphia. 8°.

WALSH, H. C. The Bermuda Islands. Vol. 46 (December, 1890), p. 854–861.

Ludgate, The. London. 8°.

BELFORT, Roland. The land of the lily and the rose. Vol. 1, new series (no. 4, February, 1896), p. 410–419. 10 *illustrations.*

Magazine of American history, with notes and queries. New York. 4°.

RICH, R. News from Virginia. The lost flock triumphant. London, 1610. (A reprint.) Vol. 9 (no. 2, February, 1883), p. 134–137.

NOTE. — A poetical account of the shipwreck of Sir Thomas Gates, Captain Newport and Sir George Somers on the Bermudas, and their final escape to Virginia.

Massachusetts historical society. Collections. Boston. 8°.

NEW life of Virginia: declaring the former successe and present estate of that plantation. London, 1612. (A reprint.) Vol. 8, 2d series (1819), p. 199–223.

NOTE. — This pamphlet contains a short reference to the shipwreck and escape (July 28, 1609, to May 10, 1610) of Sir Thomas Gates and Sir George Somers. *See* preceding entry.

Massachusetts historical society. Proceedings. Boston. 8°.

APPLETON, William S. Medals and coins relating to America. Vol. 11 (April, 1870), p. 293–305.

NOTE. — A specimen of Bermuda hog money, the earliest English colonial coinage, is described on p. 294.

Nation, The. New York. 4°.

HEILPRIN'S Bermuda Islands; [a review]. *Anon.* Vol. 49 (no. 1274, November 28, 1889), p. 439.

Nature. London. 8°.

JONES, John Matthew. Recent observations in the Bermudas. Vol. 6 (August 1, 1872), p. 262.

NOTE. — Reprinted in *The American journal of science and arts. Poole* vol. 104, p. 414–416.

THOMSON, *Sir* C. Wyville. [Geological peculiarities of the Bermudas.] Vol. 8 (no. 196, July 31, 1873), p. 266–267. 1 *woodcut.*

NOTE. — This is a portion of part 5 of a series of articles entitled "Notes from the Challenger" which appeared in this volume of "Nature."

"CHALLENGER" Expedition, The. Bermuda. *Anon.* Vol. 9 (no. 228, March 12, 1874), p. 369–370.

NOTE. — This article treats of the vegetation of Bermuda.

GOODE, George Brown. The Bermuda lizard. Vol. 17 (no. 439, March 28, 1878), p. 425.

NOTE. — The author states that the *Plestiodon longirostris* has never been found elsewhere than in Bermuda and is not "a common American lizard" as it is called by Mr. Wallace in his "Geographical distribution of animals," N. Y., 1876, vol. 2, p. 135.

MOSELEY, Henry Nottridge. Remarkable discovery of a murder in Bermuda. Vol. 22 (no. 556, June 24, 1880), p. 170.

NOTE. — Mainly an extract from a letter by Sir J. H. Lefroy to the author narrating how the body of a submerged corpse was discovered by a calm, similar to that caused by oil, in Long Bay channel.

Nautical magazine and naval chronicle. London. 8°.

NAUTICAL rambles. — Bermuda Islands. *Anon.* Vol. for 1840 (nos. 6, 8, 9 and 11, June, August, September and November, 1840), p. 407–417, 555–565, 647–658, 768–779, *also* vol. for 1841 (nos. 3 and 4, March and April, 1841), p. 160–169, 249–253. 1 *woodcut.*

NOTE. — The following amusing comment appears in a note, p. 561 for 1840: "The Yankee Tar may generally be distinguished by his ear-rings (! !) and red flannel shirt; when he speaks, you cannot mistake him; his Christian name is usually scriptural."

LEAVES from a journal. *Anon.* Vol. 37 (nos. 8 and 9); August and September, 1868), p. 401–407; 477–482.

NOTE. — Only the second part of this article (p. 477–482) relates to Bermuda.

FLOATING dock (The) for Bermuda. *Anon.* Vol 37. (no. 10, October, 1868), p. 567–569.

Naval chronicle, The. London. 8°.

PORGAY, *pseud.* Account of the watering tank at [Tobacco Bay] Bermudas. Vol. 9 (no. 2, February, 1803), p. 109–111. 1 *plate.*

[CAPTURE (The) of the United States frigate "President" by the British squadron, January 15, 1815.] Vol. 33 (nos. 2, 3, and 5, February, March and May, 1815), p. 156–158, 215–217, 370–371 *and* vol. 35 (no. 1, January, 1816), p. 31–39.

NOTE. — Official documents and private letters.

New England historical and genealogical register. Boston. 8°.

GREENWOOD, Isaac J. Bermuda during the American Revolution. Vol. 50 (no. 4, October, 1896), p. 441–445.

NOTE. — On the night of August 14, 1775, the powder magazine in St. George's, Bermuda, was forcibly entered and the whole of its contents removed. Soon after 100 barrels of powder were received by the Continental Army, then in great need of it. In return for this aid, provisions were sent to the suffering Bermudians the following year, by vote of Congress.

New England magazine. Boston. 8°.

HALLOCK, Charles. Bermuda in blockade times. *Poole* vol. 12 (no. 3, May, 1892), p. 337–343.

NOTE. — Excepting the first twenty-three lines, this is identically the same as "Bermuda and the blockade" which appeared in the "Galaxy" for April 15, 1867.

New Englander. New Haven. 8°.

NEILL, Edward Duffield. A chapter of American church history. Vol. 38 (no. 151, July, 1879), p. 471–486.

NOTE. — A history of the Independent Church in Bermuda from its settlement (1612) to 1669.

New York genealogical and biographical record. New York. 8°.

BROWN, Joseph Jauncey Outerbridge. The Bermuda Islands and their connection with New York. Vol. 25 (no. 4, October, 1894), p. 182–191.

NOTE. — An obituary notice of the writer may be found on p. 148 of the same volume.

New York Times, The. New York. Folio.

$100,000 fire on Ireland Island [Bermuda], April 25, 1894. Vol. 43 (no. 13, 326, May 9, 1894), p. 5, column 3.

Niles weekly register. Baltimore. 8°.

[CAPTURE of the U. S. frigate "President" by the British squadron.] Vol 7, p. 364–366; vol. 8, p. 8–10, 103–104, 116–117, 133–134, 147–148, 174–176, 199–200, 262–263.

NOTE. — Official reports and documents, also newspaper accounts from the American point of view.

[BERMUDA Royal Gazette's account of the capture of the U. S. frigate "President".] Vol. 8, p. 10, 44, 116, 271–272, 360.

NOTE. — The editor of the "Royal Gazette," Mr. Edmund Ward, having been ordered to retract a statement relative to the "President," and refusing to do so, was deprived of his commission as "King's Printer."

Numismatic chronicle, and journal of the Numismatic society. London. 8°.

CHRISTMAS, Henry. Copper coins of the British colonies in America. Vol. 2, n. s. (1862), p. 191–212.

NOTE. — The Bermuda hog money, p. 210–211. In the year 1793, a beautiful pattern was engraved by Droz, for a halfpenny intended to circulate in these islands.

LEFROY, *Sir* John Henry. The hog money of the Somers Islands. Vol. 16, n. s. (1876), p. 153–157. 2 *woodcuts.*

LEFROY, *Sir* John Henry. On a new piece of hog money of the value of twopence. Vol. 18, n. s. (1878), p. 166–168. 1 *woodcut.*

Once a week. London. 8°.

SOJOURN (A) in the Bermudas. *Anon. Poole* vol. 26 (no. 235, June 29, 1872), p. 587–591.

Outing: an illustrated monthly magazine of sport, travel, and recreation. New York. 8°.

STUART, Percy C. Bicycling in Bermuda. Vol. 25 (no. 2, November, 1894), p. 166–168.

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HOFFMAN, *Mrs.* M. L. Bermuda. Vol. 7 (no. 2, August, 1871), p. 138–143.

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NOTMAN, W. Robson. The early Bermuda church. Vol. 7 (no. 28, October, 1896), p. 630–647.

NOTE. — "An attempt to claim justice for the Presbyterian Church in Bermuda, which has suffered from Lefroy's misrepresentations" — p. 630.

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NOTE. — On p. 516 of the same number of this magazine may be found a column on "Bermuda as an object lesson."

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NOTE. — Section 9, p. 525–527 is entitled "Les Bermudes."

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NOTE. — "Description, géologie, faune, flore et climat."

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OF the new American whale-fishing about the Bermudas. *Anon.* Vol. 1 (no. 1, March 6, 1664–5), p. 11–13.

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NORWOOD, Richard. An extract of a letter from the Bermudas, giving an account of the course of the tides there, of wells . . . [and] of the whale-fishing there practised. Vol. 2 (no. 30, December 9, 1667), p. 565–567.

STAFFORD, Richard. An extract of a letter written . . . from the Bermudas . . . concerning the tydes there, as also whales, sperma ceti, strange spiders-webbs, some rare vegetables, and the longevity of the inhabitants. Vol. 3 (no. 40, October 19, 1668), p. 792–795.

NOTE. — Volumes 1–3 are paged continuously.

St. James' magazine (The) and United Empire review. London. 8°.

BERMUDA. By a visitor. *Poole* vol. 32 (no. 6, December, 1873), p. 692–700, *and Poole* vol. 33 (no. 1, January, 1874), p. 20–28.

NOTE. — "At a certain picnic a certain young lady who was determined to explore all the mysteries of the cavern (Walsingham), overcame difficulties by leaving her crinoline on a tree outside, and after she had paid her visit, she resumed 'the cage.'" — p. 25.

BERMUDAS, The. By a resident. *Poole* vol. 46 (no. 5, May, 1880), p. 385–392.

Sanitarian, The. A monthly journal. New York. 8°.,

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"BERMUDA in winter — a word to invalids." *Anon.* Vol. 2 (no. 3, June, 1874), p. 113–115.

NOTE. — This is a reply to an article, with the above title, which appeared in "The sower and gospel field," calling in question the correctness of the article in the "Sanitarian" for December, 1873.

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BERMUDAS, The. *Anon.* Vol. 1 (no. 2, February, 1844), p. 181–196.

Sociedad geográfica de Madrid. Boletin. Madrid. 8°.

FERNÁNDEZ-DURO, Cesáreo. Islas Bermudas. Vol. 8 (núm. 2, Febrero, 1880), p. 146–171.

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LOCKWOOD, *Lieut.* J. A. Soldiering in Bermuda. Vol. 1, new series (no. 1, January, 1889), p. 78–84.

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LIFE in Bermuda. By a sailor's wife. *Poole* vol. 10 (no. 795, February, 1895), p. 506–520.

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WOODS, Albert F. The Bermuda lily disease: a preliminary report of investigations. Bulletin, no. 14, (1897). [ii] + 15 p. 4 *illustrations.*

United States — *National Museum.* Bulletin. Washington. 8°.

GOODE, George Brown. Catalogue of the fishes of the Bermudas. Vol. 1 (no. 5, 1876). ii + 82 p.

NOTE. — Volume 1 of the "Bulletin" is also vol. 13 of the "Miscellaneous collections" of the Smithsonian Institution.

"This is a model record of field observations and is one of the best local catalogues." — *S. P. Langley in his memoir of Goode, 1897, p. 18.*

JONES, John Matthew, *and* GOODE, George Brown, *ed.* Contributions to the natural history of the Bermudas. Vol. — (no. 25, 1884). xxiii + 353 p. 11 *plates;* 1 *map.*

Contents.

Part I. — Geology. By Prof. William North Rice.
Part II. — Botany. By Gen. Sir John Henry Lefroy.
Part III. — Mammals. By J. Matthew Jones.
Part IV. — Birds. By Capt. Saville G. Reid.
Part V. — Notes on birds. By Dr. C. Hart Merriam.
Part VI. — Reptiles. By Samuel Garman.
Part VII. — Annelids. By Prof. H. D. Webster.

United States — *National Museum.* Proceedings. Washington. 8°.

GOODE, George Brown. The voices of crustaceans. Vol. 1 (1878), p. 7–8.

NOTE. — The writer's observations, noted in Bermuda, upon the noises produced by three species of crustaceans.

GOODE, George Brown *and* BEAN, Tarleton H. On a new serranoid fish, *Epinephelus Drummond-Hayi,* from the Bermudas and Florida. Vol. 1 (1878), p. 173–175.

NOTE. — This fish is called at the Bermudas the "Jack Paw."

GOODE, George Brown. On two fishes from the Bermudas mistakenly described as new by Dr. Günther. Vol. 1 (1878), p. 462–463.

NOTE. — *See* annals and magazine of natural history.

United States — *Smithsonian Institution.* Annual report. Washington. 8°.

BLAND, *Lieut.* List of birds of Bermuda. Report for 1858, p. 286–289.

NOTE. — Also House Misc. Doc. No. 57, 35th Cong., 2d Sess.

Virginia magazine of history and biography. 8°.

STANARD, W. G. Edward Waters. [a biographical sketch.] Vol. 1 (no. 1, July, 1893), p. 92–93.

Ymer tidskrift utgifven af Svenska sällskapet för antropologi och geografi.

FORSSTRAND, Carl W. Bermudas-öarna. Vol. 9 (1889), p. 113–121, *and* vol. 10 (1890), p. 65–74. 1 *map.*

Zoölogical society of London. Proceedings. London. 8°.

JONES, John Matthew. Extracts from the "Bermuda Royal Gazette" of January 31, 1860, relating to the recent capture of a large species of *Gymnetrus* in the Bermudas. Vol. 28 (1860), p. 185–187.

NOTE. — "This is [a description of] the great 'sea-serpent' which came ashore at Hungary Bay in the winter of 1860. . . . Portions of this specimen, which measured 16 feet and 7 inches in length, are preserved in the British Museum." — *Goode's Catalogue of fishes of the Bermudas,* 1876, p. 63.

TRISTRAM, *Rev.* H. B. Catalogue of a collection of mollusks from Bermuda. Vol. 29 (no. 26, December 10, 1861), p. 403–405.

BERMUDA — AN ACROSTIC.

B alm of the ocean, frankincense of the sea,
E ver-dear island, I'm dreaming of thee.
R ummiest, chummiest, exquisite spot,
M ediumly chilly and mediumly hot.
U nder no circumstances ever can be
D earer or sweeter an island to me.
A ddio! Vale! Sweet gem of the sea.

— *Dr. Graves-Irwin, of the British army.*

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Social Science.

TRANSACTIONS of the National Association for the Promotion of Social Science, 1857 to 1886. Thirty vols., 8vo. London, 1858–86.

NOTE. — The Annual Meetings were held in Aberdeen, 1877; Belfast, 1867; Birmingham, 1857, 1868, 1884; Bradford, 1859; Brighton, 1875; Bristol, 1869; Cheltenham, 1878; Dublin, 1861, 1881; Edinburgh, 1863, 1880; Glasgow, 1860, 1874; Huddersfield, 1883; Leeds, 1871; Liverpool, 1858, 1876; London, 1862; Manchester, 1866, 1879; Newcastle-on-Tyne, 1870; Norwich, 1873; Nottingham, 1882; Plymouth, 1872; Sheffield, 1865; York, 1864. Besides the regular volume of Transactions for 1860, there was an extra volume for that year, containing a report on Trades' Unions and Strikes. No volume was published for 1885, and a thin volume on Temperance Legislation (the special Conference for 1886) was the last volume published.

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—— bibliopolist, 9 vols., 1869–April, 1877.
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—— eclectic, 4 vols., 1841–'42.
—— historical review, v. 1–2, 1896–'97.
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—— —— microscopy, 6 vols., Dec., 1875–Dec., 1881.
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—— Presbyterian review, 20 vols., 1852–'71.
—— quarterly observer, 3 vols., 1833–'34.
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Andover review, 19 vols., 1884–'93.
Annual of scientific discovery, 21 vols., 1850–'71.
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Appleton's journal, 26 vols., 1869–'81.
Arena, v. 1–18, 1889–Dec., '97.
Around the world, 2 vols., 1893–'95.
Atlantic monthly, vols. 1–80, 1857–'97.
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Baptist quarterly review, 11 vols., 1867–'77.
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Californian, 4 vols., 1891–'93.
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Catholic world, v. 1–61, 1865–'95.
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Chatauquan, v. 1–25, 1880–'97.
Christian disciple, 11 vols., 1813–'23.
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—— monthly spectator, 10 vols., 1819–'26.
—— quarterly spectator, 10 vols., 1829–'38.
—— review, 28 vols., 1836–'63.
Citizen, v. 1–2, 1895–'97.
Congregational quarterly, 20 vols., 1859–'78.
Continental monthly, 6 vols., 1862–'64.
Cosmopolitan, v. 1–23, 1886–'97.
Cyclopedic review of current history, v. 1–6, 1891–'96, and extra annual, 1892.
—— literature, v. 1–20, 1888–'96.
Eclectic magazine, v. 1–125, 1844–'95.
—— museum, 3 vols., 1843.
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Every Saturday, 17 vols., 1866–'74.
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Forum, v. 1–24, 1886–'98.
Galaxy, v. 1–25, 1866–'78.
Geological society of America, v. 1–6, 1889–'95.
Globe, v. 1–6, 1889–'96.
Good housekeeping, v. 1–22, 1885–June, 1896.
Green bag, v. 1–9, 1889–'97.
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—— round table (and young people), v. 1–18, 1879–Oct., 1897.
—— weekly, v. 1–40, 1857–'96.
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Historical magazine, 23 vols., 1857–'75.
Hours at home, 11 vols., 1865–'70.
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—— monthly mag., 5 vols., 1850–'52.
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—— speculative philosophy, 22 vols., 1867–'93.
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Scribner's mag., v. 1–22, 1887–'97.
Shakespeariana, 10 vols., 1883–'93.
Sidereal messenger (including astronomy and astro-physics), 13 vols., 1882–'94.
Spirit of the Pilgrims, 6 vols., 1828–'33.
Swiss cross, 5 vols., 1887–'89.
Theological and literary journal, 13 vols., 1848–'61.
—— Eclectic, 7 vols., 1864–'70.
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United States service mag., 5 vols., 1864–'66.
[Walsh's] American review, 4 vols., 1811–'12.
Wide awake, 37 vols., 1875–'93.
Worcester mag., 2 vols., 1825–'26.
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Deputy keeper of the public records, v. 1–56, 1840–95.
Edinburgh annual register, 19 vols., 1808–'26.
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Fine arts quarterly review, 5 vols., 1863–'67.
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Glasgow mechanic's magazine, 5 vols., 1831–'34.
Good words, v. 1–28, 1860–'87.
Hardwicke's science gossip, v. 1–29, 1865–'93.
Historians of Scotland, 10 vols., 1871–'80.
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Bulletin of Bibliography

Vol. 1 JULY, 1898 No. 6

This Bulletin is published, primarily, as a means of communication between the Boston Book Company and its customers. A constant endeavor will be made, however, to include in each issue enough original matter of sufficient value to induce librarians to preserve and bind up the numbers. Each volume will be provided with a title-page and an index.

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That librarians may have a larger idea of our work, we exhibit at the Chautauqua Lake Conference of the A. L. A., a volume from many of our American and English *complete* sets, thus showing a collection which, in numbers, at least, we feel sure cannot be duplicated by any other dealer, and by few libraries.

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There are four other magnificent collections of printed books, dispersed during the present century, to which, with certain reservations, the Ashburnham Library may be compared. The earliest, that of the Duke of Roxburghe, produced in forty-five days, in 1812, the total of £23,341 for 10,121 lots (for which the Duke is said to have paid not more than £5,000); the Heber sale, 1834-36, with its 52,000 lots, which realized £57,000; the Sunderland Library, 1881–83, with its 13,858 lots, produced in fifty-one days £56,581; whilst in 1882–83, the Beckford collection, in forty-eight days, showed the record total of £73,551. Apart from the fact that the Beckford Library was more than double the size of that of Lord Ashburnham, the condition of the fine bindings in the former was for the most part exceptionally good; in the Ashburnham, the condition was exceedingly indifferent. Taking all circumstances into consideration, the sale which concluded on Saturday is the most remarkable of its kind in the annals of bookselling by auction in this country. It was one of the last of the really great private libraries. There yet remain the splendid collections of Mr. Huth, at Kensington, and of the late Mr. Christie-Miller, at Britwell Court; but, apart from these, the private libraries of this country are now small in size and special in character. *The Clique.*

CHAUTAUQUA.

A BIBLIOGRAPHY

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Considering the prominence given this part of New York State, by the famous Chautauqua Assembly, the number of articles on the region is surprisingly small. The following list does not claim to be exhaustive, but probably contains the most important contributions to the subject. — *F. W. Faxon.*

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Books not Usually Selected by Young People.

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At the present time so much attention is paid by libraries to children and their wants, that the available juvenile books often do not supply the demand. This list contains titles of books which may be read by young people with pleasure and profit, but which are not often selected by them.

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Abbott, Evelyn,	Pericles and the golden age of Athens.
Abbott, J. S. C.	Napoleon.
"	David Crockett.
"	Captain Kidd.
Adams, Wm. Davenport,	By-ways in bookland.
"	Famous books.
Ainger, Alfred,	Charles Lamb.
Alcott, A. Bronson,	Concord days.
Alcott, Louisa May,	Life, letters and journal.
Aldrich, T. B.	Old town by the sea.
"	Story of a bad boy.
Allen, Fred H.	Columbus.
"	Cortez.
"	Pizarro.
Allen, H. N.	Korean tales.
Anderson, Rasmus B.	Norse mythology.
Andrews, E. Benjamin,	History of the United States. 4 vols. 1492–1893.
Archer and Kingsford,	The crusades.
Astie, J. F.	Louis XIV. and the writers of his age.
Austin, Geo. Lowell,	Henry Longfellow.
Bagehot, Walter,	Lombard street.
Bailey, Edmund Alton,	Among the law makers.
Baldwin, James,	Story of the golden age.
Bancroft, H. H.	History of the Mexican people.
Barnum, P. T.	Forty years' struggle.
Beesly, Augustus H.	Expedition of Sir John Franklin.
Benjamin, S. G. W.	Persia.
Bent, J. Theodore,	Ruined cities of Mashonaland (Africa.)
Berens, E. M.	Myths and legends of Greece and Rome.
Berge's	Natural history for little folks. Ed. by R. F. Crawford.
Besant, Walter,	Captain Cook.
"	London.
Bigelow, Poultney,	German emperor and his neighbors.
"	Paddles and politics down the Danube.
Birrell, Augustine,	Charlotte Brontë.
"	Men, women and books.
Bishop, Wm. Henry,	House hunter in Europe.
Blades, Wm.	William Caxton.
Blouet, Paul (Max O'Rell),	Jonathan and his continent.
"	Frenchmen in America.
Bolton, Sarah K.	Famous American authors.
"	Famous American statesmen.
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"	Famous European Artists.
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Brassey, Lady Anne,	Around the world in the yacht "Sunbeam."
Bridge, Horatio,	Nathaniel Hawthorne.
Brigham, Wm. T.	Guatemala, land of the Quetzel.
Brooks, Arthur,	Phillips Brooks.
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"	Story of New York.
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Burney, James,	Buccaneers.
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"	History of France.
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Authors of Anonymous Articles indexed in Poole.

By Thorvald Solberg.

Note. — While at work in the Library of Congress, I noted up (as they came before me) the following authorships of Poole items, and now print them in hope that the information may prove useful. — T. S.

Abraham. (J. F. Mackarness) Good words, 10 : 337. By Rev. S : Wilberforce, bishop of Oxford. ("Life of S : Wilberforce," vol. 3, p. 298.)

Africa, Central, Douville's Travels in. For. Q., 10 : 163. By W : Desborough Cooley. ("Athenæum," Lond., March 10, 1883, obit. notice, p. 315.)

American authors. Blackw., 16 : 304, 415, 560. 17 : 48, 186. (The articles are entitled "American writers" and signed X, Y and Z. Mr. Allibone, in his notice of Judge James Wilson, gives John Neal as the author.)

Annesley, Trial of. Blackw., 88 : 565. By J : Paget. (His "Judicial puzzles.")

Antiquities, Brande's popular. Quar., 11 : 259. By Sir Francis Palgrave. ("Gentleman's mag.," Oct., 1861, obit. notice, p. 444.)

Arnold, Matthew, Poetry of. Prosp. R., 10 : 99. By W : Caldwell Roscoe. (His "Poems and essays," vol. 2, Lond., 1860, p. 38.)

Astrology and alchemy. Quar., 26 : 180. By Sir Francis Palgrave. ("Gentleman's mag.," Oct. 1861, obit notice, p. 444.)

Atomic theory. Quar., 96 : 43. By Sir H : Holland. (His "Essays contributed to the Edinburg and Quar. rev.," 1862, p. 386.)

Babrius, Fables of. Edinb. R., 113 : 524. By Prof. J : Conington. (His "Miscellaneous writings," Lond., 1872, vol. 1, p. 412.)

Bar, Profession of. Lond. mag., 11 : 323. By Sir T : Noon Talfourd. (His "Critical and miscellaneous writings," 12mo., Phila., 1842.)

Brontë, Charlotte. Nat. R., 5 : 127. Same art, Liv. age, 54 : 577. (The Miss Brontës, July, 1857.) By W : Caldwell Roscoe. (His "Poems and essays," Lond., 1860, vol. 2, p. 309.)

—Jane Eyre. Fraser, 36 : 690. (This article, "Recent novels, French and English," does not seem to be entered anywhere as a whole. It was written by G : H : Lewis, according to Mrs. Gaskell's "Life of Charlotte Brontë.")

Brown, C : Brockden. Am. whig rev., 7 : 260. By Joseph Hartwell Barrett. ("Am. whig review," contents of cover of no. for May, 1848.)

Browning, Robert. Men and women. Fraser, 53 : 105. This review signed G. B., T. C. C., is by G : Brimley, Trinity College, Cambridge. ("Browning bibl.," 2d ed., 1881, p. 92.)

Canada. Fraser, 47 : 183. By H : Arthur Bright. (W : E. A. Axon in the "Academy," May 17. 1884, p. 349.)

Canning, Elizabeth, Trial of, 1753. Blackw., 87 : 581. By J : Paget. (His "Judicial puzzles," 1876.)

Carnot, Gen. L. N. M. Dem. R., 28 : 305. By G : Van Santvoord. (Drake, "Dict. of Am. biog.," 1879, p. 937.)

Catharine; a story. Fraser, 19 : 604, 694. 20 : 98, 224. 21 : 106, 200. By W : Makepeace Thackeray. (Shepherd, "Bibl. of Thackeray," 1880, p. 7.)

Chevy Chase, Latin translation of. Blackw., 6 : 199. 7 : 323. By W : Maginn. ("The Fraserian papers of W : Maginn," N. Y., 1857, Memoir.)

Cotswold games. Cornh., 37 : 710. By Edmund W : Gosse. (Reprinted in his "Seventeenth-century studies.")

Cowper, Spencer, Trial of. Blackw., 90 : 19. By J : Paget. (His "Judicial puzzles," 1876.)

Cowley, Abraham. Cornh., 34 : 718. Same art. Liv. age, 132 : 50. By Edmund W : Gosse. (Reprinted in his "Seventeeth-century studies.")

Crabbe, George. Life and poems. Nat. R., 8 : 1. Same art. Liv. age, 60 : 529. By W : Caldwell Roscoe. (His "Poems and essays," Lond., 1860, vol. 2, p. 181.)

Cracow in 1845–46. Edinb. R., 85 : 261. By Prince Albert. (Note in "The Reader," Lond., vol. 1, p. 70.)

Dalton, John, and atomic chemistry. Quar., 96 : 43. Same art. Liv. age, 44 : 707. By Sir H : Holland. (His "Essays contributed to the Edinb. and Quar. reviews," Lond., 1862, p. 386.)

Daniel O'Rourke; an epic poem. Blackw., 7 : 476. 8 : 40, 157. 9 : 77, 373. 10 : 429. By W : Gosnell. The prose introductions to each canto, by W : Maginn. ("The Fraserian papers of W : Maginn," 1857, p. xxxi.)

Danton, Jacques Georges. Dem. R., 24 : 401, 523. By G : Van Santvoord. (?) (Drake, "Dict. of Am. biog.," p. 937.)

Denmark, Claims of the United States on. Bost. mo., 1 : 393. By Caleb Cushing. (Reprinted in 1826 in pamphlet form with author's name.)

Denmark, National theatre of. Cornh., 30 : 297. By Edmund Gosse. (His "Studies in the literature of Northern Europe." Lond., 1879.)

De Quincy, Thomas. Writings of. Westm., 61 : 519–(537). By H : Arthur Bright. (W : E. A. Axon in the "Academy," May 17, 1884, p. 349.)

Donegal Bay and Irish chronicles. Fraser, 76 : 741. The complete title of this article is: "Rambles. By Patricius Walker. Donegal Bay and Irish chronicles," and it was written by W : Allingham. ("Athenæum," no. 2893, April 7, 1883, p. 443.)

Duerer, Albrecht. Quar., 148 : 376. By Elizabeth Rigby, Lady Eastlake. (Her "Five great painters," Lond., 1883, vol. 2, contents.)

Elijah the prophet. (J. F. Mackarness) Good words, 10 : 59. This is the first of a series of eleven articles entitled: "Heroes of Hebrew history. By the Bishop of Oxford." The Bishop of Oxford, when the articles began to be published, was S : Wilberforce; J : Feilder Mackarness was appointed in 1869. ("Life of S : Wilberforce," vol. 3, p. 259 and p. 298.) Afterwards published in book form, "Heroes of

Hebrew history." The fourth article in the series, entitled "The man of God who came out of Judah," an account of the unknown prophet, at whose command Jeroboam's hand was withered, seems to have been omitted from Poole's index. It was given in vol. 10: 289. "The Life of S: Wilberforce," also refers to one no. on David (?), vol. 3, p. 319.

Elisha. (J. F. Mackarness) Good words, 10: 122. By S: Wilberforce, bishop of Oxford. ("Life of S: Wilberforce," vol. 3, p. 259.)

Emerson, Ralph Waldo. No. Brit., 47: 319. By Prof. J: Nichol. (The "Literary world," vol. 14, no. 4, Feb. 24, 1883, p. 60.)

English flower-garden. Quar., 149: 331–(360). By H: Arthur Bright. (W: E. A. Axon, in the "Academy," May 17, 1884, p. 349.)

Fenning, Eliza. Trial of. Blackw., 89: 236. By J: Paget. (His "Judicial puzzles," 1876.)

Fiction, History of. Dunlop's quar., 13: 384. By Sir Francis Palgrave. ("Gentleman's mag.," Oct., 1861, obit. notice, p. 444.)

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Frederick II. of Prussia, Last days of. Quar., 82: 1. Same art. Liv. age, 16: 453. Same art. Ecl. M., 13: 329. By Philip H: Stanhope 5th earl of Stanhope (formerly Lord Mahon). (His "Historical essays," Lond., 1849, p. 195, and Colburn's new monthly mag., vol. 126, 1862, p. 438.)

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German wit, Heinrich Heine. Westm., 65: 1. Same art. Ecl. mag., 37: 316. Same art. Liv. age, 48: 513. By George Eliot, Marian Evans Lewes Cross. (Her "Essays," Lond., 1884.)

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—The lost. Colburn, 152: 279. By Jas. Orchard Halliwell-Phillipps. (Cat. of works relative to Shakespeare in the Barton Coll., Boston Pub. Lib., 1880, p. 119.)

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Knevels, Mrs. D. C. (Frances Eastwood). Marcella, the fearless Christian maiden. Hours at Home, 4, 5. (In magazine, "Marcella of Rome.")

Kortwright, Fanny Aikin. Only a music-master. St. James, 39, 40.

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Bulletin of Bibliography

Vol. 1 OCTOBER, 1898 No. 7

This Bulletin is published, primarily, as a means of communication between the Boston Book Company and its customers. A constant endeavor will be made, however, to include in each issue enough original matter of sufficient value to induce librarians to preserve and bind up the numbers. Each volume will be provided with a title-page and an index.

No subscription price will be put upon the journal, and numbers will not be sold. It will be sent to a selected list of libraries, customers or likely to become customers of the Boston Book Company. The circulation of the Bulletin will be increased in proportion to the interest shown in it, and in the special work of the Library Department of the Boston Book Company. Correspondence is solicited, and should be addressed,

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EDITORIAL.

Do you find our little publication of use to you in your library? If so, will you do your share to help us continue its issue. It is not sold, but must depend for its support upon orders received directly or indirectly through its advertising pages. Please examine carefully pages 99, 100, 111, 112, of the present number, and write us.

It is our constant endeavor to make our Bulletin of Bibliography of permanent value to librarians in the field its name implies. We shall be glad of any contributions in this line which will be of general interest to libraries. As our business field covers serials only, short bibliographical articles, or lists on this subject will be especially welcome. Beginning with the next issue we shall print a series of notes on the bibliography of certain periodicals which have caused trouble to many libraries. The first article will be on "The Strand, Its London and New York Editions."

In the present number the article on Library Buildings by Miss Krause will we think prove a most useful one for reference. It will be concluded in our January number. We have also issued this article in a neat octavo pamphlet printed on a paper that will allow of annotations in ink. This is for sale, price 25 cents. It forms Bulletin of Bibliography Pamphlet, No. 5.

THE ORIGINAL "POOLE'S INDEX."

WILLIAM I. FLETCHER.

At the San Francisco meeting of the American Library Association in 1891, Mr. J. C. Rowell, librarian of the University of California, exhibited what he called a "Prehistoric Poole," and read several letters which had passed between himself, Dr. Poole and others as to the document in question, which was an eight-page pamphlet entitled, "Subjects for Debate, with References to Authorities," issued at Yale College in January, 1847, over a year before the first edition of Poole. The authorship of this pamphlet was claimed by John Edmands, librarian of the Mercantile Library of Philadelphia, and Dr. Poole supported that claim, but wrote in 1888, "I do not now recollect that I ever saw it. . . I am very sure that I did not get my ideas from him, or this list." And again, "It is very singular that I never saw it; but it is probably accounted for by the fact that I did not go into library work until six months after it appeared."

Apparently no more was said about this matter after 1891 until this year, when the appearance in the *Bookman* of January, of a reference to it, and in the *Nation* of July 7 of a letter showing a misapprehension of the facts in the case, led Mr. Edmands to give in the *Nation* of July 28, a fuller statement than he had before published, as to his pamphlet and its relation to "Poole's Index." In the year 1847–48, Mr. Edmands was librarian of the "Brothers' Library" in Yale College (having been assistant in 1846–47, when his little index was published) and Dr. Poole became his assistant. Mr. Edmands is sure Dr. Poole's index work grew out of this index, which was in use in printed form when Dr. Poole first began his work in the library. It seems reasonable to suppose that Dr. Poole did get the suggestion of his Index from this pamphlet, nor is it strange if after forty years he failed to

remember it. His own work was so much more extensive and its plan so different that he doubtless soon came to remember it as wholly planned by himself. However this may have been, it is evident that to Mr. Edmands belongs the honor of having first put in print a collection of references to periodicals and other books on subjects debated in college.

And as Mr. Rowell remarked in 1891, it is significant that this first index of the sort was a prototype of that combination of "Poole" and the "A. L. A. Index," which is quite generally recognized as "a consummation devoutly to be wished." For its references are, under each subject, made both to periodicals and to books of essays, etc. Of this the first subject mentioned gives a good example: —

MAY AN ADVOCATE DEFEND A CLIENT KNOWN TO BE GUILTY?

Gisborne, I, 331.
Sidney Smith's Works, II, 353.
Edin. Rev. LXIV, 82.
Law and Lawyers, II, 239.
Dymond's Essays, G., 2, Ch., 5.
Bentham's Works, VI, 350.
Knick. Mag., XXVIII, 373.

Sixty-three subjects are treated, and thanks to the compact arrangement, the references are, in some cases, quite numerous. For example on a Protective Tariff, there are twenty-two references to periodicals, and six to other books, on Liberty of the Press, twelve to periodicals and eight to books.

By the kindness of Mr. Edmands I have been able to add to what I had supposed was already a complete set of the Poole indexes, this "prehistoric Poole" and shall now consider my set perfect, until some one shall show another still more embryonic work on which Mr. Edmands based his!

EVERY LIBRARY NEEDS

Bouvier's Law Dictionary, just revised and brought up to date by FRANCIS RAWLE. We call attention to the notice on page 112 (back of cover), and commend the work to all librarians.

A Reading List on Library Buildings.

Compiled by
LOUISE BEERSTECHER KRAUSE,
University of Illinois, 1898.

IT was the original intention of the compiler, to make a bibliography of all the material on library buildings in the English language, and to begin the work by exhausting the material in the library of the University of Illinois, and then supplement it, by research in the libraries of Chicago.

The field did not at first seem large, but as the work progressed, it was found impossible to carry out this plan in the allotted time. This was due not only to the large amount of material, particularly plans and descriptions of buildings, but also to the difficulty of compilation. The latter was due to the fact that there is but one work entirely confined to the subject of library buildings, Burgoyne's "Library Construction," and that the indexes to periodical literature give but few references to this subject. Therefore the only method of compilation was, to make a list of all works in which material was likely to be obtained, to examine the index of each volume, and often there being no index in a volume, or at best only an imperfect one, to examine it page by page.

After some thought it was decided that the most practical use which could be made of the references collected, was to make a reading list, limited to works in the library of the University of Illinois, for the use of the students in the Library School. It has been with this purpose in view that the work has been done, and the compiler hopes that it may be of service to those for whom it is primarily intended.

In conclusion, the compiler wishes to add a few explanations, on the scope of two of the divisions in the list. Under the division, Circulating libraries, no attempt has been made to give a complete list of the numerous plans in the library, but rather to select those which are important as types of buildings. Plans of circulating libraries in England, have also been excluded, as they are so fully treated in Burgoyne's "Library Construction," chap. 8–10. The plans of University libraries were of necessity limited to American universities, for lack of plans of foreign university libraries. L. B. K.

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EXPLANATORY NOTES.

Periodicals have been examined for material to Ja 98 only.

All the material referred to in the list has been examined.

The few abbreviations used need no explanation.

The date of all periodical references is given, in addition to volume and page.

Plans in the American architect which have no pagination, have the number of the issue given.

Five or more interior views are denoted by the word "interiors" only.

Articles covering less than a page have their length given in ( ) parentheses.

LIST OF WORKS

FROM WHICH MATERIAL HAS BEEN TAKEN.

American architect.

American library association.
Papers prepared for . . . meeting held at Columbian exposition. 1893.

Brochure series of architectural illustration.

Burgoyne, F. J.
Library construction, architecture, fittings, furniture. 1897.

Fletcher, W: I:
Public libraries in America. 1894.

Inland architect.

Library association of United Kingdom.
Transactions and proceedings.

Library bureau.
Classified illus. catalog. of . . . library dept. 1897.

Library journal.

Library notes.

Milwaukee, (Wis.) — Public library.
Seventeenth annual report. 1 O 94

Nation.

Pratt institute monthly.

Public libraries.

Scoville institute, Oak Park, Ill.
Brief history . . . of Scoville institute.

Transactions and proceedings of conference of librarians. . . Lond. O 77

U. S. — Education, Bureau of
Public libraries in the U. S. 1876.

U. S. — Education, Bureau of
Circulars of information.

I. GENERAL PRINCIPLES.

AMERICAN LIBRARY ASSOCIATION.
[Principles of library construction; conference discussion, 1891.] L. j. 16: C 97–104. D 91
Mr. Poole explains his principles at some length.

[Principles of library construction; conference discussion, 1892.] L. j. 17: C 73–75. Ag 92.
Discussion of two added points of agreement among librarians, proposed by Mr. Soule.

Rooms, buildings, fixtures. (*See* A. L. A. library primer. Pub. lib. I: 8–9. My 96)
A condensed form of the principles of library architecture as stated by Mr. Soule.

BLUEMNER, OSCAR.
The planning of small library buildings Pub. lib. 3: 3–4, Ja 98.
A useful discussion by an architect, and the first of a series of articles to run through the year.

BURGOYNE, F. J.
[Some general principles of library construction.] (*See* his Library construction. 1897. p. 14–19.)
An elaboration of a number of the principles stated by Mr. Soule.

FLETCHER, W: I:
[Disadvantages of the conventional method of library construction.] (*See* his Public libraries in America. 1894. p. 40–41.)
The term conventional is applied to a hall divided into alcoves, with one or more galleries.

[General arrangement of library buildings.] (*See* his Public libraries in America. 1894. p. 47–48.)

Library buildings. Amer. arch. 24: 252–53. 1 D 88

Same art. L. j. 14: 39–40. Ja–F 89.
Objections to the conventional library building. Advantages of the stack and "single floor" systems.

STURGIS, RUSSELL.
Library architecture. Brochure series of architectural illustration. 3: 165–69. N 97
General remarks by an architect on interior arrangements, and architectural exteriors of libraries.

POOLE, W: F:
Small library buildings. 1 plan. L. j. 10: 250–56. S–O 85
General principles with a suggestive plan for a small library.

SOULE, C: C.
Points of agreement among librarians as to library architecture. L. j. 16: C 17–19. D 91.

Same art. Brochure series of architectural illustration. 3: 185–88. N 97

FOSTER, W: E.
Planning a library from the librarian's point of view. Brochure series of architectural illustration. 3: 175–81. N 97
Statement of the processes by which the librarian can arrive at a knowledge of the practical needs of the library, and his relation to the architect.

UTLEY, H. M.
Report on library architecture. L. j. 15: C 12–14. D 90
Styles of architecture to be avoided, with a statement of modern, accepted ideas on library buildings.

II. BUILDING.

1. SITE.

BURGOYNE, F. J.
[Sites for library buildings.] (*See* his Library construction. 1897. p. 5–9.)
A site should be central for readers, leave room for growth, and be free from surroundings injurious to building and readers.

2. ARCHITECTS.

AMERICAN LIBRARY ASSOCIATION.
[Architects and librarians; conference discussion, 1894.] L. j. 19: C 139–40. D 94.
Readiness of architects to coöperate with librarians.

CUTTER, C: A.
[Note on library architecture.] Nation. 29: 125–26. 21 Ag 79 (½ col.)

Same art. L. j. 4: 424. N 79 (1 col.)
Short enumeration of architects' mistakes, and a few elementary principles of library buildings.

FLETCHER, W: I:
Architects and librarians; an irenicon. Amer. arch. 24: 198. 27 O 88 (1 col.)
Same art. L. j. 13: 338–39. N 88
Explanation of some of the reasons why architects and librarians have disagreed, with a word for peace and coöperation. The article grew out of an editorial in Amer. arch. 24: 165.
[Librarians and library architecture.] Amer. arch. 24: 165. 13 O 88 (1 col.)
Same art. L. j. 13: 339–40. N 88
An editorial of the Amer. arch. called forth by remarks at A. L. A. conference, 1888, on the faults of architects. It defends the architects, and particularly H. H. Richardson.

Criticism.

[Reply to editorial of American architect on librarians and library architecture.] L. j. 13: 276. S–O 88 (⅜ col.). L. j. 13: 331–32. N 88
Library journal editorials, defending the views of librarians on library buildings.

PATTON, N. S.
Architects and librarians. L. j. 14: 159–91. My–Je 89
An architect's opinion on the relation of architect and librarian to the building. The architect should not be expected to furnish ideas, but rather to decide how the librarian's wishes can be carried out.

WEST, T. . H.
Report on library architecture. L. j. 19: C 96–100. D 94
Same art. Milwaukee (Wis.) Public library. Seventeenth annual report. 1 O 94 p. 57–67.
An excellent paper on methods of choosing an architect.

3. LIGHTING.

BURGOYNE, F. J.
[Windows and skylights.] (*See* his Library construction. 1897. p. 26–28.)
High square windows of plate glass, in proportion to size of room. Advantages and disadvantages of skylights.

FLETCHER, W: I:
(The) proper lighting of library-rooms. L. j. 15: C 9–11. D 90
"It is my present purpose to answer the question, 'Shall daylight be abolished?' and answering it in the negative, to indicate how it may best be made available in rooms used for the storage of books."

PATTON, N. S.
Lighting. (*See* American library association. Papers prepared for . . . . meeting held at Columbian exposition, 1893. p. 722–24.)
Lighting of the delivery desk. Necessity of high windows in lighting large areas. The penetrating power of daylight in stacks.

4. FLOORS.

BEER, WILLIAM.
On library floors and floor coverings. L. j. 19: C 100–101. D 94
Paper read at A. L. A. conference, 1881, and followed by a discussion. L. j. 19: C 140–43
Various opinions of librarians on the value of different kinds of floors and floor-coverings.

BURGOYNE, F. J.
[Library floors.] (*See* his Library construction. 1897. p. 24–25.)
Relative value of mosaic, stone, marble and wood floors in libraries.

5. BOOK STORAGE.

BURGOYNE, F. J.
[Alcoves *vs.* book rooms.] (*See* his Library construction. 1897. p. 9–14.)
Advantages and disadvantages of these two methods of book storage.

FLETCHER, W: I:
[Description of the Poole system, or room plan of book storage.] (*See* his Public libraries in America. 1894. p. 44–47.)

POOLE, W: F:
[Book storage; galleries *vs.* floor space.] L. j. 2: 252–53. N 77 (1½ col.)
Same art. Transactions and proceedings of the conference of librarians. Lond. O 77 p. 148–49.
Compact floor cases give better administration, and preservation of books.

A. *Galleries.*

DEWEY, MELVIL
Galleries. L. j. 18: C 30. S 93 (¼ col.)
Galleries not to be abjured under all circumstances.

POOLE, W: F:
[Evils of galleries.] L. j. 1: 125. N 76 (1¼ col.) L. j. 10: 329–30. S–O 85 (1½ col.).
Books injured by excessive heat, and climbing stairs injurious to health of library staff.

B. *Shelving.*

Library shelving; definitions and general principles. Lib. notes 2; 100–102. S 87

POOLE, W: F:
Shelving. illus. (See U. S.–Education, Bureau of Public libraries in the U. S. 1876. p. 485–87.)
Statement of general dimensions, wood best for cases, and a description of pin supports for shelves.

a. Adjustable.

Adjustable book-shelving. illus. L. j. 18: 119. Ap 93 (⅜ col.)
A description of the Stikeman shelving, manufactured by Westervelt.

AMERICAN LIBRARY ASSOCIATION.
Shelves; [conference discussion, 1885.] L. j. 10: 328–29, 331–32. S–O 85.
Shelf supports and uprights discussed.

BURGOYNE, F. J.
[Adjustable book-shelving.] illus. (*See* his Library construction. 1897. p. 51–57.)
Description of various appliances for movable shelves.

DEWEY MELVIL
Suspension book cases. Lib. notes 2: 99–100. S 87
Further explanation of the device described by Richard Garnett, in his New book-press at the British Museum.

GARNETT, RICHARD
New book-press at the British Museum. Lib. notes 2: 97–99. S 87
A device for enlarging the capacity of stacks, by sliding cases placed in front of the tiers of shelving. An illustration of the device may be found in Burgoyne, Library construction. p. 66.

Green's book-stack and shelving for libraries. L. j. 18; 154–55. My 93 (1 col.)
Green's book stack and shelving for libraries. illus. (adv.) Lib. notes 14: 198–99. Ja–Ap 95
L. B. steel stack. illus. (*See* Library bureau. Classified illus. catalogue of . . . library department. 1897. p. 140–42.)
Movable vs. fixed shelves. Lib. notes 2: 109–110. S. 87.

b. Dimensions.

BURGOYNE, F. J.
[Capacity of book-shelving.] (*See* his Library construction. 1897. p. 48–49.)
[Dimensions of book-shelving.] (*See* his Library construction. 1897. p. 39–42.)
Counter ledges. Lib. notes 2: 107–109. S 87
Advantages and dimensions.

DEWEY, MELVIL
[Dimensions of standard shelving.] (*See* American library association. Papers prepared for . . . meeting held at Columbian exposition. 1893. p. 736, foot-note.)
Distance between shelves. Lib. notes 2: 105–107. S 87

(*To be continued.*)

AUTHORS OF ANONYMOUS ARTICLES INDEXED IN POOLE.

BY THORVALD SOLBERG.

PART II.

Jeffrey, Francis, Life of, Cockburn's. No. Brit., 17 : 283. By David Masson. (His "Wordsworth, and other essays.")

Jesus Christ, Renan's life of. Lond. quar., 21 : 457. 22 : 235. By J. B. Paton, M.A. (Reprinted with author's name. "Eclectic review," vol. 122 [N. S., vol. 9], p. 81.)

Joseph. (J. F. Mackarness) Good words, 10 : 505. By Rev. S : Wilberforce, bishop of Oxford. ("Life of S : Wilberforce," vol. 3, p. 300.)

Joshua. (J. F. Mackarness) Good words, 10 : 714. By Rev. S : Wilberforce, bishop of Oxford. ("Life of S : Wilberforce," vol. 3, pp. 259. 298.)

Judicial puzzles. Spencer Cowper's case. Blackw., 90 : 19. Same art. Ecl. M., 54 : 69. By J : Paget. (His "Judicial puzzles," 1876.)

Kitchen and cellar. Quar., 143 : 379. Same art. Ecl. mag., 89 : 31. By Mr. Sept. Berdmore (Nimaivich). ("Athenæum," no. 2929, Dec. 15, 1883, p. 775 ; and his "A scratch team of essays," 1883.)

Latin inscriptions. Quar., 78 : 61. By Philip H : Stanhope, 5th earl of Stanhope (formerly Lord Mahon). (His "Historical essays," p. 296, Lond., 1849.)

Laws, Codification of. Ed. R., 126 : 347. By T : Erskine Holland. (Reprinted in his "Essays upon the form of the law," 8vo, Lond., 1870, pp. 29–64.) This should have been indexed under CODIFICATION, which is its title in both Review and Essays ; and other articles upon this subject are indexed under this word in Poole.

Leggett, William, Writings of. New York R., 8 : 383. By D : Dudley Field. ("Speeches and arguments," by D : D. Field, N. Y., 1884, vol. 2, p. 209.)

Lloyd, Charles, Poems of. Lond. M., 3 : 406. By Sir T : Noon Talfourd. (His "Critical and miscellaneous writings." 12mo, Phila., 1842.)

Lucretius Carus. T. Munro's Translation. Ed. R., 122 : 238. By Prof. J : Conington. ("Miscellaneous writings of J : Conington, Lond., 1872, vol. 1, p. 229.)

Lytton, E. L. Bulwer, Lord, as novelist, philosopher and poet. Nat. R., 8 : 279. Same art. Liv. age, 62 : 707. By W : Caldwell Roscoe. (His "Poems and essays," Lond., 1860, vol. 2, p. 354.)

McLeod, Alex. Case of the Caroline. Dem. R., 10 : 487. By Nicholas Hill, jr. ("Am. law mag.," vol. 1, 1843, p. 348.)

Maelstrom, The. Fraser, 10 : 267. By E : Wilson Landor. (His "Adventures in Europe," 1836, vol. 1, p. 77.)

Maginn, William. Dub. Univ., 23 : 72. By E : Kenealy. ("The Fraserian papers of the late W : Maginn," 12mo, 1857, p. 1 of "Memoir.")

Major Gahagan's reminiscences. Colburn, 54 : 319, 543. By W : Makepeace Thackeray. (Shepherd, "Bibl. of Thackeray," 1880, p. 6.)

Mary, Queen of Scots. Quar., 67 : 303. Same art. Museum, 42 : 138. By Philip H : Stanhope, 5th earl of Stanhope (formerly Lord Mahon). (His "Hist. essays," Lond., 1849, p. 59.)

Mediæval Calendars ; Saints' Days. Quar., 71 : 379. By Sir Francis Palgrave. ("Gentleman's mag.," Oct., 1861, p. 444.)

Meteors, ærolites, and shooting stars. Quar., 92 : 77. Same art. Ecl. M., 28 : 349. By Sir H : Holland. (His "Essays on scientific subjects contributed to Edinb. and Quar. reviews," Lond., 1862, p. 262.)

Micaiah, Son of Imla. (J. F. Mackarness) Good words, 10 : 208. By S : Wilberforce, bishop of Oxford. ("Life of S : Wilberforce," vol. 3, p. 295.)

Michael Angelo, Letters and works of. Ed. R., 144 : 104. By Elizabeth Rigby, Lady Eastlake. (Her "Five great painters," Lond., 1883, vol. 1, contents.)

Monaco, History and description of. Cornh., 10 : 173. By Matthew James Higgins. (His "Essays," Lond., 1875, p. 163.)

Montrose, James Graham, Marquis of, and the covenanters. Quar., 79 : 1. Same art. Lth age, 12 : 337. By Philip H : Stanhope, 5). earl of Stanhope (formerly Lord Mahon.) (His "Historical essays," p. 125. Lond., 1849.

Moore, Thos., Life of. Westm., 60 : 165 (–177). By H : Arthur Bright. (W : E. A. Axon in the "Academy," May 17, 1884, p. 349.)

Moses. (J. F. Mackarness) Good words, 10 : 626. By Rev. S : Wilberforce, bishop of Oxford. ("Life of S : Wilberforce," vol. 3, pp. 259, 298.)

Naval Education. Fraser, 56 : 318. (No. 333, Sept., 1857.) By Caroline Frances Cornwallis. ("Selections from the letters of C. F. Cornwallis," Lond., 1864, p. 443.)

Naval school on board the "Illustrious." Fraser, 51 : 455. (No. 304, Apr., 1855.) By Caroline Frances Cornwallis. ("Selections from the letters of C. F. Cornwallis," 8vo, Lond., 1864, p. 443.)

Norway. Lond. Q., 32 : 424. By E : Spender. (His "Fjord, isle and tor," preface. Lond., 1870.)

Norway, Harold Hardrada, king of. No. Brit., 40 : 93. By Sir G : Webbe Dasent. (His "Jest and earnest," vol. 2, p. 248. Lond., 1873.)

—Harold Hardrada and Magnus the good. No. Brit., 39 : 493. By Sir G : Webbe Dasent. (His "Jest and earnest," Lond., 1873, vol. 2, p. 154.)

Oera Linda Book. Cornh., 34 : 181. By Edmund W : Gosse. (His "Studies in the literature of Northern Europe." Lond., 1879.)

Omar Khayyan, The true. Fraser, 99 : 650. (May, 1879.) By Mrs. H. M. Cadell, who d. at Florence, June 17, 1884. ("Obit. notice," in the "Athenæum," no. 2957, June 28, 1884, p. 824.)

Oregon question. Dem. R., 16 : 523. 17 : 323. By D : Dudley Field. ("Speeches and arguments," by D. D. F., vol. 2, p. 1. N. Y., 1884. U. S. mag. and Dem. R., June, 1845).

Ornithological Rambler (i.e. Rambles) in Sussex. Quar., 85 : 475 (–490). By Rev. S : Wilberforce, bishop of Oxford. ("Life of S : Wilberforce," vol. 3, p. 408.)

Paparchy and nationality. Brit. Q., 61 : 1. By Joseph Parrish Thompson. (His "American comments on European questions." Boston, 1884.)

Paradise of coquettes. Quar., 12 : 159. By Sir Francis Palgrave. ("Gentleman's mag., obit. notice," Oct., 1861, p. 444.)

Parliament, Reform of, aspects of, in 1859. Nat. R., 8 : 538. By Walter Bagehot. (His "Essays on parliamentary reform." Lond., 1883.)

—Unreformed, History of. Nat. R., 10 : 215. By Walter Bagehot. (His "Essays on parliamentary reform." Lond., 1883.)

Perry, John, Trial of. Blackw., 88 : 54. By John Paget. (His "Judicial puzzles," 1876.)

Pictures, Strictures on. Fraser, 17 : 758. "A letter from Michael Angelo Titmarsh, Esq." By W : Makepeace Thackeray. (Shepherd, "Bibl. of Thackeray," 1880, p. 5.)

Pitt, Hon. W. Correspondence with Rutland. (J. W. Croker) Quar., 70 : 289. By Philip H : Stanhope, 5th earl of Stanhope (formerly Lord Mahon). (His "Historical essays," Lond., 1849, p. 341.)

Porter, Com. David, Memoir of. Anal. M., 4 : 228. By Washington Irving. (According to Porter C. Bliss, in "Johnson's cyclopædia," vol. 3, p. 1370.)

Presidential election of 1852. Fraser, 46 : 347. By H : Arthur Bright. (W : E. A. Axon in the "Academy," May 17, 1884, p. 349.)

Records and registration. Quar., 39 : 41. By Sir Francis Palgrave. ("Gentleman's mag.," Oct., 1861, p. 444.)

Representation, Proportional. Putnam, 15 : 711. By D : Dudley Field. ("Speeches and arguments," by D : Dudley Field, N. Y., 1884, vol. 2, p. 71.)

Robespierre, Maximilien J. M. I. de. Dem. R., 24 : 129. By G : Van Santvoord(?) (Drake, "Dict. of Am. biog.," p. 937.)

Runeberg, Johan Ludvig. Poems. Cornh., 38 : 425. Same art. Ecl. M., 85 : 568. The article in Cornh., 38 : 425, is by Edmund W. Gosse. (His "Studies in the literature of Northern Europe," Lond., 1879.) There is an error in the citation here. The two articles cited are not the same. The entry should be :—

Runeberg. (E. W. Gosse) Cornh., 38 : 425. Poems. Cornh., 32 : 346. Same art. (entitled "Birds of passage"), Ecl. M., 85 : 568.

Samson the judge. (J. F. Mackarness) Good words, 10 : 785. By Rev. S : Wilberforce, bishop of Oxford. ("Life of S : Wilberforce," vol. 3, p. 303.)

Samuel the prophet. (J. F. Mackarness.) Good words, 10 : 863. By Rev. S : Wilberforce, bishop of Oxford. ("Life of S : Wilberforce," vol. 3, p. 311.)

Savoy, house of, History of. Westm., 65 : 51 no. 17, Jan., 1856. By Caroline Frances Cornwallis. ("Selections from the letters of C. F. Cornwallis," 8vo, Lond., 1864, p. 443.)

Scandinavia, Ancient laws of. Ed. R., 34 : 176. By Sir Francis Palgrave. ("Gentleman's mag.," Oct., 1861, p. 444.)

Scotland, Trip to. Fraser, 55 : 39. By Vere H : Hobart, Lord Hobart. ("Athenæum," Aug. 15, 1885, p. 197. His "Essays," Lond., 1885.)

Self-Education, Fergusson and Miller on. Westm., 64 : 73. (No. 15, July, 1855.) Same art. Ecl. M., 36 : 645. By Caroline Frances Cornwallis. ("Selections from the letters of C. F. Cornwallis," Lond., 1864, 8vo, p. 443.)

Shakspere, William. Hamlet, Character of. Blackw., 2 : 504. By T : Campbell. (Furness, "Hamlet, vol. 2, p. 157.)

—New interpretations of. Ed. R., 136 : 335. By Prof. T : Spencer Baynes. ("Jahrbuch der Deutschen Shakespeare-Gesellschaft." 8ter Jahrg., Weimar, 1873, p. 365.)

Shakspere, William. Young men of. Westm., 105 : 452. By Miss Constance O'Brien. ("New Shakspere society, Transactions, 1877–9," p. 477.)

Sismondi, Jean Charles L. S. de. Life and works of. Quar., 72 : 299. By Sir Francis Palgrave. ("Gentleman's mag.," Oct., 1861, p. 444.)

Smith, Alexander. Poems. Prosp. R., 10 : 115. By W : Caldwell Roscoe. (His "Poems and essays," vol. 2. Lond., 1860.)

Spey river, Autumns on. Quar., 134 : 391. By Rt. Rev. S : Wilberforce, bishop of Oxford. ("Life of S : Wilberforce," by Reg. G. Wilberforce, 1882, vol. 3, p. 408.)

Stag-hunt in France, 1862. Cornh., 9 : 466. By Matthew James Higgins. (His "Essays," Lond., 1875. "A day with the Emperor's hounds," p. 194.)

Statius, Publius Papinius. Thebaid. No. Brit. 40 : 144. (No. Brit., no. 79.) By J : Conington. ("Miscellaneous writings," by J. Conington, Lond., 1872, vol. 1, p. 348.)

Suckling, Sir John. Contin. mo., 2 : 397. By Frank Warren Hackett. (Author, Mar., 1, 1884.)

Thackeray, William Makepeace, Works of. Ed. R., 87 : 46. Same art. Liv. age, 16 : 271. By Abraham Hayward. (The "Academy," no. 614, Feb., 9, 1884. Obit. notice, p. 96.)

Theater, Danish national. Cornh., 30 : 297. By Edmund W : Gosse. (His "Studies in the literature of Northern Europe." Lond., 1879.)

Tipperary hall. Bentley, 19 : 186–626. 20 : 92. Written by J : Sheehan (d. May 29, 1882) in conjunction with Sir E : Creasy. (C. J. of Ceylon.) ("Law times," vol. 73, 1882, p. 150.)

Titian Vecelli, the painter. Ed. R., 147 : 105. By Elizabeth Rigby, Lady Eastlake. ("Five great painters," Lond., 1883, vol. 1, contents.)

Troy, Schliemann's discoveries at. Ed. R., 153 : 514. By R : Claverhouse Jebb. (His art. "Homer's Troy," in "Nineteenth Century," April, 1884, p. 452.)

Vallombrosa. Blackw., 129 : 483. Same art. Liv. age, 149 : 476. By W : Wetmore Story. (Author, Nov. 21, 1884.)

Vinci, Leonardo da. Ed. R., 141 : 89. Same art. Liv. age, 124 : 643. By Elizabeth Rigby, Lady Eastlake. (Her "Five great painters," Lond., 1883, vol. 1, contents.)

Virgil, English translators of. Quar., 110 : 73. Same art. Liv. age, 70 : 739. By Prof. J : Conington. (His "Miscellaneous writings," vol. 1, Lond., 1872, p. 137.)

Vondel, Joost van den, the Dutch Milton. Cornh., 35 : 596. Same art. Liv. age, 133 : 550. By Edmund W : Gosse. (His "Studies in the literature of Northern Europe." Lond., 1879.)

Walther von der Vogelweide, Minnesinger. Cornh., 33 : 691. Same art. Liv. age, 130 : 229. By Edmund W : Gosse. (His "Studies in the literature of Northern Europe." Lond., 1879.)

Weimar, Three months in. Fraser, 51 : 699. By George Eliot, Marian Evans Lewes Cross. (Her "Essays." Lond., 1884.)

Woman. Nat. R., 7 : 333. Same art. Liv. age, 59 : 483. Same art. Ecl. mag., 46 : 1. By W : Caldwell Roscoe. (His "Poems and essays," Lond., 1860, vol. 2. p. 393.)

Women, Capabilities and disabilities of. Westm., 67 : 42. By Caroline Frances Cornwallis. ("Selections from the letters of C. F. Cornwallis," Lond., 1864, p. vii, contents.)

—Characteristics of, Mrs. Jameson's. Blackw., 33 : 124, 539. By T : Campbell. The pages given are for no. 1 and no. 4; no. 2 is pp. 143–169; no. 3 is pp. 391–418. On pp. 401–402, the author refers to another article by himself in same mag., Feb., 1818, which is signed "T. C." (See Furness's, "Hamlet," vol. 2, p. 161.)

—Married, Property of. Westm., 66 : 331. By Caroline Frances Cornwallis. ("Selections from the letters of C. F. Cornwallis," Lond., 1864, p. vii.)

Wycliffe and his times, 1324–1387. Westm., 62 : 145. (No. XI, July, 1854.) By Caroline Frances Cornwallis. (See "Selections from the letters of C. F. Cornwallis," Lond., 1864, p. 443.)

THE ORDER OF THE COIF,

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VOL. 1 JANUARY 1899 No. 8

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EDITORIAL.

Again we take pleasure in wishing our many friends A Happy New Year, with all that this good old sentiment implies. We offer in the present number of THE BULLETIN several interesting articles, among them Mr. Harrison's "Bibliography of College Verse," and the concluding portion of Miss Krause's "Reading List on Library Buildings." We have also published the latter complete in a neat pamphlet with wide margins for annotation, price 25 cents.

We beg to ask your careful examination of our advertising pages; we think you will find them interesting. The "Bargain Page" proved such a feature of our last issue that we shall continue it, and special low priced periodicals will this month be found on page 127. We can only maintain this offer for libraries that order before February 15th, and in many cases cannot duplicate.

THE GREEN BAG.

The Green Bag is a Poole set, and will be included in the A. L. A. Portrait Index when that is published. The special library edition soon to be issued of volumes 1–10 will give an opportunity to secure at half price a valuable set. We call attention to the full notice on page 128 of this issue.

BIBLIOGRAPHY OF COLLEGE VERSE

COMPILED BY

JOSEPH LE ROY HARRISON,

Librarian, Providence Athenæum.

As a brief foreword to the list of books of college verse it may be stated that the first general collection of American student verse was published in 1893. It has passed through several editions and has been followed by two other general collections. Besides these three collections, each representing the more prominent institutions of learning, a number of colleges and universities have issued individual collections. These as a rule have not found their way to the general book trade and are more or less obscure and hard to obtain.

The list here given is arranged, first, chronologically, under general collections, and, second, alphabetically, under colleges.

General Collections.

Harrison, Joseph Le Roy. Cap and gown: some college verse. Boston, Joseph Knight Co., 1893.

—— 1895 (with frontispiece).

—— 1897 (L. C. Page & Co. "First series" added to title page.)

Knowles, Frederick Lawrence. Cap and gown; second series. Boston, L. C. Page & Co., 1897.

Harrison, Joseph Le Roy. With pipe and book: a collection of college verse. Providence, Preston & Rounds Co., 1897.

Individual Collections.

AMHERST.

MacNeill, Allen Benjamin, and Clapp, John Mantel. Amherst memories: a collection of undergraduate verse of Amherst college. Springfield (Mass.), Press of Springfield Printing and Binding Co., 1890.

BROWN.

Hazeltine, Harold Dexter, and others. Brown verse: selections from verse published in the Brunonian and the Brown Magazine; including extracts from class poems; compiled and edited by the Brunonian board of 1893–94. Boston, Silver, Burdett & Co., 1894.

COLUMBIA.

Rosenberg, James N., and Proskaner, Joseph M. Columbia verse, 1892–97. New York, William Beverley Harrison, 1897.

CORNELL.

Lyon, Henry Adelbert. Cornell verse: a collection of selected poems written by the students of Cornell University. Philadelphia, Historical Publishing Co., 1897. (*Illustrated with pictures of university buildings and grounds.*)

DARTMOUTH.

Davis, Ozora Stearns, and Baker, William Drummond. Dartmouth lyrics: a collection of poems from the undergraduate publications of Dartmouth College. Cambridge, Printed at the Riverside Press, 1888.

HARVARD.

Verses from the Harvard advocate. Charles W. Sever, University Bookstore, Cambridge, 1876.

New verses from the Harvard advocate, 1876–1886; reprinted for the use of later undergraduates. n. p. n. d. (*Privately printed by Kilbourne Tompkins, New York. Preface signed by Andrew Preston Peabody, '26, and dated Cambridge, Dec.* 10, 1886.)

LELAND STANFORD, Jr., UNIVERSITY.

Field, Charles Kellogg. Four-leaved clover: being Stanford rhymes, by Carolus Ager (Charles Kellogg Field, '95); reprinted from the student publications, with sundry truthful picturings by Donald Hume Fry, '95, and an apology by David Starr Jordan. Subscription edition. San Francisco, William Doxey, 1896. (*Edition limited to* 201 *signed copies.*)

TRINITY.

Collins, William French, and Graves, Richard Stayner. Trinity verse: selections from "The Trinity Tablet," 1869–92. Hartford, Press of the Case, Lockwood & Brainard Co., 1892.

Hicks, De Forest, and Ramsen, Harry Rutgers. Trinity verse: a second compilation from "The Trinity tablet," 1868–95, and other undergraduate publications; edition limited. Press of the Case, Lockwood & Brainard Co., 1895.

VASSAR.

Banfield, Edith Colby, and Woodbridge, Sarah Elizabeth. Vassar verse: a collection of poems from the publications of Vassar College, 1872–93. Cambridge, Printed at the Riverside Press, 1893.

WELLESLEY.

Nevers, Cordelia C. Wellesley lyrics: poems written by students and graduates of Wellesley College, with introduction by Alice Freeman Palmer, Ph.D., L. H. D. Chosen and published by Cordelia C. Nevers; (*Frontispiece; copyrighted* 1896; *printed by Frank Wood, Boston.*)

WESLEYAN.

Knowles, Frederick Lawrence. Wesleyan verse: selected from the undergraduate publications of Wesleyan University. Middletown (Conn.), 1894. (*Printed by the Case, Lockwood & Brainard Co.*)

WILLIAMS.

Smedley, Frederick Miller, Griggs, Frank Hammond, and Updyke, Howard. Williams verse: collected from her undergraduate publications; centennial edition. New York, Putnam, 1893.

YALE.

Durant, H. S., and Whitney, Ernest. Elm leaves: collection of verse from Yale undergraduate publications. New Haven, 1881. (*Tuttle, Morehouse & Taylor, Printers.*)

Pond, Samuel Newman. Yale lyrics: a collection of lyrics from the undergraduate publications of Yale University. Cambridge, Printed at the Riverside Press, 1889.

[*Note.* — Mr. Harrison's list is made up from books in his private library, which probably contains a very nearly complete collection of American student verse. He would be glad of information concerning any books not mentioned. Editor.]

A NOTE ON "LIFE".

Life, vol. 27. ended with no. 704, dated June 25, 1896. Number 705 is however registered as part of vol. 27, and the paging of that volume is continued through the whole number. Not until vol. 28 was completed and its title and index issued, was it made plain that no. 705 was to form the first number of vol. 28, and not the last of vol. 27. Therefore, unless a binder were unusually careful, and examined the index of vol. 27 very minutely, it is probable that many a library now has the two volumes bound wrong, or has had the trouble of rebinding on account of this careless slip by the publishers.

This note may be of service to some persons who have not yet bound up the volumes in question.

A Reading List on Library Buildings.

Compiled by
LOUISE BEERSTECHER KRAUSE,
University of Illinois, 1898.

PART II.—(Conclusion.)

B. *Shelving. b.* Dimensions, (*Continued.*)

FLETCHER, W: I:
[Dimensions of book-shelving.] (*See* his Public libraries in America. 1894. p. 49–50.)

Height of shelving from floor. Lib notes 2: 110–111. S 87

Length of shelves. Lib. notes 2: 102–104. S 87

Width or depth of shelves. Lib. notes 2: 104–105. S 87

Standard stack cases. illus. Lib. notes 2: 114–118. S 87
A detailed statement of dimensions.

Treatment of extra high shelving. Lib. notes 2: 119–122.

c. Materials.

BURGOYNE, F. J.
[Materials for book-shelving.] (*See* his Library construction. 1897. p. 49–50.) (1½ par.)

LARNED, J. N.
Gas pipe frames for book-shelves. Lib. notes. 2: 96–97. S 87

POOLE, W: F:
Why wood shelving is better than iron. Lib. notes 2: 95. S 87

C. *Stacks.*

Aisles in book-stacks. Lib. notes 2: 111–12. S 87

AMERICAN LIBRARY ASSOCIATION.
[Advantages and disadvantages of stacks; conference discussions, 1885 and 1893.] L. j. 10: 330–31. S–O 85 L. j. 18: C 30–31. S 93 (1 col.)

BURGOYNE, F. J.
[Construction of library stacks] illus. (*See* his Library construction. 1897. p. 42–44, 57–67.)
General requirements, with explanations, and illustrations of the stacks of five large European libraries.

CUTTER, C: A.
[Effect of open-work floors on light in stacks.] L. j. 6: 127. Ap 81 (1 par.)

FLETCHER, W: I.
[(The) stack system and the principal objections brought against it.] (*See* his Public libraries in America. 1894. p. 41–44.)

VAN BRUNT, HENRY
[Description of Harvard University library stack.] 1 plan. L. j. 4: 295–97. plan, p. 223. Jl–Ag 79
Used as a basis by the architect to illustrate the advantages of stacks. . . The plan is not of the Harvard library stack but a general illustration of the principles.

WINSOR, JUSTIN
[Stacks and automatic delivery.] L. j. 2: 252. N 77 (⅓ col.)
Same art. Transactions and proceedings of the conference of librarians. . . Lond. O 77 p. 148.
Compactness of storage and promptness of administration.

III. PLANS.

1. THEORETICAL.

MAGNÚSSON, EIRIKR
New design for libraries. 1 elevation, 1 plan. Amer. arch. 19: 226–27. 8 My 86 (1 col.)
Plan for a spiral building. This plan has been more fully developed in the author's paper on Spiral library buildings.

Spiral library buildings. 1 elevation, 3 plans, 2 sections. L. j. 11: 331–39. Ag–S 86
The nucleus of the building is a circular reading room, intended for a reference library, terminating upwards in a dome. It is connected by eight diametrical passages, with the rest of the library, which is built around it in spiral fashion, admitting if the lot be large enough of indefinite expansion at the outer end.

Criticism.

AMERICAN LIBRARY ASSOCIATION.
[Discussion of paper read by Eirikr Magnússon, on Spiral library buildings, at A. L. A. conference, 1881.] L. j. 6: 123–26. Ap 81

POOLE, W: F:
Construction of library buildings. 1 plan. L. j. 6: 68–77. Ap 81
Same art. 5 plans. Amer. arch. 10: 131–34. 17 S 81
Paper read at A. L. A. conference, 1881. Objections to the so-called Cathedral style of architecture and an outline for a reference library of a million volumes on the room plan.

Construction of library buildings.
26 p. 1 interior, 4 plans, 1 section. O. Wash. 1881. (U. S.–Education, Bureau of Circular of information. no. 1, 1881.)
A reprint of the article in L. j. 6: 69–71, with the addition of part of the A. L. A. conference discussion on the paper, also some trials of the temperature in the galleries of the Peabody Institute library, Baltimore.

Criticism.

AMERICAN LIBRARY ASSOCIATION.
[Discussion of paper read by W: F: Poole, on Construction of library buildings, at A. L. A. conference, 1881.] L. j. 6: 123–26. Ap 81

CUTTER, C: A.
Criticism of paper read by W: F: Poole, on Construction of library buildings, at A. L. A. conference, 1881. L. j. 6: 29–30. F 81

POOLE, W: F:
Small library buildings. 1 plan. L. j. 10: 250–56. S–O 85
General principles with a suggestive plan for a small library.

WINSOR, JUSTIN.
Library buildings. 3 plans. (*See* U. S.–Education, Bureau of Public libraries in the U. S. 1876. pt. 1. p. 465–75.)
Statement of a few general principles, with plans for a library of one million volumes capacity, and an outline of the work done in each room.

[Plan for a library building based on the Boston and Providence railroad station, Boston.] 1 plan. L. j. 4: 292–93. plan, p. 223. Jl–Ag 79 (1½ col.)

2. INDIVIDUAL LIBRARIES.*

A. *Circulating Libraries.*

BOSTON PUBLIC LIBRARY. (McKim, Mead & White, arch.)
2 exteriors, 2 interiors, 1 section, 3 plans. Amer. arch. 23: no. 648. 26 My 88 Amer. arch. 23: no. 650. 9 Je 88
The assignment of the rooms in these plans is not correct, see Burgoyne or Small for corrections.

Description. 1 exterior, 1 interior, 3 plans. (*See* Burgoyne, F. J. Library construction. 1897. p. 239–57.)

Description. 2 plans. L. j. 14: 84–86. Mr 89
The assignment of the rooms in these plans, is also not correct.

SMALL, HERBERT comp.
Handbook of the new public library in Boston. . . 77 p. illus. 1 exterior, interiors. Bost. 1895.

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* See also
WHITNEY, J. H., comp.
Catalogue of the illustrations and plans of library buildings in the Boston public library. L. j. 11: 409–17. O 86 L. J. 13: 291–95. S–O 88

Criticism.

Boston public library building; an abstract of the controversy. L. j. 15: 297–302. O 90

The controversy was the criticism of the plans by Mr. Poole, and a defence by the trustees of the library.

[Boston public library controversy.] (Editorial.) L. j. 15: 291–92. O 90

POOLE W: F:

Remarks at the publishers' and booksellers' dinner. L. j. 15: C 164–66. D 90

The remarks which gave rise to the controversy.

SOULE, C: C.

[Abstracts from his articles in the Boston *Herald*.] L. j. 17: 54–5, 88–94, 124–5. F–Ap 92.

VAN NAME, ADDISON.

[Criticism of Boston public library stack.] (*See* his Report on library architecture. L. j. 14: 164. My–Je 89) (1 col.)

BUFFALO, (N. Y.) – PUBLIC LIBRARY. (C. L. W. Eidlitz, arch.)

Description. 1 plan. (*See* Burgoyne, F. J. Library construction. 1897. p. 269–71.)

Description. 1 exterior, 2 plans. L. j. 12: 125–27. Mr 87

CAMBRIDGE, (Mass.) – PUBLIC LIBRARY. (Van Brunt & Howe, arch.)

1 exterior, 1 interior, 1 plan. L. j. 12: 550–52. D 87

CARNEGIE FREE LIBRARY, ALLEGHENY, PA. (P. J. Pelz, arch.)

Description. 1 exterior, 1 interior, 1 plan. L. j. 18: 288–90. Ag 93

CARNEGIE LIBRARY, PITTSBURG, PA. (Longfellow, Alden & Harlow, arch.)

Description. 1 exterior, 2 plans. L. j. 20: 382–85. N 95

CHICAGO PUBLIC LIBRARY. (Shepley, Rutan & Coolidge, arch.)

1 exterior, 1 interior. Amer. arch. 58: no. 1143. 27 N 97

Description. 1 exterior, 4 plans. L. j. 22: 692–93. N 97

CHICAGO PUBLIC LIBRARY. (Shepley, Rutan & Coolidge arch.)

Description. 1 exterior, 4 plans. Pub. lib. 2: 456–62. N 97

RICKER, N. C.

Technical review of the Chicago public library. illus. 1 exterior, interiors, 3 plans. Inland arch. 30: no. 6, supp. 52 p. Ja 98

FORBES LIBRARY, NORTHAMPTON, MASS. (W. C. Brocklesby, arch.)

1 exterior, 1 plan. (*See* Fletcher, W: I: Public libraries in America. 1894. p. 46, 48.)

Description. 1 exterior, 1 plan. L. j. 19: 376–78. N 94

MALDEN, (MASS.) – PUBLIC LIBRARY. (H. H. Richardson, arch.)

2 exteriors, 1 interior, 1 plan. Amer. arch. 18: no. 510. 10 Mr 85

1 exterior. Amer. arch. 20: no. 567. 6 N 86

Description. L. j. 9: 93. My 84 (1¼ col.)

MILWAUKEE, (WIS.) – PUBLIC LIBRARY – MUSEUM. (Ferry & Clas, arch.)

Description. 1 plan. (*See* Burgoyne, F. J. Library construction. 1897. p. 279–84.)

Description. 1 exterior, 1 plan. L. j. 21: 177–81. Ap 96

MINNEAPOLIS, (MINN.) – PUBLIC LIBRARY. (Long & Kees, arch.)

Description. 1 plan. (*See* Burgoyne, F. J. Library construction. 1897. p. 272–74.)

Description. 1 exterior, 1 plan. L. j. 16: 176–79. Je 91

NEWARK, (N. J.)–PUBLIC LIBRARY.

Description. 1 exterior, 1 interior, 2 plans. L. j. 14: 437–441. N 89

NEW YORK MERCANTILE LIBRARY.

1 interior, 2 plans. (*See* Burgoyne, F. J. Library construction. 1897. p. 261–66.)

Description. 1 exterior, interiors, 2 plans. L. j. 17: 18–22. Ja 92

NEW YORK PUBLIC LIBRARY. (Carrere & Hastings, arch.)

Description. 1 exterior, 4 plans. L. j. 22: 735, 744–45. D 97

New York public library building. 4 plans. L. j. 22: 296—301. Je 97

The principal requirements drawn up for the preliminary competition, with suggestive plans.

BILLINGS, J: S.

(The) proposed building for the New York public library. L. j. 22: C 133–140. O 97

A discussion of the preliminary plans, with members of the A. L. A.

PEORIA, (ILL.) – PUBLIC LIBRARY. (Richardson & Salter, arch.)

Description. 1 exterior, 1 plan. L. j. 22: 127, 145. Mr 97

PRATT INSTITUTE FREE LIBRARY. (W: B. Tubby, arch.)

Description. 1 interior, 2 plans. (*See* Burgoyne, F. J. Library construction. 1897. p. 284–90.)

Description. 1 exterior, 2 interiors, 3 plans. L. j. 21: 263, 270–74. Je 96

Description. 1 exterior, 4 interiors, 3 plans. Pratt inst. monthly 4: 287, 292, 294–301. Je 96

PROVIDENCE, (R. I.) – PUBLIC LIBRARY. (Stone, Carpenter & Wilson, arch.)

Description. 2 exteriors, 2 plans. L. j. 21: 355, 364–68. Ag 96

QUINCY, (ILL.) – PUBLIC LIBRARY. (Patton & Fisher, arch.)

Description. 1 exterior, 3 plans. L. j. 14: 86–87. Mr 89

SALEM, (MASS.) – PUBLIC LIBRARY. (Andrew & Jaques, arch.)

Description. 2 interiors, 3 plans. L. j. 15: 203–205. Jl 90

SCOVILLE INSTITUTE, OAK PARK, ILL. (N. S. Patton, arch.)

1 exterior, 2 plans. (*See* Scoville institute, Oak Park, Ill. Brief history . . . of Scoville institute. p. 5–6.)

WOBURN, (MASS.) – PUBLIC LIBRARY. (Gambrill & Richardson, arch.)

1 exterior, 1 interior, 1 plan. Amer. arch. 2: no. 62. 3 Mr 77

B. *National Libraries.*

a. England.

BURGOYNE, F. J.

(The) architectural history of the British museum library. 1 plan. (*See* his Library construction. 1897. p. 128–140.)

BRITISH MUSEUM, LONDON.

1 interior, 1 plan. Amer. arch. 34: 36. 17 O 91

1 plan. Amer. arch. 16: 183. 18 O 84

b. France.

NATIONAL LIBRARY, PARIS.

Description. Interiors, 1 plan. Amer. arch. 34: 47–50, 63–64. 24 & 31. O 91

Description. 2 plans. (*See* Burgoyne, F. J. Library construction. 1897. p. 293–97.)

c. Germany.

BERLIN — ROYAL LIBRARY. (Oscar Hossfeld, arch.)
1 plan. Amer. arch. 34: 37. 17 O 91

MUNICH — ROYAL LIBRARY. (Gaertner, arch.)
Description. 1 plan. Amer. arch. 18: 291. 19 D 85

STRASSBURG — IMPERIAL LIBRARY. (Hartel & Neckelmann, arch.)
Description. 2 plans, 1 section. (*See* Burgoyne, F. J. Library construction. 1897. p. 305–309.)

STUTTGART — ROYAL LIBRARY.
Description. 1 plan. Amer. arch. 18: 291. 19 D 85
1 plan. Amer. arch. 34: 36. 17 O 91

d. Ireland.

DEANE, T. N. & DEANE, T: M.
Notes descriptive of the plans of the new building in Dublin for the National library of Ireland. L. A. U. K. Transactions and proceedings . . . . annual meeting, 1884. p. 125–27.

NATIONAL LIBRARY, DUBLIN. (T. M. Deane & Son, arch.)
Description. 2 sections, 2 plans. (*See* Burgoyne, F. J. Library construction. 1897. p. 153–58.)

e. United States.

CLARKE, E. E.
(The) new building of the Library of Congress. 1 exterior. Pratt inst. monthly. 5: 134–38. Ja 97
General description, omitting the fine art side.

GREEN, B. R.
New building for the Library of Congress. 1 plan. L. j. 21: C 13–20. D 96
Brief summary of changes in plans and supervision, during process of erection. Good description of stack.

LIBRARY OF CONGRESS. (Smithmeyer & Pelz, E. P. Casey, arch.)
Description. 1 plan. (*See* Burgoyne, F. J. Library construction, 1897. p. 257–61.)
1 exterior, 1 plan. (*See* Fletcher, W: I: Public libraries in America. 1894. p. 42, 73.)

SMALL, HERBERT. comp.
Handbook of the new Library of Congress . . . . 128 p. illus. 1 exterior, interiors, 1 plan. Bost. 1897.

SMITHMEYER, J. L.
National library building — the proposed plan. 1 plan. L. j. 6: 77–81. Ap 81
The original plan, which was afterwards modified, discussed by the architect.

Criticism.

AMERICAN LIBRARY ASSOCIATION.
Plans for Library of Congress building; conference discussion, 1883. L. j. 8: 269–74. S–O 83

POOLE, W: F:
Library of Congress; objections to the plans of J. L. Smithmeyer. (*See* his Progress of library architecture. L. j. 7: 131–34. My 82)

C. *Reference Libraries.*

ASTOR LIBRARY, NEW YORK. (Thomas Stent, arch.)
1 exterior, 1 plan. Amer. arch. 7: no. 230. 22 My 80

HOWARD MEMORIAL LIBRARY, NEW ORLEANS. (H. H. Richardson, arch.)
Description. 1 exterior, 1 plan. L. j. 13: 316–318. S–O 88

LENOX LIBRARY, NEW YORK. (R. M. Hunt, arch.)
Description. 1 exterior, 2 plans, 3 sections. Amer. arch. 2: 280–81. 1 S 81
1 exterior. Amer. arch. 20: no. 557. 28 Ag 86
Description. 1 exterior. (*See* U. S. – Education, Bureau of Public libraries in the United States, 1876 p. 946–49.)

NEWBERRY LIBRARY, CHICAGO.
Dr. Poole's plans for the Newberry library examined. L. j. 15: 48–50. F 90
Reprinted from the Chicago Tribune.

NEWBERRY LIBRARY. (H: I. Cobb, arch.)
1 exterior. (See Fletcher, W: I: Public libraries in America. 1894. p. 45.)

POOLE, W: F:
Newberry library; explanation of the adopted plans. 2 plans. L. j. 15: C 107–11. D 90

SOULE, C: C.
(The) Newberry library plan. L. j. 16: 11–13. Ja 91
A criticism, reprinted from the Boston Transcript.

PEABODY INSTITUTE LIBRARY, BALTIMORE.
Description. 1 plan. (*See* Burgoyne, F. J. Library construction. 1897. p. 290–92.)
1 interior, 1 plan. (*See* U. S. – Education, Bureau of Circular of information. no. 1. 1881. p. 8–9.)

D. *University Libraries.*

COLUMBIA UNIVERSITY LIBRARY, NEW YORK. (McKim, Mead & White, arch.)
Descriptions. L. j. 19: 379–80. N 94
Descriptions. 1 exterior. L. j. 21: 226. My 96 (1 col.)

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y. (W. H. Miller, arch.)
Description. 2 plans. (*See* Burgoyne, F. J. Library construction. 1897. p. 274–79.)
Description. 2 plans. L. j. 14: 121–24. Ap 89
Exercises at the opening of the library building, containing a description of the building . . . . illus. 1 exterior, interiors, 2 plans. sq. Q. Ithaca (N. Y.) 1891.

ILLINOIS UNIVERSITY LIBRARY, URBANA, ILL. (Ricker & White, arch.)
Description. 1 exterior. L. j. 22: 291, 303–304. Je 97

MICHIGAN UNIVERSITY LIBRARY, ANN ARBOR, MICH. (Van Brunt & Howe, arch.)
1 exterior, 3 plans. Amer. arch. 18: no. 501. 1 Ag 85
Description. 1 exterior. L. j. 14: 315. Jl 89
Description. 2 interiors. (*See* U. S. – Education, Bureau of Circulars of information. no. 2. 1887. p. 121–23.)

NORTHWESTERN UNIVERSITY — ORRINGTON LUNT LIBRARY, EVANSTON, ILL. (W. A. Otis, arch.)
Description. 1 exterior, 1 interior, 2 plans. L. j. 19: 338–340. O 94
Exercises at the opening of the . . . . library building . . . . 33 p. 1 exterior. Q. Evanston (Ill.), n. d.
Contains a description of the building.

PENNSYLVANIA UNIVERSITY LIBRARY, PHILADELPHIA, PA. (Furness, Evans & Co., arch.)

WILLIAMS, TALCOTT.
Plans for the library building of the university of Pennsylvania. 1 exterior, 1 plan. L. j. 13: 237–43. Ag 88
The plan should be reversed in order to be correct.

PRINCETON UNIVERSITY LIBRARY, PRINCETON, N. J. (W. A. Potter, arch.)
1 exterior. L. j. 2: 63. O 77
Description. 1 interior, 1 plan. (*See* Vinton, Frederic. Hints for improved library economy . . . . L. j. 2: 54–55.) O 77
1 exterior, 1 plan. Amer. arch. 54: no. 1090. 14 N 96
The new stack building to which the following description also refers.
Description. Pub. lib. 1: 300–301. D 96

YALE UNIVERSITY LIBRARY, NEW HAVEN, CONN. (J. C. Cady & Co. arch.)
Description. L. j. 13: 249. Ag 88 (1½ col.)
1 exterior. L. j. 15: 233. Ag 90

MAGAZINE PERPLEXITIES.

I.

The Strand; its English and American Editions.

The *Strand* magazine is now eight years old, and apparently well established. Devoting considerable space to the wonderful in nature, the queer things of the world, it has also contained many readable articles on topics of present interest as well as short stories and serials by well-known writers. A monthly feature of interest to libraries has been the series of celebrities' portraits taken from childhood to the present time. The magazine is edited and published by George Newnes, and early achieved a notable success. Still, as an English triumph is not complete without America's help, we find the *Strand* early on the watch for Uncle Sam's dimes, instead of minding its own business at home. Perhaps we cannot blame it for desiring a double field, for had not our popular monthly magazines ten years before invaded Great Britain, on a hunt for John Bull's shillings?

Still, while our monthlies behaved in a staid fashion away from home, never changing anything but outside covers and volume number on title pages, the *Strand* could not long be restrained. The influence of the "land of the free" was soon apparent in many ways not at all complimentary to us, to say the least. Let us follow its development.

No. 1, dated January, 1891, arrived here in its English dress, and was simply stamped on the corner of the cover, "Copyright by the International News Co." Numbers 2 to 8 were English, except that the News Company's name was printed at bottom of cover, and the representation of a sixpence was omitted and "price twenty cents" inserted in its place. The price was changed to ten cents in June, 1895.

On its voyage to New York a week or more was spent, and Americans are up to date, and will not buy a magazine issued later than the first day of the month whose name it bears, — at least that is what the publishers think. So the September, 1891, issue of the *Strand* becomes "Sept.-Oct.," and October becomes November on reaching New York; and thereafter, until November, 1893, the American number is dated ahead one month, but is otherwise just the same. December, 1893, instead of being called January, 1894, when it landed here was labelled "Christmas number," and bore no month at all, and thus curiously it happened that January, 1894, to June, 1895, vols. 7, 8 and 9 were identical, both in text and date, in England and America.

July, 1895, was re-christened in New York, and went into circulation here as "July-Aug.," and again we find American numbers dated ahead one month, a plan which has been followed to the present day. In itself this is not a serious drawback when once understood, for there is, in addition to the month and year, a running number on the cover, and this did not vary. For example, August, 1895, in London, and September in the United States, really contained the same material, and were each numbered 56. Thus it was easy to make up volumes correctly from a mixed file of the sixpenny and the ten cent issues.

In Nos. 1 to 54 both text and advertisements were the same — the only change being in the month and price printed on front cover.

In No. 55, July, 1895, a few American ads. are found, increasing in number from month to month. This change was of little account, and all might yet have been well had not the varying customs of the two countries caused a more radical step to be taken.

It is common for English periodicals to issue a double Christmas number, and double the price, while in America we expect something bigger or better for Christmas, but the price must be the same. The *Strand* for December, 1895, No. 60, came out as a double number, and price one shilling. As it would not do to raise the price thus in America, and as the English publisher could not see why we should have a lot of pages we did not pay for, our No. 60 was only the usual single issue. This was done by omitting bodily pages 716–795, and numbering 796–800 as 716–720.

Thus not only was the American public deprived of eighty pages of reading, but the paging of the English and American volumes 10 became different, and one index would no longer serve. This problem the American agents cheerfully avoided by not issuing any title and index at all.

To recapitulate: vols. 1–9, and the first five numbers of volume 10, are identical, so far as text and paging are concerned, in London or New York editions, but with December, 1895, No. 60 (called January, 1896, in America), the text began to vary, and the paging to be differ-

ent, and never since that date has it been the same, although many of the same articles are published in both editions, and a large proportion of these have the same page numbers in each.

The indexing of *Strand*, London, in the "Annual Literary Index" for 1897, means that the whole English set will undoubtedly be included in the next supplement to "Poole's Index."

Our advice to libraries is to make sure they have the London edition since November, 1895. Should vol. 10 have eight hundred pages, it is the "Poole" volume, or right edition.

If a library has the American set for 1896, '97 and '98, the volumes should be placed in the circulating department and the proper ones bought for reference at once, while they are still cheap, and easily secured in the second-hand market.

It may be of interest to some to know how the American edition of *Strand* differs from the English.

(*a*) Articles are omitted altogether, and nothing given in their place, *e. g.*, the following are omitted in America from No. 60: *Frost Photography; Morbus Nobilis; Acrobats and how they are trained; The Understudy, a story by* ROBT. BARR; *Chimney Felling; In the Tules, by* BRET HARTE; *Street Toys; Abraham Flecter's Weariness; An Animal actor; Artists of the Strand magazine; The Children's Fairy.*

(*b*) Articles are omitted and others, often inferior, substituted. *Rodney Stone*, by A. Conan Doyle, was published serially through the whole of 1896, in English edition. Its place in our *Strand* is taken by such articles as *A Parisian in the desert, from the French; The Bullet hole, from the French; The Embassy of the U. S.; American artists in London; The Helmet, from the French*, etc., etc. It will be seen that these substitutes are either translations from the French, obtained without the outlay necessary to secure good English authors, or articles intended to catch the American public.

(*c*) Articles issued in one volume in England appear later in another volume in America, and *vice versa*. For example: "An Earth Girdler" appeared in June, 1897, of the London edition, and in November, 1897, of the New York issue. "Skin writing" first appeared in October, 1897, of the American edition, and was printed a month later in England.

(*d*) A curious variation, or re-writing of the same article, appears in the two editions.

"Personal Relics of the Queen" was the title of a long article in June, 1897, English edition, while the same article, with some two or three pages re-written, ran in the July and August numbers of the American issue. An article on "Campaign Buttons" was published here in November, 1896, with J. W. Smith named as author. The article under the same title, but about half re-written, so as to be more intelligible to Englishmen who never saw any such buttons, came out in the London *Strand* the following month, but with George Dollar as the author. The same illustrations were used, but in different order.

(*e*) The portraits of celebrities almost always vary, local favorites in the English edition being replaced by world-known persons in our edition.

Thus A. Conan Doyle appears here where A. Cecil stood abroad. Lord Rosebery and James Bryce are shown Americans, when Mr. Kerr and the Bishop of Bristol are depicted for the British eye.

(*f*) For vols. 10 and 11 no titles and indexes were published in the American *Strand*, but after that we find different ones used for each edition.

The titles vary only in the months covered. For example: vol. 12, English, reads, "July-Dec., 1896," while the American is printed "Aug. to Jan., 1896." There is absolutely no other difference; even the type used is identical in both, and compels the belief that both are really printed in London.

The indexes, also, are in identical type, but they vary, of course, in paging and titles of articles to agree with the edition they cover. Curiously enough, there is another and peculiar difference in the two indexes. "Adventures of a Man of Science, The," is an entry in the English index, while it occurs in the American as "Man of Science, The adventures of a," and is of course in a totally different place in the alphabetic arrangement of the index. This would seem to show indexes made up by different persons, while the exact similarity in type, and the fact that no New York address or agent is mentioned on the American titles, would tend to convince one that both magazines are issued from the London office, one being sold at home and the other exported to "the States."

In addition to the double Christmas numbers of 1895, 6, 7, and 8, all of which were issued here as single numbers, there was in England a double Jubilee number for June, 1897.

Thus we have tried to show that there have been two *Strand* magazines since November, 1895, and not one, as most people have assumed. FREDERICK W. FAXON.

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PERIODICAL SETS FOR SALE.

We will make especially favorable terms until May 31. Below are a few important titles.

LIBRARY, London. Vols. 1–9, 1889–97. 9 vols. This was the official organ of the British Library Association, and is especially strong in Bibliography.

LIBRARY JOURNAL, N. Y. Vols. 1–22, and index volume, 1877–97. 23 volumes newly bound in half buckram. Extremely rare complete.

LIFE, N. Y. Vols. 1–30, 1883–97. 22 vols. New half morocco, remainder unbound.

NATION, N. Y. Vols. 1–65, 1865–1897, unbound.

TEMPLE BAR. Vols. 1–103, 1860–1894. London. Including the scarce Index volume. 103 volumes, many bound, but not uniform. To be sold as unbound.

UNITED STATES PATENT OFFICE, OFFICIAL GAZETTE. Vols. 1–83, 1872–98, and supplementary volume, 1897. 84 volumes; (vols. 1–65, bound in half sheep; somewhat worn; vols. 66–83 in half duck new, lettered in black-type, except vols. 56–65 unlettered.)

General indexes (annual) 1872–1897. 26 volumes. Binding, 12 half-leather; 14 half canvas In all 110 volumes.

ZOOLOGISCH-BOTANISCHEN VEREINS IN WIEN. Verhandlungen. Vols. 1–39, 1851–89 and index, 1851–80. 40 volumes, half morocco.

BOOKS NOT PERIODICALS.

SCANDINAVIAN COLLECTION OF 350 VOLUMES, mostly in English, made by Mr. Thorvald Solberg. We have decided to break up and sell this fine library at once, and shall be glad to send a list of the books, for selection, to any librarian requesting it.

BIBLE. BIBLIA SACRA LATINA. 4 vols. folio, in original parchment binding. Printed about 1480 for Anthony Koberger. This copy is probably the finest and tallest of the few in existence, being 18½ x 13 inches, and absolutely perfect, with the exception of an occasional leaf slightly discolored on margin. The binding is wormed, and the back of one of the volumes is broken away at one hinge. See Hain no. 3173, for further description of this scarce work.

NEW YORK STATE, DOCUMENTS RELATIVE TO THE COLONIAL HISTORY OF. J. R. Brodhead. 10 vols., 1853–58. Quarto. Cloth.

CHRONICLES AND MEMORIALS OF GREAT BRITAIN AND IRELAND during the Middle Ages. We have a hundred miscellaneous volumes, all nicely bound and fresh. Will be sold at half price or less. A fine chance to secure a large portion of this valuable publication. If not sold as a whole the collection will be broken. Write us what you lack.

THE BOSTON BOOK COMPANY, Boston, Mass.

A Page of Bargains.

Until May 31, 1899, unless previously sold, we will make the following prices to libraries. Many other such bargains are available on receipt of an inquiry.

All the Year Round. Edited by Charles Dickens. London, 8vo, 76 vols., 1859–95; all published, mostly unbound. $50.00.

Almanach de Gotha. 1868, 1871, 1872, 1875–1888 17 vols., cloth. $5.00.

Annales de la Propagation de la Foi. Vols. 1–34 1820–61; Lyons, 8vo, 1837–62; 23 vols. half russia, rest boards; 34 vols. $20.00.

Annalen der Physik und Chemie; Wiedemann. Neue folge. Vols. 1–35, 39–42; 1877–91, 39 vols. bound in 31 (vols. 1–16 being double bound); fresh half morocco, 8vo. $60.00.

Arena. Vols. 1–18, 1889–97; 18 vols. unbound. $20.00.

Chemische Industrie. Jahrgang, 1878–1886, 9 vols. unbound; 4to, Berlin. $27.00.

Deutsche Rundschau. Vols. 1–84, 1874–95; 76 vols. in cloth, unlettered; rest unbound. $45.00.

Electrotechnische Zeitschrift. Berlin and München Folio, vols. 1–15, 1880–94; 5 vols. half morocco, remainder unbound. $40.00.

Harper's Monthly. Vols. 1–81, 1850–1890; mostly unbound. $35.00.

Harper's Monthly. Vols. 70–86, 1885–1893; 17 vols.. half morocco, new. $10.00.

Household Words. Edited by Charles Dickens. 19 vols., all published, 1850–59, cloth. $8.00.

Hours at Home. (Merged in Scribner's Monthly.) 11 vols., all published, 1865–70, New York. $11.00.

Howitt's Journal. 3 vols., all published, 1847–8, London; cloth. $3.00.

Institution of Civil Engineers, Minutes of Proceedings. Vols. 38–103, 1874–91; 63 vols., paper, sewed. $63.00.

Also, vols. 52–78, 1877–84; 27 vols., half red morocco. $35.00.

Journal des Savants, 1860–91. Paris. Quarto. (Published at 36 francs per year.) 32 years. Unbound. $11.00.

(This series lacks October, 1861.)

Littell's Living Age. Vols. 100–131, 1869–1876; 32 vols., bound and unbound. $7.00.

Marten's recueil des principaux traités d'alliance de paix, etc., de l'Europe. Vols. 1–7, Gottingen, 12mo, 1791–1801.

Supplement. Vols. 1–13, 1802–33.

Archives diplomatiques. Vols. 1–6, Stuttgart, 1821–26. In all, 28 vols., bound. $10.00.

McClure's Magazine. Vols. 1–9, 1893–97, unbound. $15.00.

Murray's Magazine. 10 vols., 1887–91, all published, London, 8vo, unbound. $9.00.

Nordisk Universitets-Tidskrift. Vols. 1–10, 1854–64, Copenhagen, 8vo, 10 vols., half sheep. $8.00.

Old and New. 11 vols., all published, 1870–75, Boston, unbound. $5.00.

Our Young Folks. 9 vols., all published, 1865–73, New York, 8vo, cloth. $12.00.

Paris Exposition Universelle de 1867. Rapports du Jury International. Vols. 1–13, Paris, 8vo, 1868, 13 vols. Précis des operations et listes des Collaborateurs, 1 vol., 1868. In all, 14 vols., half morocco. $8.00.

Philosophie Positive, La. Vols. 1–6, 1867–70, 8vo, Paris; bound in 3 vols., half morocco. $5.00.

Popular Science Monthly. Vols. 1–53, 1872–1898, New York, 53 vols., unbound. $35.00.

Review of Reviews. Vols. 1–7, 1890–93, London, 7 vols., new buckram binding. $12.00.

Revue étrangère de la littérature, des sciences et des arts. Vols. 1–18, 1832–36, St. Pétersbourg, 8vo, 18 vols., half calf. $12.00.

Sammlung gemeinverständlicher wissenschaftlichen Vorträge. Vols. 1–17 (hefte 1–408), 1866–82, 8vo, Berlin. $35.00.

Scottish Geographical Magazine. Vols. 1–13, 1885–97, 13 vols., cloth, large 8vo. $30.00.

Scottish Review. Vols. 1–26, 1882–96, 8vo, Paisley, 19 vols., half blue calf, new; vols. 20–26 unbound. $50.00.

München, Akademie der wissenschaften. Philosophisch-philologischen und historischen classe. 1874–1889; 25 vols., unbound. $35.00.

—— —— Mathematisch-physikalischen classe, 1874–93; and index, 1871–85; 21 vols., unbound. $28.00.

Statistische jahrbuch für das Deutsche Reich. Vols. 1–17, 1880–96, 8vo, Berlin; 17 vols., paper. $17.00.

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The Boston Book Company,

CHAS. C. SOULE, President.

BOSTON, U.S.A.

Bulletin of Bibliography

Vol. 1 APRIL 1899 No. 9

This Bulletin is published, primarily, as a means of communication between the Boston Book Company and its customers. A constant endeavor will be made, however, to include in each issue enough original matter of sufficient value to induce librarians to preserve and bind up the numbers. Each volume will be provided with a title-page and an index.

No subscription price will be put upon the journal, and numbers will not be sold. It will be sent to a selected list of libraries, customers or likely to become customers of the Boston Book Company. The circulation of the Bulletin will be increased in proportion to the interest shown in it, and in the special work of the Library Department of the Boston Book Company. Correspondence is solicited, and should be addressed,

The Boston Book Company,
15½ Beacon St., Boston, Mass.

EDITORIAL COMMENT.

Our present number will appeal especially to librarians who have a children's room or corner. Miss Matthews, of the Lynn, Mass., Public Library, writes of the Development of Children's Magazines, and the first part of the "Animal List" is published. This is the reference list, now enlarged and revised, compiled by The Pratt Institute Library, Brooklyn, for use with the large collection of pictures of animals made for exhibition, last winter, in the children's room. We have issued this important compilation in separate pamphlet form as *Bulletin of Bibliography Pamphlet No. 6* (Price 10 cents). The original animal exhibit will be shown at the Atlanta Conference of the A. L. A. in May next.

THE TIME TO PURCHASE PERIODICALS.

We hope our readers will consult carefully our advertisements of stock in this number. As stated elsewhere, we wish to carry over as little stock as possible into our next business year, which begins in June. We are ready to make special prices on most of our sets, until May 31. Lack of space prevents our offering here but a few of the many sets on hand. Please bring this matter to the attention of your board, and write us. What set do you need most? We will make the price right.

CHILDREN'S MAGAZINES.

By Harriet L. Matthews.

Periodicals for children occupy a large place both with publishers and the reading public, and in some form or other have flourished during more than a century. We are told that we owe our art of printing on paper indirectly to children. In the year 1420 there lived in the city of Harlaam one Laurens Coster or Koster, an old gentleman who used to keep the keys of the cathedral. His real name was Laurens Janszoon, Koster (*i. e.* sacristan) being merely the title which he bore as an official of the church. One day while walking in the famous woods just outside the city walls, he found a very smooth piece of beech-bark, on which he cut several letters to amuse his grandchildren. By blacking these letters with ink he found he could make black stamps upon paper. This suggested printing, and, after many experiments, he succeeded in making whole broadsides of letters, and from the wish to amuse those little Dutch children came the many books that have been the joy and comfort of millions. In Holland the general belief is that Gutenberg was an apprentice of Coster, who, having learned his master's secret, stole the invention, ran away to Germany, and claimed it as his own discovery.

The first publication of periodical literature is said to have been issued in Venice as early as 1531, and one of the etymologies of the word *Gazette* refers to the Venetian coin *Gazetta* for which the sheet was sold. It was issued monthly, in manuscript, by the government. The first English periodical dates from 1588. The second came about twenty-five years later, and then they began to multiply until, in 1642, no less than twenty had been established; but none of these were intended for children. The first mention of such literature is the *Lilliputian Magazine*, produced by T. Carnan in 1783, perhaps earlier by Saint, which was illustrated by Bewick. Mr. Edward Pearson attributes the letter-press of this magazine to Goldsmith. In 1798 *The Minor's Pocket-book*, an annual, was published by Darton and Harvey, and largely contributed to by William

Harvey. Among the contents of this little book were various short poems, enigmas, charades and puzzles, for the solution of which prizes were offered. The first prize, consisting of six copies of the "Annual," was gained by Ann Taylor under the signature of *Juvenilia*. In 1803 Darton and Harvey wrote Isaac Taylor, asking for contributions from the young authors, Ann and Jane. The signature of Jane was "Q. Q.", and her first work, "The Beggar Boy," appeared in this magazine in 1804. Her writings consisted of poems and stories, the latter heavily weighted with religious discourses. In 1799 *The Children's Magazine, or, The Monthly Repository of Instruction and Delight*, was published and ran two volumes. In 1805, according to a writer in "Notes and Queries," *The Youth's Magazine* was established. It was edited by John Campbell, a dissenting clergyman, and was a serious work, dealing principally with the religion and morals of its readers.

The *Child's Companion* was brought into existence in 1824, by the Religious Tract Society, and as late as 1887 occupied a place in the hearts of thousands of children. Mary Howitt's *Birthday Gift*, 1829, appeared for two years in monthly parts as *The Dial of Love*. It contained a collection of stories of the brightest sort. The years 1830–31–32 brought the juvenile *Forget-me-not*, edited by Frederic Shoeberl, published by Ackerman. These small volumes are thoroughly typical of the didactic story of the period. Mrs. S. C. Hall, who has written many story-books for children, edited from 1829 to 1837 a periodical called *The Juvenile Forget-me-not. The Child's Own Magazine* appeared in 1852, and in 1863 *The Children's Prize*, which we find in 1875 as *The Prize for Boys and Girls;* 1866 furnished two important additions, *The Chatterbox* and *Aunt Judy's Magazine*. The latter was edited by Mrs. Alfred Gatty, and gained a high place in children's literature. The magazine is said to have owed its title to the nickname given her daughter, Mrs. Julianna Horatio Ewing, the well-known writer of children's books, who, while a child in the nursery, amused the children with her fanciful stories. After the death of Mrs. Gatty, in 1873, H. R. F. Gatty and Mrs. Ewing controlled the magazine, which came to an end with the death of Mrs. Ewing in 1885. *Chatterbox*, which is a more juvenile magazine than *Aunt Judy*, has a wide circulation and is in great demand in bound volumes as a Christmas book. The editor, in his first number, announces the character of the magazine in these words: "As there are tears as well as smiles on the cheeks even of children, so, in spite of its lightsome name, this *Chatterbox* will from week to week whisper a few words about the solemn lessons we must learn, and the duties we must try to do to God and to those around us, if we will be happy here and happy in the great forever." *Little Wide Awake* was given to the public in the same year as our own *Wide Awake*, 1875, and was conducted by Mrs. Sale Barker. *Little Folks*, 1871, is one of the few English magazines for children that can compare favorably with our *Saint Nicholas* and *Harper's Young People*. Routledge's *Every Boy's Magazine* has held its ground for a quarter of a century, published monthly. *The Boy's Own Paper*, published by the Religious Tract Society in 1878, has had a great success and is a magazine of a high class, containing instructive articles of a miscellaneous nature and stories of healthy vigor. *The Girl's Own Paper* came into existence in 1880, and in four years reached a large circulation. An English writer claims for it a circulation equalled by no other illustrated magazine published in England. Many other children's magazines have appeared later, but their number is so large and their contents so similar that space will not allow their mention; but the one which receives the warmest welcome among the English children of to-day is our own *St. Nicholas*.

The first juvenile magazine published in America of which we find mention, appeared in 1802, in Philadelphia, and was called *The Juvenile Magazine; or, Miscellaneous Repository of Useful Information*. It was printed by Benjamin and Jacob Johnson. In the same year *The Juvenile Olio*, edited by "Amyntor," and published by David Hogan of Philadelphia, made its appearance. 1806 furnished *The Young Misses' Magazine*, published in Brooklyn, N. Y. In 1811 Philadelphia furnished another young people's magazine, *The Juvenile Magazine. Religious, Moral, and Entertaining Pieces in Prose and Verse*. This was compiled by Arthur Donaldson, and appeared as a monthly, selling for twelve and a half cents a copy. The year 1813 is said to have brought a weekly called the *Juvenile Portfolio*. It was published by Thomas G. Condie,

at 22 Carter's Alley, Philadelphia, and contained miscellaneous articles. In 1824 the *American Sunday-School Magazine*, supposed to be the first Sunday-school teacher's journal published in America, appeared in Philadelphia, and continued until 1831. In 1827 our well-beloved *Youth's Companion* appeared in Boston, established by Nathaniel Willis and Rev. Asa Rand. This was, without doubt, the first child's paper published in America. Of this paper, Mr. Willis, in his seventy-ninth year, writes as follows: "In 1826 Mr. Asa Rand was my partner. We had a regular children's department in the *Recorder*. We found all the children and youth interested in it. This suggested the idea of a child's paper. We issued proposals for the *Youth's Companion*, and the number of subscribers which came in induced us to commence in June, 1827. I had the care of the *Companion*, while Mr. Rand had care of the *Recorder* until Mr. Rand withdrew in 1830, when I had control of both papers until 1844; then the *Recorder* was sold to Rev. Martin Moore. I retained the *Companion* until 1857, when it was sold to Olmstead & Co." To-day it is said the *Companion* has the largest circulation in the world, the secret of its success being that it is as much of a companion for old people as for young. The *Juvenile Miscellany* was established in 1826 by Lydia Maria Francis, the year before her marriage with Mr. Child, and continued eight years. Samuel G. Goodrich, best known as *Peter Parley*, published in Boston, in 1828, an annual called *The Token; a New Year and Christmas Present*, which was continued yearly until 1842. Its contributions and illustrations were entirely by American authors, and it was edited by Goodrich, except in the year 1829, when N. P. Willis was its editor. Through its columns many young writers first appeared; among this number was Nathaniel Hawthorne, the best of whose "Twice Told Tales" originally appeared in *The Token*.

The Sabbath-School Treasury, begun in 1828, was published in Boston, and printed by T. R. Marvin. The fourth volume bears the name of Artemus Bullard as editor, and was published for the Massachusetts Sabbath-School Union. *The Parents' Gift; or, Youths' Magazine* was published in Philadelphia in 1830 by the Baptist General Tract Society. This publication was of a moral and religious nature. Volume 1 contains a poem by Jane Taylor, written in her eleventh year.

In 1830, we find *The Monthly Repository and Library of Entertaining Knowledge* published in New York by Francis S. Wiggins, 15 Ann Street. This magazine contained miscellaneous articles of poetry and prose. In Volume 3 we find an article explaining the origin of the jingling legend, "The House that Jack built," which is rather curious. The writer, who signs the article "E. H." says that it is an altered translation of an ancient parabolical hymn, sung by the Jews at the feast of the Passover, and commemorative of the principal events in the history of that people. He furnishes a literal translation from the Chaldee language, with the interpretation as given by P. N. Lebercht, Leipsic, 1731. The hymn itself is found in *Sepher Haggadah*, fol. 23.

In 1832, *The Juvenile Rambler; or, Family and School Journal* edited by William Woodbridge and William A. Alcott whose name is identified with some of the most valuable reforms in education, morals, and physical training of the present century was published in Boston by John Allen, 11 School Street. This paper had quite a circulation and was even used as a reader in many of the suburban schools. It published compositions written by the scholars in the public schools, and many of the prominent men of New England can recall articles which emanated from their pen. In 1832, Samuel G. Goodrich planned and established *Parley's Magazine;* but after a year he was obliged from ill health to relinquish it, and it was conducted without any interest or participation on his part for about twelve years. He began *Merry's Museum and Parley's Playmate* in 1841, and after the discontinuance of *Parley's Magazine* the latter title was added. He continued to manage and edit it until 1850 when he went to Europe, although Rev. S. T. Allen purchased the entire *Merry's Museum* in 1849, and continued its publication until 1856. The claim which was made for Mr. Kettell as the veritable Peter Parley has been explained by Mr. Allen in the appendix to Goodrich's "Recollections."

The Juvenile Reformer, edited by Daniel C. Colesworthy was published in Portland, Maine, about 1830. *The Boys Week-day Book* published by Thomas T. Ash in 1833 was another Philadelphia venture. In 1843 Eliza Lee Follen

found time from the work she had undertaken against slavery to edit a magazine called *The Child's Friend* which continued until 1850. *The Youth's Cabinet* edited by Francis C. Woodworth was published by D. Austin Woodworth in New York in 1846. *The Little Pilgrim* was established in Philadelphia by Sarah J. Lippincott (Grace Greenwood) in 1854, and was continued until 1875 when it was consolidated with *Wide Awake*. The year 1848 saw the establishment of *Forrester's Boys' and Girls' Magazine* published by W. Guild & Co., and edited by *Mark Forrester* the pen name of Rev. Dexter S. King. In 1853, by the failure of Guild, the interest in the magazine was sold to F. and G. C. Rand, 7 Cornhill, where it remained under the editorship of *Francis Forrester* until its union with *The Student and Schoolmate* in 1858; Binney and Rand, 36 Washington Street, being the publishers at that time. In 1854 *Forrester's Playmate, a Monthly Instructor for Youth*, a rival to *Forrester's Boys' and Girls'* was published by Guild and edited by another *Mark Forrester*, whose identity is not known. In the latter part of 1858, Epes Sargent who had been editor and publisher of *Sargent's School Monthly* transferred that publication to *Forrester's Playmate* and became a contributor to that paper.

In 1855 we find *The Student and Schoolmate*, edited by N. A. Calkins and A. R. Phippen, published by Robinson and Richardson at 119 Washington Street, Boston, and by N. A. Calkins, 348 Broadway, N. Y. The object of this magazine was to supply speeches and dialogues for school children and to inspire a fresh interest in reading exercises. Its contents embraced familiar articles on Nature, History, Biography, Science, etc. This was established by the union of *The Student* in its twelfth volume and *The Schoolmate* in its fifth. In 1857 William T. Adams, better known to young readers as "Oliver Optic" succeeded Mr. Calkins as editor and in 1858 the magazine was united with *Forrester's Boys' and Girls'*, with "Oliver Optic" at the "Teacher's Desk." A few years later in 1865 several new periodicals for children appeared, two of which, *Our Young Folks*, published by Ticknor and Fields in Boston, and *The Little Corporal*, by Alfred L. Sewall in Chicago, soon attained a large circulation. *Our Young Folks* from 1865 to 1873, was edited by Gail Hamilton, J. T. Trowbridge and Lucy Larcom until its union with *Saint Nicholas*. In 1867 William T. Adams who had given up *The Student and Schoolmate* brought out *Oliver Optic's Magazine for Boys and Girls*. This was designed for young people between the ages of ten and eighteen, and was a successful rival of *Our Young Folks*. It had a large circulation, but in 1875, much to the regret of both readers and publishers it was discontinued, as losses by the great Boston fire, combined with other misfortunes, caused the publishers, Lee and Shepard, to fail. The year 1867 also saw the establishment in Boston of a magazine for younger readers, *The Nursery* edited by Fanny P. Seavens, and published by John L. Shorey. This magazine still exists in a much improved form now known as *Our Little Ones and Nursery*, edited from November, 1880 to October, 1893, by William T. Adams, and published by the Russell Publishing Company.

In 1873 at the suggestion of Roswell Smith of the Scribner Company, that firm began the publication of *Saint Nicholas*, with Mrs. Mary Mapes Dodge as editor. In quick succession *Our Young Folks* of Boston, *The Little Corporal*, of Chicago, *The School-day Magazine* and *Children's Hour* of Philadelphia with several others of less note were merged in their younger rival. To-day *Saint Nicholas* stands without a rival in children's literature. One year later than *Saint Nicholas*, July 1875, *Wide Awake* was born in Boston under the editorship of Ella W. Farman, published by Daniel Lothrop. The history of this magazine has been so gracefully told by its editor in the last number (published, September, 1893), before its union with *Saint Nicholas*, and so widely read, that it need not be repeated here. *Our Little Men and Women*, *The Pansy* under Mrs. Alden's editorship, and *Babyland* were also published by D. Lothrop & Co. Harper and Brothers in November of 1880 sent forth the first number of *Harper's Young People* to swell the number of children's magazines. This came as a weekly and soon grew into popular favor. To-day as *Harper's Round Table*, a monthly publication, it is a friendly rival to the *Youth's Companion*.

Contrast the magazine of 1898 with that of 1832, and it shows the wonderful progress made in the arts of printing and illustration, as well as the entire change in reading for children. To-day the publishers of juvenile literature seek the best-known authors and the brightest pens in America to charm the little ones. The tenth census shows a total of 217 children's periodicals published in the United States, the greater part of which are Sunday-school papers published by the different church unions, and sold in bulk to societies by whom they are furnished free to the scholars.

CHILDREN'S READING LIST ON ANIMALS.

CONSISTING OF DESCRIPTIONS, STORIES, POEMS AND VERSES RELATING TO THE CHIEF MAMMALS OF THE WORLD.

I.

Compiled by Pratt Institute Free Library, Brooklyn, N. Y., April, 1899.

GENERAL.

Aesop. Fables; adapted by Godolphin. *Illustrated.* n. d.
For very young children.

—— Same; ed. by Jacobs. *Illustrated.* 1894.

—— Same; tr. by Townsend. n. d.

Baker, *Sir* S. W. Elephant tales, and reminiscences of natural history. *Illustrated.* (*See his* True tales for my grandsons. 1895. p. 352.)

Beard, J, C. Curious homes and their tenants. *Illustrated.* 1897.

Beard, W. H. Humor in animals. *Illustrated.* c. 1885.

Brehm, A. E. Life of animals. *Colored plates and pictures.* 1895.

Bremen town musicians. (*See* Craik's Fairy boo k n. d. p. 145.)

—— (*See* Grimm's Fairy tales. n. d. p. 87.)

Brightwen, *Mrs.* E. (E.) More about wild nature. *Illustrated.* 1882.

Buckland, F. T. Curiosities of natural history. *Illustrated.* 1893.

Burt, M. E. Little nature studies. 2 v. *Illustrated.* 1896–97.
For very young children.

Carrington, Edith. Animals' ways and claims. *Illustrated.* 1897.

—— Wonderful tools. *Illustrated.* 1897.

Carroll, Lewis, *pseud.* Alice's adventures in Wonderland. *Illustrated.* 1898.

—— Through the looking-glass. *Illustrated.* 1895.
Stories in which animals talk.

Church, A. J. A great show. *Illustrated.* (*See* St. Nicholas, June, 1888, v. 15, pt. 2, p. 563.)

Cornish, C. J. Life at the Zoo; notes and traditions of the Regents Park Gardens. *Illustrated.* 1895.

Darwin, Charles. What Mr. Darwin saw. *Illustrated.* c. 1879.

Dodge, *Mrs.* M. E. (M.) New baby world. *Illustrated.* c. 1897.
Stories and verses for very young children.

Ewing, *Mrs.* J. H. Benjy in Beastland. (*See her* Lob Lie-by-the-fire and other tales. n. d. p. 153.)

—— Same. *Adapted.* (*See* Wiggin *and* Smith's Story hour. 1897. p. 72.)

Feathers, furs, and fins. *Stories. Illustrated.* c. 1885.
Stories for young children.

Fisher, *Mrs.* A. B. (B.) Winners in life's race. *Illustrated.* 1894.

Flinzer, Fédor. Sketches of animals. 2 v. n. d.
No text. Excellent models for drawing.

Forman, Allan. The Pingra Pol; a Hindoo animal hospital. (*See* Harper's Round Table, December 1896, v. 18, pt. 1, p. 167.)

Gould, A. W. Mother Nature's children. *Illustrated.* n. d.
Stories, poems and verses for very young children.

Grimm, J. L. *and* W. K. Length of life. (*See their* Fairy tales; n. d. p. 424.)

—— Faithful beasts. (*See their* Fairy tales, n. d. p. 305.)

—— Two brothers. (*See their* Fairy tales, n. d. p. 183.)

—— Wonderful musicians. (*See their* Fairy tales, n. d. p. 35.)

Guigou, P. and **Vimar,** A. L'illustre dompteur. n. d.
Colored pictures.

Harris, A. B. Mr. Littlejohn's animals. *Illustrated.* (*See her* Dooryard folks. c. 1883. p. 130.)

Harris, J. C. Aaron in the wild-woods. *Illustrated.* 1897.

—— Daddy Jake, the runaway. *Illustrated.* c. 1889.

—— Little Mr. Thimblefinger and his queer country. *Illustrated.* 1896.

—— Nights with Uncle Remus. *Illustrated.* 1883.

—— Uncle Remus and his friends. *Illustrated.* 1895.
Stories in which animals talk.

Holbrook, Florence. Hiawatha primer. *Illustrated.* c. 1898.
Selections from Longfellow's poem of Hiawatha, with explanations in prose, arranged for very young children. Colored pictures.

Holder, C. F. Frozen dragon and other tales. *Illustrated.* 1888.
Contains stories of whales, elephants, and lions.

—— Lost races. (*See his* Marvels of animal life. 1885. p. 151.)

—— Parental care among animals. (*See his* Marvels of animal life. 1885. p. 50.)

Houssay, Frédéric. Industries of animals. *Illustrated.* 1893.

Ingersoll, Ernest. Country cousins. *Illustrated.* 1884.

—— Friends worth knowing. *Illustrated.* n. d.
Contains chapters on wild mice; the buffalo and his fate; how animals get home.

—— Wild neighbors. *Illustrated.* 1897.

Jefferies, Richard. Wood magic. 1893.
Story in which animals talk.

Johonnot, James. Some curious flyers, creepers and swimmers. c. 1887.
Contains chapters on the dog; the tiger; the opossum, and the kangaroo.

Jumbo; or, The tales of a trunk. *Illustrated.* n. d.
Stories for young children.

Kingsley, Charles. Water babies. *Illustrated.* 1894.
Story in which animals talk.

Kingston, W. H. G. Stories of the sagacity of animals. *Illustrated.* 1892.

Kipling, Rudyard. The Jungle book. *Stories and poems. Illustrated.* 1894.

—— Second Jungle book. *Stories and poems. Illustrated.* 1895.
Stories in which animals talk.

Knox, T. W. Voyage of the Vivian. c. 1884.

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THE COMPLETION OF VOLUME ONE.

With the present issue we complete our first volume of The Bulletin of Bibliography. It consists of ten quarterly numbers, and a title and index issued as part of number ten. We hope our little publication may have served to fill some small gap in the needs of your library work, and that it may be worthy of binding up for future preservation. Many inquiries have been made about filling back files. We have but a few copies of volume one left, and have decided to offer these for sale, neatly bound in buckram, at $1.50 per volume, thus enabling all who so desire to obtain at a nominal price the complete set to date.

With the present number the *List of Books first published in Periodicals* is completed, and will, for a long time to come, form a valuable work of reference. It will not be reprinted in any other form. Several of the important articles in volume one have been reissued in handy pamphlet size, and may be had at 25c. and 10c. each, as noticed on opposite page.

We shall continue the Bulletin of Bibliography, issuing volume 2, no. 1, in October next. The editor will always be glad to hear of articles or lists suitable for publication in a bibliographical periodical. A troublesome point satisfactorily solved should be made easy for others by publishing your solution. Lists on special subjects of general interest, indexes, short descriptive articles, are always welcome.

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—— Una and the lion. *Illustrated.* (*See* Towry's Spenser for children. 1885. p. 2.)

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Roe, E. P. Stories about the "California lion." *Illustrated.* (*See* St. Nicholas, Sept. 1888, v. 15, pt. 2, p. 814.)

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Harris, J. C. Story of the pigs. *Illustrated.* (*See his* Nights with Uncle Remus. c. 1882. p. 37.)

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Little Johnny Pringle. *Nursery rhyme.* (*See* Norton's Heart of oak books. 1895. v. 1, p. 35.)

Old woman and her pig. *Story.* (*See* Norton's Heart of oak books. 1895. v. 1, p. 82.)

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Burroughs, John. The porcupine. (*See* St. Nicholas, May, 1896, v. 23, pt. 2, p. 546.)

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"**Coonie.**" *Story. Illustrated.* (*See* Little ones' annual. 1895. p. 143.)

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Aesop. City mouse and the country mouse. *Fable.* (*See* Bewick's Select fables. 1886. p. 69.)

—— Same. (*See* Norton's Heart of oak books. 1895, v. 2, p. 17.)

—— Mice in council. *Fable. Illustrated.* (*See* Bewicks Select fables. 1886. p. 175.)

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—— Mouse and the lion. *Fable.* (*See* Norton's Heart of oak books. 1895. v. 2, p. 18.)

—— Same. (*See* Scudder's Children's book. c. 1881. p. 5.)

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—— Same. (*See* Bellamy and Goodwin's Open sesame. 1895. v. 1, p. 155.)

—— Same. (*See* Johnson's Poems and songs. c. 1884. p. 270.)

—— Same. (*See* Lucas' Book of verses for children. 1897. p. 287.)

Burns, Robert. To a field mouse. *Poem.* (*See* Poetry for home and school. 1885. p. 177.)

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Hornaday, W. T. Lions of the sea. *Illustrated.* (*See* St. Nicholas, Oct., 1894. v. 21, pt. 2, p. 1043.)

—— Seals of our shores. *Illustrated.* (*See* St. Nicholas, Nov., 1894. v. 22, pt. 1, p. 42.)

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—— Same. (*See* Scudder's Children's book. c. 1881. p. 136.)

Harris, J. C. Why Mr. Billy-goat's tail is short. (*See his* Little Mr. Thimblefinger. 1896. p. 50.)
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—— Same. (*See* Norton's Heart of oak books. 1895. v. 3, p. 32.)

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MAGAZINE PERPLEXITIES. II.

OUR DAY.

The set of *Our Day* begins with its first volume, published in 1888 by Our Day Publishing Co., of Boston, who continue to be its publishers, until we reach the ninth volume, 1892. It then joins hands with the Woman's Christian Temperance Union, and the two organizations publish jointly volumes, 9 to 13, 1892–1894,— 1894 being bimonthly. Through 1895 we find the Magazine sailing under new colors, as *Our Day: The Altruistic Review*, volumes 14–15. The January number for 1896 comes in under the name of the *Altruistic Review*, being vol. 6, no. 1.

It now joins forces with a new magazine which was first published in October, 1895, called the *Pulpit Herald*, published by F. W. Clement & Co., of Chicago, and, in February, 1896, appears under the name of the *Pulpit Herald and Altruistic Review*, vol. 6, no. 2 with the same publishers. "Variety is the spice of life." In October, 1896, our most worthy magazine changes its name once more to the *Twentieth Century Monthly*, vol. 7, no. 4, with the same publishers, and so stalks proudly on through January of 1897, vol. 8, no. 1. Discovering that *Our Day* was leading a dual life, we then discontinued the *Twentieth Century Monthly*. In 1896 the *Altruistic Review* numbered itself as volumes 6 and 7, and referred to the *Our Day* numbers (vols. 14–15) of 1895 as volumes 4 and 5; we have never seen volumes 1 to 3.* There are, however, other features connected with the magazine.

The number for January, 1896, of *Our Day* proper, vol. 16, no. 2, begins with page 5. When we get the February number of the same year we are forced to make wild strides to find ourselves enjoying vol. 16, no. 92 which is supposed to follow number 2 of January. There is an evident attempt to count the numbers since 1888. We finally reach our way in safety to May, to find it called number 96, following April, which is 94. This too, may be considered a minor matter, so we shall pass on until we reach November. Here it is *Our Day* has taken a step backward, and duplicates its pages from 631 to 642 without, however, duplicating its reading matter.

We next come to vol. 16, no. 103, 1896, which calls itself January on cover, and December inside. With these petty troubles confronting us, we hardly expected a title page and index for the year and were not disappointed, since they never came. We will go on to 1897 to see if *Our Day* begins to brighten for us, by giving less trouble; but no, there is trouble at the very threshold. We naturally look for a January number, but in vain. The first number that appears is February, which is numbered 106, following December 1896, which is 103. Let us hurry on to the end to see if the old saying is true, "A bad beginning makes a good ending." In spite of our adage, it continues in its sin, and the November number is called number 116, while October before it was 114. It is called December on the inside, though November on the cover.

January, February and March of 1898 step to the front in good form and in perfect order; but vol. 18, no. 4 has May on the outside of cover and April inside. The volume changes from 18 to 16 in June, and calls itself number 6, but in all sense and reason it is number 5. July, calls itself vol. 16, no. 7, though we have had but six numbers. April seems to be the month dropped out if you go by the covers. The paging, however, happens to be all right. The August number changes its volume to 17, while the July or preceding number is 16 and should be 18. November, — vol. 17, no. 11, does not page with the number before it. There should be an October number, but it has not materialized, and not enough pages are left for it. January, 1899 begins page 1, and is vol. 18, no. 1. Both on the cover and inside the date is the same, let us hope a permanent improvement over the past, but it ought to be volume 19, if anyone is going to try to bind the set. We have received March, 1899, vol. 18, no. 3, and are informed by Balto. News Co. that there has been no February issue. We have not yet secured April, May or June, though we have several times written our agent for them.

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**Altruistic Review*, vols. 1–3, July 1893 — December 1894, monthly, H. A. Cuppy, Editor; merged in *Our Day* during 1895. EDITOR.

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